

Достойно есть

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The musical score consists of five staves of music for voice and piano. The vocal part is in soprano range, and the piano part is in basso continuo range. The score is in common time, with a key signature of one sharp (F#). The vocal part begins with a forte dynamic (f) on the first staff. The lyrics are written below the notes. There are fermatas and slurs indicating specific performance techniques. The piano part provides harmonic support with sustained notes and chords. The score is divided into five sections, each starting with a measure number in a box (2, 3, 4, 5) and ending with a dynamic marking (mf).

1
f

До - стой - но есть, я - ко во - ис - ти - ну bla -

2

жи - ти тя Бо - го - ро - ди - цу, При - сно - bla -

3

жен - ну - ю и Пре - не - по - роч - ну - ю и

4

Ма - терь Бо - га на - - - - ше - го, Чест -

5
mf

ней - шу - ю Хе - - - ру - вим и Слав - ней - шу - ю

6

без срав - не - ни - я Се - ра - фим, без ис - тле -

ни - я Бо - га Сло - ва рожд - шу - ю, су - - - щу - ю

Бо - го - ро - - - ди - цу — Тя ве - ли -

ча - - - - - ем.

rit. > mp