

THAT'S LIFE

Words and Music by DEAN KAY
and KELLY GORDON

Slowly and freely

G/D B7/D#

Don't — let it get you, —

f

With pedal

Em A7 Am7 G/B C C#m7b5

don't let it get you down; — 'cause this fine old world keeps on

Slow and bluesy

C/D N.C.

spin - nin' 'round.

E \flat 9 D9 G

That's life; _____

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand. Chord symbols Eb9, D9, and G are placed above the vocal line.

B7/F# B7

that's what all _____ the peo - ple say.

The second system continues the vocal line with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a wide interval in the right hand. Chord symbols B7/F# and B7 are placed above the vocal line.

Em7 A7

Rid - in' high in A - pril; you're shot down in May. _

The third system shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment has a wide interval in the right hand. Chord symbols Em7 and A7 are placed above the vocal line.

G/D B7 3

_____ I know I'm _____ gon - na change _____ that

The fourth system shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment has a wide interval in the right hand. Chord symbols G/D and B7 are placed above the vocal line.

Em7 A7

tune, when I'm back on top,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a whole note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Am7/D N.C.

mm, in June. I say, that's life;

The second system continues the piece. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a more active bass line and chords in the right hand, including a 'N.C.' (No Chords) section.

G F#m11

as fun-ny as it may seem, -
I can't de-ny it.

The third system shows the vocal line with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment includes a triplet of eighth notes in the right hand. The key signature remains one sharp.

B7 Em7 Dm9 G13

some peo - ple get their kicks
I thought of quit - tin', ba - by;

The fourth system features the vocal line with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment includes a triplet of eighth notes in the right hand. The key signature remains one sharp.

Cmaj9

C#m7b5

G/D

stomp - in' on your dreams. —
 this heart was - n't gon - na buy it. And if I But I don't let it,
 did - n't think

B7

Em7

let it get me down; —
 it was worth one sin - gle try, —

A9

Am7/D

'cause this fine old world keeps spin - nin' 'round. —
 I'd jump right on a big bird, and then I'd fly. —

G

Dm9

G13

I've been a pup - pet, a pau - per, a pi - rate, a po - et,

Dm9 **N.C.** **G9#5** **Cmaj9**

a pawn and a king. I've been up and down and

C6/G **Cmaj9** **N.C.** **B9** **Bb9**

o - ver and out, { but } I know one thing: — each
 { and }

A9 **Em7** **A9**

time — I find my - self flat on { this } face, —
 { my }

Am7/D

I pick my - self up and get back in the

cresc.

race. _____ That's life; _____ (That's life.) _____

G

f *dim.*

2

up and get back in the race. _____

Bbm7/Eb

_____ That's life. _____ (That's life.) _____ That's life, _____

Eb7#5(#9) N.C. Ab

f

_____ and I can't _____ de - ny _____ it. Well, man - y times I

C7sus C7 C7#5(#9) Fm7

thought of ⁴ cut - tin' out, but my heart won't buy

it. But if there's noth - in' shak - in' come this here _____ Ju -

ly, I'm gon - na roll, _____ (He's gon - na

roll, _____ I'm gon - na roll, _____ he's gon - na roll.) _____ I'm gon - na

Bbm7

Ab(add2)/C

Dbmaj9

Dm7b5

Dbmaj9/Eb

N.C.

roll my - self in a big ball

and die. (That's life;

that's life.) (That's life;

you can't de - ny.) you can't de - ny.)