

Tarara

Federico Garcia Lorca

Words & Music by Federico Garcia Lorca

Moderate ♩ = 92

1

Musical notation for measures 1-7, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

TAB

2	2	2	1	0	19	0	0	0
3	1	0	2	1	2	2	5	2
0	0	0	1	1	0	0	4	0
			3	2	3	3	1	2
			1	1	0	0	0	0
			0	0	0	0	0	0

8

Musical notation for measures 8-15, continuing the melody with more complex rhythmic patterns and accidentals.

2	2	2	0	1	3	0	1	0	0	0	0	1	0	3	1	2	3	2	1	1
3	2	0	3	1	3	4	0	2	2	0	8	0	3	4	2	1	1	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

16

Musical notation for measures 16-23, showing a continuation of the piece with similar melodic and rhythmic elements.

0	3	1	0	1	0	3	1	0	0	0	0	0	1	0	4	4	2	0	3	0
2	1	2	3	2	1	2	3	1	3	2	1	0	0	7	7	7	7	7	6	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

Musical notation for measures 24-31, featuring a variety of note values and accidentals.

2	0	7	7	7	0	8	8	0	1	3	0	6	0	0	0	0	0	1	0	0
0	0	0	0	0	0	0	0	0	2	2	3	4	1	1	0	0	0	3	3	1

32

Musical notation for measures 32-39, concluding the piece with a final melodic phrase.

1	0	3	1	0	0	0	5	4	4	5	4	4	2	0	3	0	1	2	0	0
2	1	1	2	3	1	3	2	1	0	0	7	7	7	7	7	7	7	7	7	7

40

The musical score consists of two staves. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). It contains five measures of music. The first measure has a quarter note G4. The second measure has an eighth note G4 and an eighth note A4 beamed together. The third measure has an eighth note A4 and an eighth note B4 beamed together. The fourth measure has an eighth note B4 and an eighth note C5 beamed together. The fifth measure has a quarter note C5. The bottom staff is a guitar fretboard with six strings. It shows the following fingerings for each measure: Measure 1: 8 (low E), 7 (A), 0 (D), 0 (G). Measure 2: 3 (low E), 2 (A), 1 (D), 3 (G). Measure 3: 2 (low E), 1 (A), 3 (D), 4 (G). Measure 4: 0 (low E), 2 (A), 0 (D), 2 (G). Measure 5: 3 (low E), 1 (A), 0 (D), 0 (G). The piece ends with a double bar line and a final chord of 5 (low E), 7 (A), 5 (D), 5 (G).