

Vals från Enviken

Nils Lindberg

A Tempo I ♩ = 112
19

B Tempo II ♩ = 126

mf

cresc. *rit.* *dim.* *f* *ten.* *A tempo* *dim.* *mf* **C** Tempo III ♩ = 200
Piu mosso

pp *mp*

poco a poco cresc.

f *rit.*

D A tempo

p *mf*

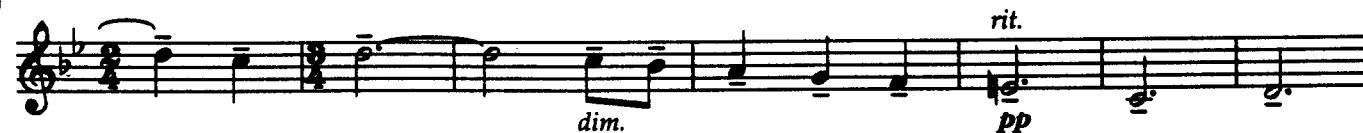
poco rit. *A tempo* *p*



A tempo



Tempo Rubato (♩ = 72)



D.S. al



Visa

etter Torn Erik

Nils Lindberg

Stilla ♩ = ca 63

16

A

B

p

mf

C *mp*
Tempo II ♩ = ca 92 più mosso

(mp) *mf* *tr.*

f

mf

f

No lead

lead

D

p *mf* *p*

poco a poco cresc.

tr. *ff*



Skullbräddlek

från Mockfjärd

Nils Lindberg

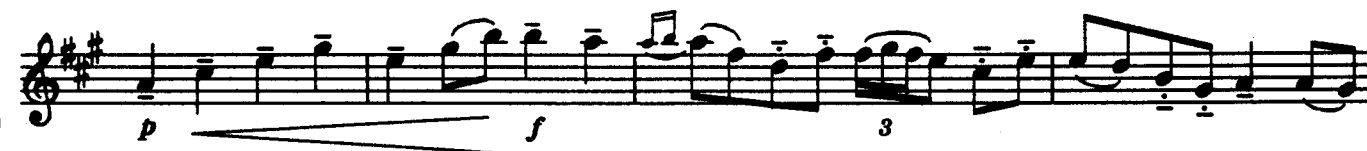
Tempo I ♩ = 80

(A)

%



(B)



(C)



accelerando

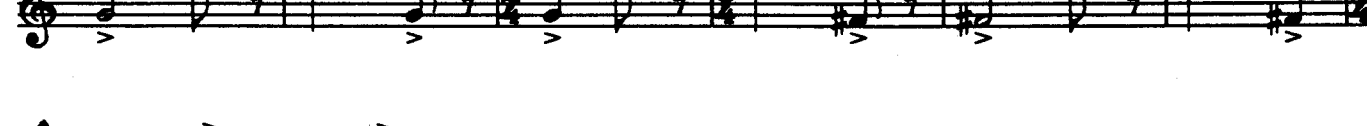
accelerando



(D) Tempo II ♩ = 100 più mosso



poco a poco cresc.



D.S. al ⊕



mf

Vals från Enviken

Nils Lindberg

(A) Tempo I ♩ = 112

mp

rit.

Tempo II

(B) ♩ = 126

mf 3

mf *f* 3

p 3

ten. *f*

cresc.

(C) Tempo III ♩ = 200 Più mosso

rit. *dim.* *pp* *mp* *mf*

p

poco a pococresc. *f* 3

rit.

D A tempo

p

mf

poco rit.

p

tr.

rit. senza tr.

p

Tempo Rubato

A tempo

rit.

E (♩ = 72)

p

3

dim.

Tempo II

rit.

rit.

D.S. al 

pp

mf

ppp

Alt-saxofon

Visa etter Torn Erik

Nils Lindberg

Stilla $\text{♩} = \text{ca } 63$

(A) 16 **(B)**

p

mf

(C) *mp* *tr.* **Tempo II** $\text{♩} = \text{ca } 92$ **Più mosso**

mf *mf* *f*

mf

f

lead *p*

(D) *mf* *p* *mf* *p*

poco a poco cresc. *3* *3*

ff *p* *mf*

Tempo I

pp *p*



Skullbräddlek

från Mockfjärd

Nils Lindberg

Tempo I $\text{♩} = 80$ (A)

tr. f mf

tr.

(B)

p mf

p f

3

(C)

3 ff

tr.

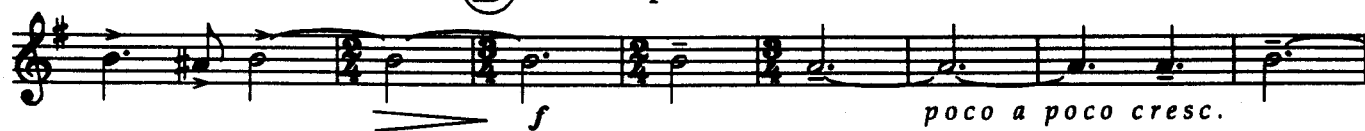
mf f

accelerando

accelerando

(D)

Tempo II ♩ = 100 Più mosso



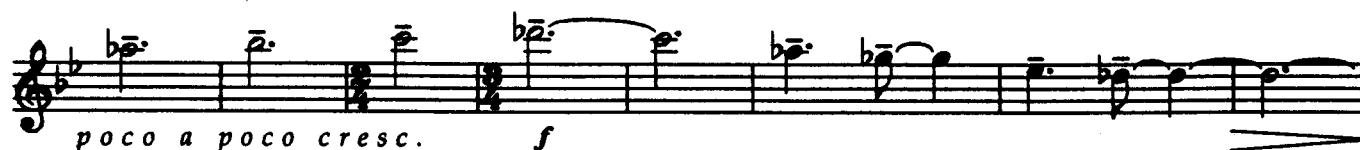
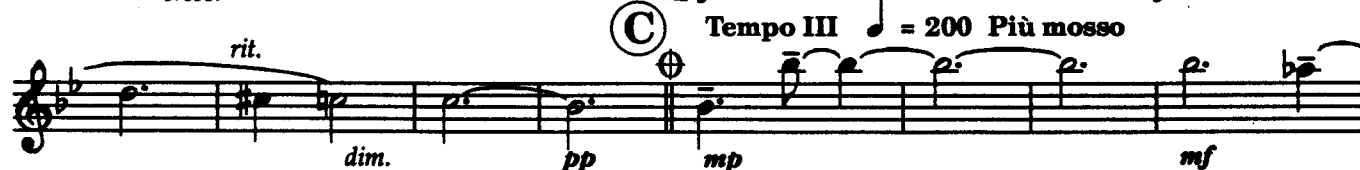
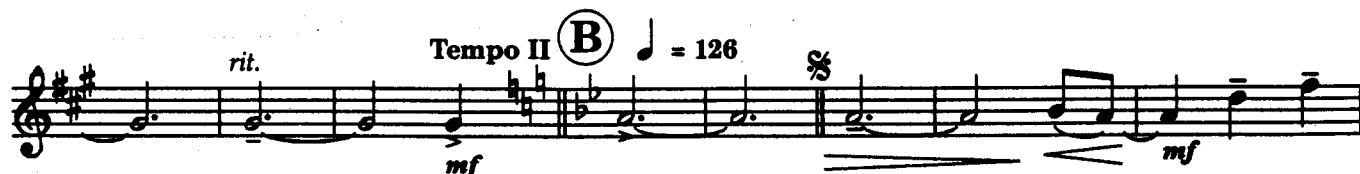
(E)



Vals från Enviken

Nils Lindberg

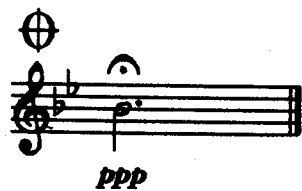
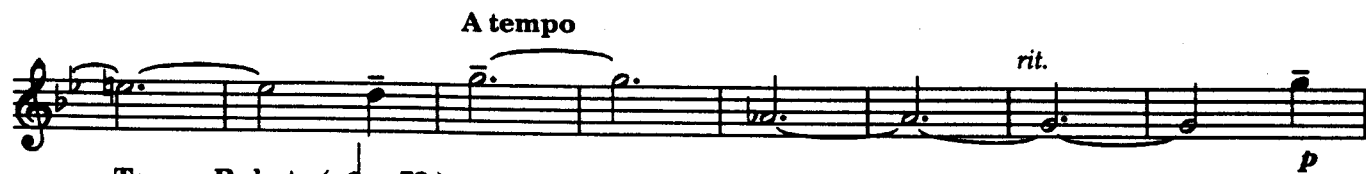
(A) Tempo I ♩ = 112



Tempo II **(B)** ♩ = 126

(C) Tempo III ♩ = 200 Più mosso

(D) A tempo



Tenor-saxofon

Visa etter Torn Erik

Stilla ♩ = ca 63

Nils Lindberg

(A) Solo

p

(B)

p

mf

mp *tr.* *(mp)*

(C)  Tempo II ♩ ca 92 Più mosso

mf *f*

mf

f

p

(D)

mf *p* *mf* *p*



poco a poco cresc.

3

ff

Tempo I

D.S. al

p

mf

pp

p

mf

mp

(mp)

rit.

p

The musical score consists of six staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a triplet of eighth notes marked with a '3' and a bracket. The dynamic *poco a poco cresc.* is written below the staff. A crescendo hairpin leads to a fortissimo (*ff*) section. The second staff contains a double bar line, followed by the instruction *Tempo I* and a repeat sign. The dynamic *D.S. al* (Da Segno alla fine) is written above the staff. The third staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The fourth staff shows a mezzo-piano (*mp*) dynamic. The fifth staff includes a ritardando (*rit.*) marking. The sixth staff begins with a piano (*p*) dynamic and ends with a final cadence. Various articulations, including slurs and accents, are present throughout the piece.

Skullbräddlek från Mockfjärd

Nils Lindberg

Tempo I ♩ = 80

tr.

(A)

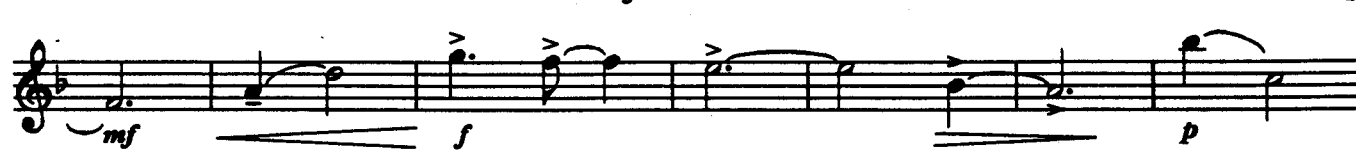
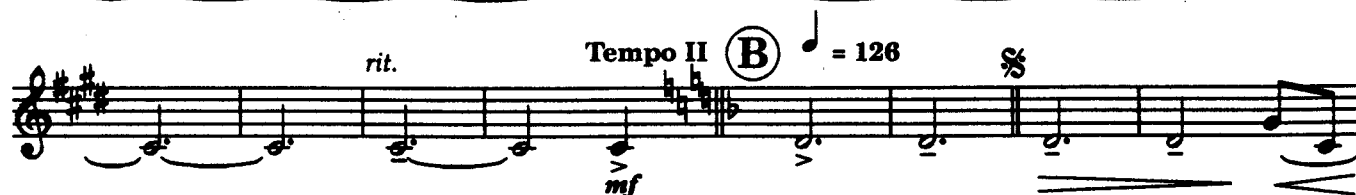
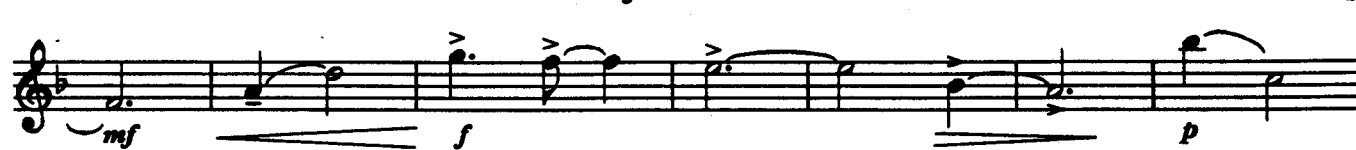


Tempo II ♩ = ca 100 Più mosso



Vals från Enviken

Nils Lindberg

(A) Tempo I ♩ = 112**(B)** Tempo II ♩ = 126**(C)** Tempo III ♩ = 200 Più mosso**(D)** A tempo

tr. *rit. senza tr.* **A tempo**

p **Tempo Rubato** (♩ = 72)

rit. **(E)**

dim. *rit.* *pp* **Tempo II** *rit.* *D.S. al* **mf**

ppp

Visa

etter Torn Erik

Nils Lindberg

Stilla ♩ = ca 63

(A) 16 **(B)**

p

mf

mp *(mp)* *mf*

(C) Tempo II ♩ = ca 92 Più mosso

tr.

f

mf *f*

p

(D)

mf *p* *mf*

p

poco a poco cresc.

mf *p* *mf*

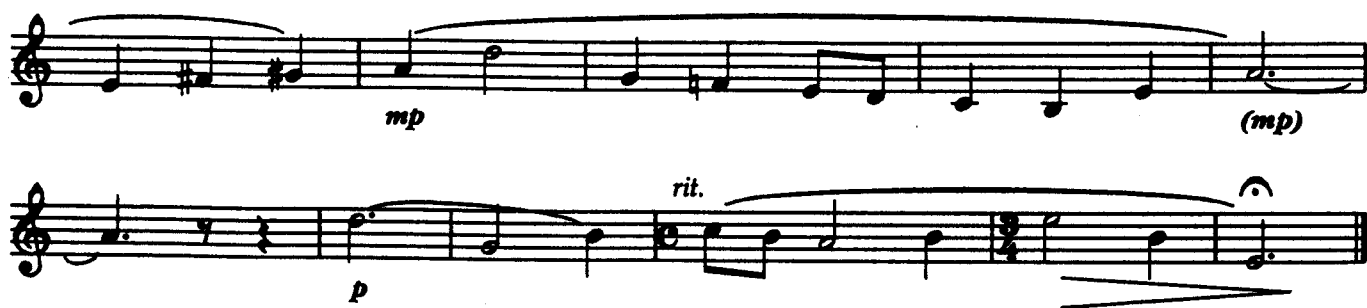
pp *p*

mf

D.S. al $\oplus$

Tempo I

mf



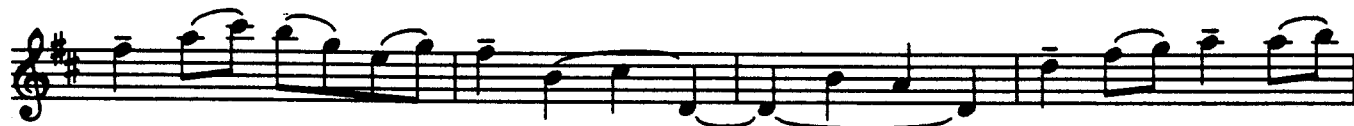
Skullbräddlek

från Mockfjärd

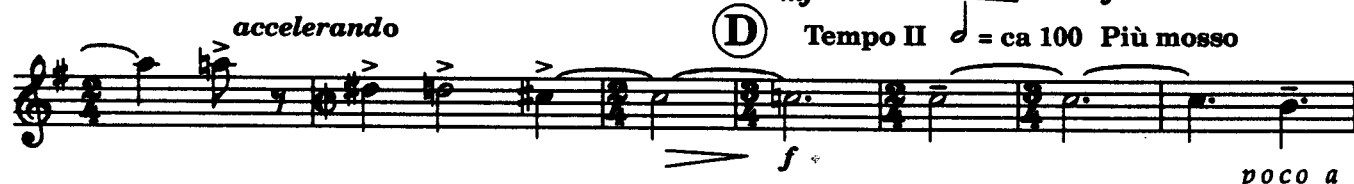
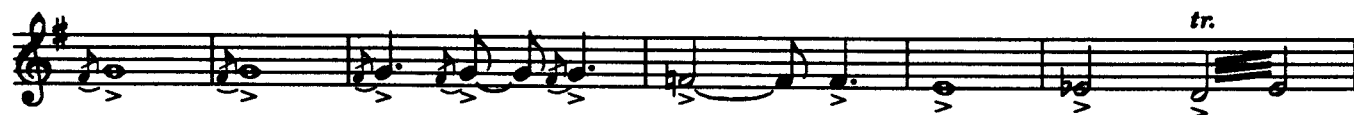
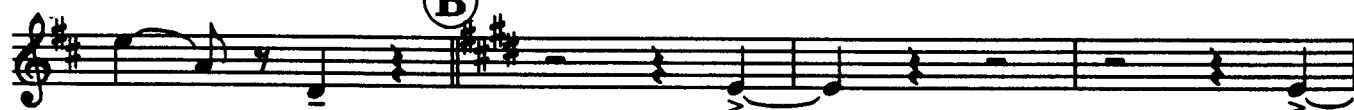
Nils Lindberg

Tempo I ♩ = 80

(A)



(B)



poco cresc.

f

p

mf

A handwritten musical score on six staves, all in treble clef and key of D major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a *f* dynamic marking. The third staff features a circled letter 'E' above a measure. The fifth staff includes a *rit.* (ritardando) marking and a *D.S. al* (Da Segno alla) instruction with a cross symbol. The sixth staff concludes with a *mf* (mezzo-forte) dynamic marking. The score is written in a fluid, handwritten style.