

AVE MARIS STELLA

VAJDA János

Lento, $\text{♩} = \text{cca} 55$

3/4 4/4 *ppp* 3/4

S A-
A-
T Ave maris stel- la, De- i Mater el- ma,
B -la,

ppp *pp* *p*

4/4 2/4 3/4 3/4

ter -go, Fe-lix caeli por- ta.
De- mp vir- cae- li per- ta.
Atque semper virgo, Fe-lix caeli por- ta.
Ma- p At- cresc. Fe-lix caeli por- ta.

pp *mf* *mf* *mf*

4 *fp*

A- ve

fp

A- ve

sf *pp* [molto ritmico]

8 A- ve Sumens il- lud A- ve, Gabri- e- lis o- re pa- ce,

sf *pp* [molto ritmico]

A- ve Sumens il- lud A- ve, Gab-ri- e- lis o- re pa- ce,

sf *p*

pa- ce, Fun- da

sf *p*

pa- ce, Fun- da

fp

[Tempo] [molto legato]

10

pp

nos in pa- ce, Mu- tans Evae no- men.

pp

nos in pa- ce, Mu- tans Evae no- men.

8

mp

3 4 Sol- ve

5 8 vin- cla re- is,

B 3 4

mp

Pro- fer cae- cis,

5 8

Ma- la

3 4

no- stra pel- le

mf

Pro- fer lu- men cae- cis,

5 8

Ma- la

3 4

no- stra pel- le

8

Ma- la no- stra pel- le,

4^{mp} 8 4^{pp} 4

Bo- na po sce. Mon- stra te es- se ma- trem.

mp Bo- na cun-cta po- sce. *subpp* Mon- stra te es- se ma- trem.

mp 8 Bo- na cun-cta po- sce. *subpp* Mon- stra te es- se ma- trem.

Bo- na cun-cta po- sce. Mon- stra te es- se ma- trem.

21 3 2 4 4 2

Su- mat per te pre- ces, Qui pro no- bis na- tus,

Su- mat per te pre- ces, Qui pro no- bis na- tus,

8 Su- mat per te pre- ces, Qui pro no- bis

Su- mat per te pre- ces, Qui pro no- bis na-

25 3 2 4 3

Tu- lit es- se tu- us.

mf [molto ritmico] Vir- go sin- gu- la- ris,

Tu- lit es- se tu- us. *mf* Vir- go

8 na- tus. *mf* [molto ritmico] Vir- go sin- gu- la- ris,

tus.

Musical score system 1 (measures 29-32). The system features four staves (Soprano, Alto, Tenor, and Bass). The lyrics are: "In- ter o- mnes mi- tis, Nos cul- pis so- lu- tos,". The music includes dynamic markings *f* (forte) and a 4-measure rest in the Soprano part.

Musical score system 2 (measures 33-36). The system features four staves. The lyrics are: "Mi- tes fac et ca- stos. Vi- tam". The music includes dynamic markings *ff* (fortissimo) and time signature changes to 2/4, 3/4, and 4/4.

Musical score system 3 (measures 37-40). The system features four staves. The lyrics are: "prae- sta pu- ram, I- ter pa- ra tu- tum,". The music includes time signature changes to 3/4 and 4/4.

Ut vi-den-tes Je-sum, Sem-per col-lae-te-mur.

Ut vi-den-tes Je-sum, Sem-per col-lae-te-mur.

8 Ut vi-den-tes Je-sum.

Ut vi-den-tes Je-sum.

[poco più mosso]

[sotto voce]

2 3 2

4 4 4

pp

8 Sit laus De-o Pa-tri, Sum-mo Chri-sto de-cus,

Sit laus De-o Pa-tri, Sum-mo Chri-sto de-cus,

4 2 3

4 4 4

p

Sit laus De-o Pa-tri, Sum-mo Chri-sto

p

8 Sit laus De-o Pa-tri, Sum-mo Chri-sto

p

Sit laus De-o Pa-tri, Sum-mo Chri-sto

Sit laus De- o Pa- tri,
 de- cus, Sit laus De- o Pa- tri,
 de- cus, Sit laus De- o Pa- tri,
 de- cus, Sit laus De- o Pa- tri,

mp

Sum- mo Chri- sto de- cus, Sit laus De- o Pa-
 Sum- mo Chri- sto de- cus, Sit laus De- o Pa-
 Sum- mo Chri- sto de- cus, Sit laus De- o Pa-
 Sum- mo Chri- sto de- cus, Sit laus De- o Pa-

mf

-tri, Sum- mo Chri- sto de- cus,
 -tri, Sum- mo Chri- sto de- cus,
 -tri, Sum- mo Chri- sto de- cus,
 -tri, Sum- mo Chri- sto de- cus,

60 *f* *4* *3* *4* *4* *2* *4*

Spi-ri-tu-i San-cto, Tri-bus ho-nor u-nus.

Spi-ri-tu-i San-cto, Tri-bus ho-nor u-nus.

Spi-ri-tu-i San-cto, Tri-bus ho-nor u-nus.

Spi-ri-tu-i San-cto, Tri-bus ho-nor u-nus.

64 [Tempo] *ff* *4* *5* *3* *5* *3* *4*

A-men, a-men, a-men, a-men, a-men,

A-men, a-men, a-men, a-men, a-men,

A-men, a-men, a-men, a-men, a-men,

A-men, a-men, a-men, a-men, a-men,

69 *mp* *poco f* *mf*

a-men, a-men, a-men. A-men.

a-men, a-men. a-men. a-men.

a-men, a-men. A-men. a-men.

a-men, a-men. A-men. a-men.