

Recorded by CROSBY, STILLS and NASH

Helplessly Hoping

For SATB a cappella

Performance Time: Approx. 2:35

Arranged by
PHILIP LAWSON

Words and Music by
STEPHEN STILLS

$\text{♩} = 74$

Musical score for the first section of "Helplessly Hoping" for SATB a cappella. The score consists of five staves: Soprano, Alto I, Tenor I, Alto II (Tenor II), Baritone, and Bass. The key signature is one sharp (F#). The time signature is common time. The vocal parts are arranged as follows:

- Soprano:** Stays silent throughout the section.
- Alto I:** Stays silent throughout the section.
- Tenor I:** Stays silent throughout the section.
- Alto II (Tenor II):** Starts with a short rest, followed by a melodic line consisting of eighth and sixteenth notes. The dynamic is *mf*. Below the staff, lyrics are provided: "Dng (etc.)".
- Baritone:** Starts with a short rest, followed by a rhythmic pattern of eighth and sixteenth notes. The dynamic is *mf*. Below the staff, lyrics are provided: "Dng Dng_ (etc.)".
- Bass:** Starts with a short rest, followed by a rhythmic pattern of quarter and eighth notes. The dynamic is *mf*. Below the staff, lyrics are provided: "Dng dng (etc.)".

Musical score for the second section of "Helplessly Hoping" for SATB a cappella. The score consists of five staves: S., T., A. II., Bar., and B. The key signature is one sharp (F#). The time signature is common time. The vocal parts are arranged as follows:

- S.:** Stays silent throughout the section.
- T.:** Stays silent throughout the section.
- A. II.:** Starts with a short rest, followed by a melodic line consisting of eighth and sixteenth notes. Below the staff, lyrics are provided: "Dng (etc.)".
- Bar.:** Starts with a short rest, followed by a rhythmic pattern of eighth and sixteenth notes. Below the staff, lyrics are provided: "Dng Dng_ (etc.)".
- B.:** Starts with a short rest, followed by a rhythmic pattern of quarter and eighth notes. Below the staff, lyrics are provided: "Dng dng (etc.)".

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9

2

Soprano

S. *mf*

Alto I

Tenor I

Alto II

Bar.

B.

13

S. *mf*

Alto I

T.

Alto II

Bar.

B.

17

S. Gasp - ing at glimp - ses of gen - tle true spir-it he runs

A I. Gasp - ing at glimp - ses of gen - tle true spir-it he runs

T. 8 Gasp - ing at glimp - ses of gen - tle true spir-it he runs

A II.

Bar.

B.

22

S. wish-ing he could fly____ (y) on - ly to trip at the sound

A I. wish-ing he could fly____ (y) on - ly to trip at the sound

T. 8 wish-ing he should fly____ (y) on - ly to trip at the sound

A II.

Bar.

B.

26

S. — of good - bye.

A I. — of good - bye.

T. 8 — of good - bye.

A II.

Bar.

B.

30

31

S. Word - less - ly watch - ing he waits by the win - dow and won

A I. Word - less - ly watch - ing he waits by the wind - dow and won

T. 8 Word - less - ly watch - ing he waits by the wind - ow and won

A II.

Bar.

B.

35

S. ders. at the emp-ty place in - side. 39
Heart - less - ly help

A I. ders. at the emp-ty place in - side. Heart - less - ly help

T. 8 ders. at the emp-ty place in - side. Heart - less - ly help

A II.

Bar.

B.

40

S. - ing— him - self to her bad_ dreams he wor - ries, did he hear a good- bye

A I. - ing— him - self to her bad_ dreams he wor - ries, did he hear a good- bye

T. 8 - ing— him - self to her bad_ dreams he wor - ries, did he hear a good- bye

A II.

Bar.

B.

45

S. — (ye) or e - ven

A.I. — (ye) or e - ven

T. — (ye) or e - ven

A.II.

Bar.

B.

48

S. hel - lo.

A.I. hel - lo.

T. hel - lo. They are one

A.II.

Bar.

B.

51

S. - - - - - They are thre_ to- geth

A.I. - - - - - They are two_ a-lone. (one) They are three_ to- geth

T. 8 per - son. They are two_ a-lone. (one) They are three_ to- geth

A.II.

Bar.

B.

56

S. - er, they are for - - - - -

A.I. - er, they are for - - each oth - er.

T. 8 - er, they are for - - each oth - er.

A.II.

Bar.

B.

61

S. Stand by the stair - way, you'll see some - thing

A I. Stand by the stair - way, you'll see some - thing

T. Stand by the stair - way, you'll see some - thing

A II.

Bar.

B.

66

S. cer - tain to tell you con-fu - sion has its cost.

A I. cer - tain to tell you con-fu - sion has its cost.

T. cer - tain to tell you con-fu - sion has its cost.

A II.

Bar.

B.

71

S. Love is - n't ly - ing, _ it's loose in a la - dy who lin - gers,

A I. Love is - n't ly - ing, _ it's loose in a la - dy who lin - gers,

T. 8 Love is - n't ly - ing, _ it's loose in a la - dy who lin - gers.

A II. -

Bar. -

B. -

76

S. say-ing she is lost (ost) and chok- ing on hel lo.

A I. say-ing she is lost (ost) and chok- ing on hel lo.

T. 8 say-ing she is lost (ost) and chok- ing on hel lo.

A II. -

Bar. -

B. -

81

S.

83

A.I.

T.

They are two alone.

A.II.

Bar.

B.

86

S.

They are three together, they are for

A.I.

(one) They are three together, they are for

T.

(one) They are three together, they are for

A.II.

Bar.

B.

90

S.

A.I.

T.

A.II.

Bar.

B.

each oth - er.

each oth - er.