

ULLABY OF BROADWAY

Words by
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Music by
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Moderately fast

The sheet music consists of four systems of musical notation. The first system starts with a treble clef, common time, and a key signature of C. It includes a piano part with bass and treble staves and a guitar part with a C chord. The lyrics are: "Come on a-long and lis - ten to — the lul - la - by of Broad - way." The second system continues with a treble clef, common time, and a key signature of C. It includes a piano part with bass and treble staves and a guitar part with a G7 chord. The lyrics are: "The hip hoo-ray and bal - ly - hoo,- } The hi - dee-hi and boop - a - doo,- } the lul - la - by of Broad - way." The third system starts with a treble clef, common time, and a key signature of F. It includes a piano part with bass and treble staves and a guitar part with an F chord. The lyrics are: "The rum - ble of a sub - way train,- the rat - tle of the tax - is. The band be-gins to go to town,- and ev - 'ry one goes cra - zy." The fourth system continues with a treble clef, common time, and a key signature of F. It includes a piano part with bass and treble staves and a guitar part with a Gm7 chord (3fr.), a C7 chord, a Gm7 chord (3fr.), a C9 chord, and an F chord.

Gm7 3fr. C9 Gm7 3fr. C9 F G7

The daf - fy-dils who en - ter - tain __ at An - ge-lo's and Max - ie's. When a
 You rock - a - bye your ba - by 'round - 'til ev - 'ry-thing gets ha - zy. Hush - a -

C A7 Dm7 G7 C

Broad - way ba - by says "Good night," it's ear - ly in the morn - ing.
 bye, I'll buy you this and that," you hear a dad - dy say - ing.

A7 Dm7 Fm6 G7 C7

Man-hat - tan ba - bies don't sleep tight - un - til the dawn:
 And ba - by goes home to her flat - to sleep all day:

F Gm7 3fr. F C9

Good - night, Ba - by,

pp

8va bassa ad lib -

This musical score page contains six staves of music. The top staff is for the voice, with lyrics and guitar chords (Gm7, C9, Gm7, C9, F, G7) above the notes. The second staff is also for the voice. The third staff features a bass line. The fourth staff has lyrics and chords (C, A7, Dm7, G7, C). The fifth staff has lyrics and chords (A7, Dm7, Fm6, G7, C7). The sixth staff has lyrics and chords (F, Gm7, 3fr., F, C9). The bottom staff is a bass line with dynamics (pp) and a performance instruction (8va bassa ad lib -).

F F7 B_b B_bm6
 good - night, milk-man's on his way. — Sleep

Gm7 3fr. F C9 F F7 B_b B_bm6
 tight, Ba - by, sleep tight,

1. F C9 F G7 xooo 2. F C7 xoo G[#]o F D_b7 4fr.
 let's call it a day, — Hey! — Let's call it a day. —

Gm7 3fr. F D_m D_b9 C9 F
 Lis - ten to the lul - la - by of old Broad - - way.

f poco a poco rit. ff sffz ff