

BIBLE SERIES

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S H E E T M U S I C

PIANO • VOCAL

"THE LORD SEES WHAT'S INSIDE"

WORDS AND MUSIC BY AARON EDSON



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all
Good!
CERTIFIED

THE LORD SEES WHAT'S INSIDE

(DAVID AND HIS BROTHERS)

1

Words and Music by AARON EDSON
Piano Arrangement by MASA FUKUDA

$\text{♩} = 60$ B^b/D C/E F B^b/D C/E F B^b/D C/E F

4 B^b/D C_{sus} C B^b/D C/E F B^b/D C/E F

I know I'm not that big or tall Ask my brothers They agree But

7 B^b/D C/E F $G m7$ C_{sus} C B^b/D C/E F

ev-en though right now I'm small who knows what I may be. I feel some-thing great in - side but

10 B^b/D C/E $D m7$ $G m7$ $G m9/C$ C B^b/D C/E

I'll wait pa-tient-ly. till it's my time and the Lord has need of me. For all we

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The Lord Sees What's Inside

14 F F/A B^badd9 F/A A m7 D m

see, all we know could be just a big__ il - lu - sion In a world full of con - fu - sion Can we

17 G m7 C^{sus} C F F/A B^badd9 F/A

real-ly trust our eyes? 'Cause I've heard peo-ple say That see-ing is__be-liev - ing. Don't they know

20 A m7 G m7 C^{sus} C B^b/D C/E F

looks can be__ de - ceiv - ing?__ But the Lord sees what's in - side.

23 B^b/D C/E F B^badd9 C^{sus} C Fadd9

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature has one flat (B-flat). The tempo and style are not explicitly marked. The lyrics are written below the vocal line. The piano accompaniment features chords and moving lines in both hands. The first system (measures 14-16) has a vocal line starting with a quarter note G4, followed by eighth notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. The second system (measures 17-19) continues the vocal melody with a mix of quarter and eighth notes. The piano accompaniment remains consistent. The third system (measures 20-22) shows a change in the piano accompaniment, with more sustained chords in the right hand. The vocal line continues. The fourth system (measures 23-25) ends with a final chord in the piano accompaniment and a sustained vocal note.