

# From far away

Christmas traditional

1. From far a-way we come to you, The snow in the street, and the wind on the door, To

*mf* *pp* *ten.* *mf*

This system contains the first line of music. The treble clef staff has a melody starting on G4, moving to A4, B4, and then a series of eighth notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf*, *pp*, *ten.* (tenuto), and *mf*.

tell of great tid-ings, strange and true, Min-strels and maids stand forth on the floor, Stand forth on the

*p* *f*

This system contains the second line of music. The treble clef staff continues the melody with a mix of eighth and quarter notes. The bass clef staff continues the accompaniment. Dynamics include *p* and *f*.

floor. From far a-way we come to you, To tell of great tid - ings strange and true, From far a-way we

*mf* *mf*

This system contains the third line of music. The treble clef staff features a melodic line with some rests. The bass clef staff continues the accompaniment. Dynamics include *mf* and *mf*.

come to you, To tell of great ti-dings strange and true.

*dim.*

This system contains the final line of music. The treble clef staff has a melodic line that ends with a long note. The bass clef staff continues the accompaniment. Dynamics include *dim.* (diminuendo).

2.

For as we wandered far and wide,  
*The snow in the street and the wind on the door,*  
What hap do you deem there should us betide?  
*Minstrels and maids stand forth on the floor.*

3.

Under a bent when the night was deep,  
*The snow in the street and the wind on the door,*  
There lay three shepherds tending their sheep.  
*Minstrels and maids stand forth on the floor.*

4.

"O ye shepherds what have ye seen,  
*The snow in the street and the wind on the door,*  
To slay your sorrow and heal your teen?"  
*Minstrels and maids stand forth on the floor.*

5.

"In an ox stall this night we saw,  
*The snow in the street and the wind on the door,*  
A Babe and a Maid without a flaw.  
*Minstrels and maids stand forth on the floor.*

6.

There was an old man there beside;  
*The snow in the street and the wind on the door,*  
His hair was white, and his hood was wide.  
*Minstrels and maids stand forth on the floor.*

7.

"And as we gazed this thing upon,  
*The snow in the street and the wind on the door,*  
Those twain knelt down to the little One.  
*Minstrels and maids stand forth on the floor.*

8.

"And a marvellous song we straight did hear,  
*The snow in the street and the wind on the door,*  
That slew our sorrow and healed our care."  
*Minstrels and maids stand forth on the floor.*

9.

News of a fair and a marvellous thing,  
*The snow in the street and the wind on the door,*  
Nowell, Nowell, Nowell, we sing.  
*Minstrels and maids stand forth on the floor.*