

1. **A**

2.

3.

1. **B**

2.

3.

1.

2.

3.

C

1

2

3

11 12 13 14

Detailed description: This system contains measures 11 through 14 of the piece. It is marked with a 'C' in a box at the top left. The music is for three guitar parts, numbered 1, 2, and 3. All parts are in the key of D major (one sharp) and 3/4 time. Part 1 (treble clef) has a melodic line with eighth notes and quarter notes. Part 2 (treble clef) has a similar melodic line, often in parallel motion with part 1. Part 3 (treble clef) provides a bass line with quarter notes. The measures are numbered 11, 12, 13, and 14 at the bottom of the staves.

D

1

2

3

15 16 17 18

Detailed description: This system contains measures 15 through 18 of the piece. It is marked with a 'D' in a box at the top left. The music continues for the three guitar parts. The melodic lines in parts 1 and 2 continue, while part 3 continues with the bass line. The measures are numbered 15, 16, 17, and 18 at the bottom of the staves. The piece concludes with a final measure (18) featuring a whole note in each part.

rit. - - - - -

[C]

1 $\frac{2}{3}$ $\frac{2}{3}$ $\frac{1}{0}$ $\frac{2}{3}$ $\frac{2}{0}$ $\frac{3}{0}$ $\frac{3}{0}$ $\frac{2}{0}$ $\frac{3}{2}$ $\frac{3}{0}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{2}{1}$ $\frac{2}{0}$ $\frac{3}{2}$ $\frac{2}{0}$ $\frac{3}{0}$ $\frac{4}{0}$ $\frac{3}{0}$ $\frac{2}{0}$

2 $\frac{3}{0}$ $\frac{2}{0}$ $\frac{3}{0}$ $\frac{2}{0}$ $\frac{4}{0}$ $\frac{2}{0}$ $\frac{3}{0}$ $\frac{2}{0}$ $\frac{4}{0}$ $\frac{3}{0}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{0}$ $\frac{3}{2}$ $\frac{3}{0}$ $\frac{4}{4}$ $\frac{3}{0}$ $\frac{2}{0}$ $\frac{3}{0}$ $\frac{4}{0}$ $\frac{4}{2}$ $\frac{4}{4}$

3 11 $\frac{6}{3}$ $\frac{5}{2}$ $\frac{4}{0}$ 12 $\frac{6}{3}$ $\frac{5}{2}$ $\frac{4}{0}$ 13 $\frac{4}{0}$ $\frac{6}{2}$ $\frac{4}{0}$ 14 $\frac{6}{3}$ $\frac{5}{2}$ $\frac{4}{0}$

D D E D B G G B A G A A C B A B G D G B
 G B G B D B G B D B D G F# A D A G F# G B G D E F#
 G B D G B D D F# D G B D

[D]

1 $\frac{2}{3}$ $\frac{2}{3}$ $\frac{1}{0}$ $\frac{2}{3}$ $\frac{2}{0}$ $\frac{3}{0}$ $\frac{3}{0}$ $\frac{2}{0}$ $\frac{3}{2}$ $\frac{3}{0}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{2}{1}$ $\frac{2}{0}$ $\frac{3}{2}$ $\frac{3}{0}$

2 $\frac{3}{0}$ $\frac{2}{0}$ $\frac{3}{0}$ $\frac{2}{0}$ $\frac{4}{0}$ $\frac{2}{0}$ $\frac{3}{0}$ $\frac{2}{0}$ $\frac{4}{0}$ $\frac{3}{0}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{0}$ $\frac{4}{2}$ $\frac{4}{0}$ $\frac{5}{3}$ $\frac{3}{0}$

3 15 $\frac{6}{3}$ $\frac{5}{2}$ $\frac{4}{0}$ 16 $\frac{6}{3}$ $\frac{5}{2}$ $\frac{4}{0}$ 17 $\frac{4}{0}$ $\frac{6}{2}$ $\frac{4}{0}$ 18 $\frac{6}{3}$ $\frac{5}{2}$ $\frac{4}{0}$

D D E D B G G B A G A A C B A G
 G B G B D B G B D B D G F# A D E D C G
 G B D G B D D F# D G B D

rit. - - - - -