



## III.

Lento sonnolento ( $d = 46/48$ )*pp legatissimo* (vocale o scura)

SOPRANI

CONTRALTI

TENORI

BASSI

*pp legatissimo* (vocale o scura)

*pp legatissimo* (vocale o scura)

Musical score for soprano, contralto, tenor, and basso parts. The soprano and contralto parts are mostly silent. The tenor part begins with a sustained note followed by eighth-note patterns. The basso part begins with a sustained note followed by eighth-note patterns. The vocal dynamics are indicated as *pp legatissimo* with the instruction "(vocale o scura)".

*monotonamente*

*mf*

*mano davanti alla bocca, sbadiglio*  
(yawn)

C'e - ra un vecchio di Ro - vi - go      a \_\_\_\_\_ cui \_\_\_\_\_  
There was an Old Man of Cape Horn,      a \_\_\_\_\_ Who wished that he had ne'er been

Musical score for soprano, contralto, tenor, and basso parts. The soprano and contralto parts are mostly silent. The tenor part has a sustained note followed by eighth-note patterns, with dynamic markings *monotonamente*, *mf*, and a dynamic bracket over the sustained note. The basso part has eighth-note patterns. The lyrics "C'e - ra un vecchio di Ro - vi - go" and "There was an Old Man of Cape Horn," are written below the tenor staff, with corresponding lyrics "a \_\_\_\_\_ cui \_\_\_\_\_" and "a \_\_\_\_\_ Who wished that he had ne'er been" written below the basso staff. The vocal dynamics are indicated as *monotonamente*, *mf*, and *mano davanti alla bocca, sbadiglio* (yawn).

(sbadiglio)  
(yawn)

*mf*

(annoiato)

vi - vo a quin-di... quin - di... quin - di, pre-sa-si u-na se-dia, vi mo-  
bo - (a) - (o) rn; a So he, so he sat up-on a chat; Till he,

(sbadiglio, mano alla bocca)  
(yawn, hand over mouth)

come prima

monotono

vi mo - ri so - pra d'i - ne - dia, quel do-lo - ro - so  
Till he died there of des - pai - (ai)r, That do-to - rous Old

2 Soli *pp*

Tutti come prima

Solo *pp*

Tutti come prima

(sbadiglio)  
(yawn)

a

*sfumato*

vec-chio Man di Ro - vi - go.  
of Cape Horn.

(sbadiglio)  
(yawn)

a

(sbadiglio)  
(yawn)

a