

Le Drapeau Rouge

Paul Brousse

Chant

$\text{♩} = 120$

Les ré - vol - tés du Moy - en A - ge l'ont

ar - bo - ré sur maints bef - frois Em - blème é - cla - tant du cou -

ra - ge, tou - jours il fit pâ - lir les rois.

Refrain

Le voi-là le voi-là re - gar - dez ! Il flott' et fiè - re - ment il

bou - ge, ses longs plis au com - bat pré - pa - rés,

O - sez, o - sez le dé - fier, no - tre su - per - be dra - peau

rou - ge, rou - ge du sang de l'ou - vri - er rou - ge du

sang de l'ou - - vri - er.

The image shows a single line of musical notation on a five-line staff. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The melody consists of the following notes: a quarter note on G4, a quarter note on F#4, a dotted quarter note on E4, an eighth note on D4, a half note on C4, a quarter note on B3, and a quarter note on A3. The notes from C4 to A3 are connected by a slur. The phrase 'sang de l'ou - - vri - er.' is written below the staff, with hyphens under 'ou' and 'vri' to indicate syllable placement.