

Battle Hymn of the Republic

Chorus for Mixed Voices
with Piano Accompaniment
(S.S.A.T.T.B.B.)

Orchestra and Band Arrangements
published—either or both may be used
as accompaniment to chorus.

Words by
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Arranged by Peter J. Wilhousky

Maestoso alla marcia

Piano

TENOR

BASS

Mine eyes have seen the

Mine eyes have seen the

glory of the com - ing of the Lord; He is tram-pling out the

glory of the com - ing of the Lord; He is tram-pling out the

4

(2)

vin - tage where the grapes of wrath are stored; He hath loosed the fate - ful
vin - tage where the grapes of wrath are stored; He hath loosed the fate - ful

light-ning of His ter - ri-ble swift sword: His truth is march - ing
light-ning of His ter - ri-ble swift sword: His truth is march - ing

SOPRANO

(3)

ALTO

TENOR

BASS

pp

mf

Glo - ri - a!

on. _____

on. _____

Glo - ry! Glo - ry! Hal - le - lu - jah!

Glo - ry! Glo - ry! Hal - le - lu - jah!

mf

Glo - ri - a! Glo - ri - a!
pp
 Glo - ri - a! Glo - ri - a! *cresc. poco*
 Glo - ry! Glo - ry! Halle - lu - jah! *cresc. poco*
 Glo - ry! Glo - ry! Halle - lu - jah! Glo - ry
cresc. poco
 Glo - ri - a! His truth is march - ing
cresc.
 Glo - ri - a! His truth is march - ing
cresc.
a poco
 Glo - ry! Halle - lu - jah! His truth is march - ing
cresc.
a poco
 Glo - ry! Halle - lu - jah! His truth is march - ing
cresc.
a poco
 on! *mf*
 on! *mf*
 on! *mf*
 on! *ff*
ff

⑤

SOPRANOS and ALTOs

seen Him in the watch-fires of a hun - dred cir - cling camps; They have
 Truth is march-ing, truth is marching, truth is march-ing, truth is march-ing,
 Truth is march-ing, truth is marching, truth is march-ing, truth is march-ing,

8.....

build-ed Him an al - tar in the eve - ning dews and damps; I can
 truth is march-ing, truth is marching, truth is march-ing, truth is march-ing
 truth is march-ing, truth is marching, truth is march-ing, truth is march-ing

read His right-eous sen-tence in the dim and flar-ing lamps, His
 truth is march-ing, truth is marching, truth is march-ing, truth is march-ing,
 truth is march-ing, truth is marching, truth is march-ing, truth is march-ing,
 8.....

day is march - ing on!

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing.

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing.

⑦

SOPRANO

Glo - ry! Glory! Halle - lu - jah! Glo - ry! Glory! Halle - lu - jah!

ALTO

Glo - ry! Glory! Halle - lu - jah! Glo - ry! Glory! Halle - lu - jah!

Glo - ry! Glory! Halle - lu - jah! Glo - ry! Glory! Halle - lu - jah!

Glo - ry! Glory! Halle - lu - jah! Glo - ry! Glory! Halle - lu - jah!

ff
Glo - ry! Glory! Halle - lu - jah! Glo - ry! Glory! Halle - lu - jah!

Glo - ry! Glory! Halle - lu - jah! His truth is marching on.

Glo - ry! Glory! Halle - lu - jah! His truth is marching on.

Glo - ry! Glory! Halle - lu - jah! His truth is marching on.

Glo - ry! Glory! Halle - lu - jah! His truth is marching on.

**Tempo rubato (*in rhythm of text*)

1st TENOR
 In the beau-ty of the lil-ies Christ was
 2nd TENOR
 In the beau-ty of the lil-ies Christ was
 Mel.
 1st BASS
 In the beau-ty of the lil-ies Christ was
 2nd BASS
 In the beau-ty of the lil-ies Christ was
 In the beau-ty of the lil-ies Christ was

dim. e rit. *p rubato*

born a-cross the sea, With a glo-ry in His bos-om that trans-

born a-cross the sea, With a glo-ry in His bos-om that trans-

born a-cross the sea, With a glo-ry in His bos-om that trans-

born a-cross the sea, With a glo-ry in His bos-om that trans-

no repeat

* Piano accompaniment only - omit first four measures of ⑧.
 ** Melody must predominate.

fig-ures you and me: , As He died to make men ho - ly, Let us
rit.

fig-ures you and me: , As He died to make men ho - ly, Let us
rit.

fig-ures you and me: , As He died to make men ho - ly, Let us
rit.

fig-ures you and me: , As He died to make men ho - ly, Let us

die to make men free, While God is march-ing on!

die to make men free, While God is march-ing on!

die to make men free, While God is march-ing on!

die to make men free, While God is march-ing on!

(11) Tempo I
SOPRANO

Glo - ry! Glo - ry! Hal-le - lu - jah! Glo - ry! Glo - ry! Hal-le - lu - jah!

ALTO

Glo - ry! Glo - ry! Hal-le - lu - jah! Glo - ry! Glo - ry! Hal-le - lu - jah!

TENOR

Glo - ry! Glo - ry! Hal-le - lu - jah! Glo - ry! Glo - ry! Hal-le - lu - jah!

BASS

Glo - ry! Glo - ry! Hal-le - lu - jah! Glo - ry! Glo - ry! Hal-le - lu - jah!

10

Glo-ry! Glory! Halle - lu - jah! His truth is march-ing on!
 Glo-ry! Glory! Halle - lu - jah! His truth is march-ing on!
 Glo-ry! Glory! Halle - lu - jah! His truth is march-ing on!
 Glo-ry! Glory! Halle - lu - jah! His truth is march-ing on!

(12) AUDIENCE *broadly*

SOPRANO *broadly*
 ALTO *broadly*
 TENOR *broadly*
 BASS *broadly* (unhurried)

Glo-ry! Glo-ry! Halle - lu - jah! Glo - ry! Glo-ry! Halle -
 Glo-ry! Glo-ry! Halle - lu - jah! Glo - ry! Glo-ry! Halle -
 Glo-ry! Glo-ry! Halle - lu - jah! Glo - ry! Glo-ry! Halle -
 Glo-ry! Glo-ry! Halle - lu - jah! Glo - ry! Glo-ry! Halle -

lu - jah! Glo - ry! Glo-ry! Halle - lu - jah! His
 lu - jah! Glo - ry! Glo-ry! Halle - lu - jah! His
 lu - jah! Glo - ry! Glo-ry! Halle - lu - jah! His
 lu - jah! Glo - ry! Glo-ry! Halle - lu - jah! His
 lu - jah! Glo - ry! Glo-ry! Halle - lu - jah! His

truth is march-ing on!

rit.

a tempo

truth is march-ing on!

A

men!

rit.

a tempo

truth is march-ing on!

A

men!

rit.

a tempo

truth is march-ing on!

A

men!

rit.

a tempo

truth is march-ing on!

A

men!

rit.

a tempo

fff

A

men!

fff

A

men!

fff

A

men!

fff

A

men!

fff

rit.

sf