

CHRISTMAS PIPES

Words and Music by
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Moderately, in 1

Chord diagrams: D# (x02321), A# (x02021), Cm7 (x32310), G# (x23201)

Christ - mas pipes, Christ - mas pipes,

mf

Detailed description: This system contains the first four measures of the piece. The vocal line is in a 3/4 time signature with a key signature of two flats (Bb, Eb). The lyrics are 'Christ - mas pipes, Christ - mas pipes,'. The guitar accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking is mezzo-forte (mf).

Chord diagrams: D# (x02321), Cm7 (x32310), C# (x32310), A#7 (x02021)

call - ing us, call - ing on Christ - mas night.

Detailed description: This system contains the next four measures. The lyrics are 'call - ing us, call - ing on Christ - mas night.' The musical notation continues with the same instrumental parts as the first system.

Chord diagrams: D# (x02321), A#(add4)/D (x02021), Cm7 (x32310), G# (x23201)

Call us from far, Call us from near, oh,

Detailed description: This system contains the final four measures. The lyrics are 'Call us from far, Call us from near, oh,'. The musical notation concludes the piece with the same instrumental parts.

A#(add4)



D#(add4)



A#(add4)/D



Cm7



dells,
brings.

ring - ing out
Fid - die and

bright,
bow,

ring - ing out
gen - tle and

D#/G#



D#



A#(add4)



D#maj7/G



1
G#(add2)



clear,
low,

oh,
oh,

ring
play me your

Christ - mas
Christ - mas

bells.

2

G#(add2)



strings.

D.C. al Coda

CODA

G#(add2)



pipes.



(O

Musical notation for the first system, including vocal line and piano accompaniment.



ho - ly night, the stars are

Musical notation for the second system, including vocal line and piano accompaniment.



bright - ly shin - ing. It

Musical notation for the third system, including vocal line and piano accompaniment.



is the night Christ - mas of our dear Christ - mas

Musical notation for the fourth system, including vocal line and piano accompaniment.

D#/G#



D#



D#/G#



D#



Sav - ior's birth.)
choir, Christ - mas car - ols 'round Christ - mas

A#7sus



D#



D#/D



Cm7



fire. Ho - ly night, an - gels on

D#/G#



D#



A#(add4)



D#/G



G#(add2)



high, round up your Christ - mas choir.

D#



A#(add4)



Cm7



Christ - mas band, Christ - mas



band, you're wait - ing for me with your Christ - mas





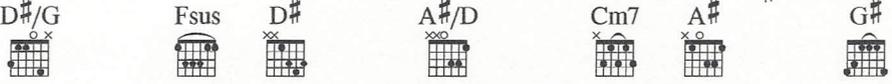
band. Cym - bal and drum, rat - tle and





hum; march out your — Christ - mas band.





(Good to be home to your Christ



A# D# D#maj7 D#6

mas band.

Fm7/D# D#(add2) C# Cm

A#9sus F C/E Dm7

(Christ - mas pipes, Christ - mas

A# F Dm7 D#(add2)

pipes call - ing us, call - ing on Christ - mas

Csus C F C/E Dm7

night. Call us from far, call us from

A# F C(add4) F/A A#(add2)

near; play me your Christ - mas pipes.

A#(add2) F

pipes. Play me your

D#(add2) Fsus F

Christ - mas pipes.) Good to be

F/E A#/D C F

home, good to be home, good to be

C/E Am7 A#(add2) C F

home to your Christ - mas pipes.

(Vocal 1st time only)

C/F A#/F F Gm/F F

C/F D# Csus

Optional Ending

F

Repeat and Fade