

2. ESTA BELLA NOCHE

Poesía, Música y Arreglo:
LUIS EDUARDO GALIAN

Handwritten musical score for "Esta Bella Noche" in G major, 2/4 time. The score is arranged for Soprano (S), Contralto (C), Tenor (T), Bass (B), and a guitar accompaniment.

Chorus:

S: u
C: Es-ta be-lla no- ches de gran a-le-grí - a
T: fu
B: dum dum dum dum dum dum
Guitar: Am7, D7, Bm7, Em7

Verse:

S: simile
C: por-que ya na-ci do el Me-si - - - as
T: simile
B: simile
Guitar: Am7, Bm7, Em7

Bridge:

S: uh
C: y los chi-qui-li - nes can-tan con dul-zu - ra
T: fu
B: dum
Guitar: Bm7, Am7

Handwritten annotations include "simile" and "dum" above the vocal lines, and "uh" above the Soprano line in the bridge. A circled correction is visible in the Tenor part of the verse.

Am7 Bm7 C C Em

uh

por-que ya na- ció nues-tro guí - - - a

uh

dum Am7 Bm7 Em Em F

por-que ya na- ció nues-tro guí - - - a

E7 E7 Am Am7

2. los co- he-tes re - tum-ba-rán, lam be-llas

la fa- mi- lia to - daes- ta- ra

la ra la la lam lam lam

to- di- ta es- ta - rá

dum

lu - ces flo - re - ce - rán

re - u - ni - da con hu - mil - dad

2. be - llas lu - ces flo - re - ce - rán

lam ni - da lam con ces lam lam lam lam

con hu - mil - dad.

ya no fal - ta - rá

1 - lu - mi - na - rá .

yel a - bra - zo no fal - ta - rá

2. el pe - se - bre - lu - mi - na - rá

lam ya lam so - da lam lam lam

lu - mi - na - rá

2. el re - cin - to de nues - tro ho - gar .

en to - di - ta la ve - cin - dad

ho - gar

lam ve lam cin - dad lam lam

6 : nues - tro ho - gar .

Handwritten musical score for a choir, featuring lyrics in Spanish. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The lyrics are: "Es-ta be-lla no-che es-ta-re-mos to-dos can-tan-do agui-nal-dos pa-ra nues-tro bien." The score includes various musical notations such as triplets, slurs, and dynamic markings (pp, f, p). There are also handwritten annotations like "CORO", "C7 may", "F#m3/4", "B7", "D.C.", "Em7", "Em6", and "D7". The score is divided into two systems, each with four staves. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The score ends with a double bar line and the marking "D.C.".

System 1:

- Staff 1: Treble clef, G major, lyrics: "Es-ta be-lla no-che es-ta-re-mos to-dos"
- Staff 2: Treble clef, lyrics: "Es-ta be-lla no-che es-ta-re-mos to-dos"
- Staff 3: Treble clef, lyrics: "Es-ta be-lla no-che es-ta-re-mos to-dos"
- Staff 4: Bass clef, lyrics: "Es-ta be-lla no-che es-ta-re-mos to-dos"

System 2:

- Staff 1: Treble clef, lyrics: "can-tan-do agui-nal-dos pa-ra nues-tro bien."
- Staff 2: Treble clef, lyrics: "can-tan-do agui-nal-dos pa-ra nues-tro bien."
- Staff 3: Treble clef, lyrics: "can-tan-do agui-nal-dos pa-ra nues-tro bien."
- Staff 4: Bass clef, lyrics: "can-tan-do agui-nal-dos pa-ra nues-tro bien."

Handwritten annotations include: "CORO", "C7 may", "F#m3/4", "B7", "D.C.", "Em7", "Em6", "D7", "pp", "f", "p".

ESTA BELLA NOCHE

Esta bella noche es de gran alegría
porque ya ha nacido el Mesías
y los chiquilines cantan con dulzura
porque ya nació nuestro guía
porque ya nació nuestro guía

La familia toda estará reunida con humildad
y el abrazo no faltará en todita la vecindad
esta bella noche estaremos todos
cantando aguinaldos para nuestro bien (Bis)

Los cohetes retumbarán bellas luces florecerán
y el pesebre iluminará el recinto de nuestro hogar.
Ésta bella noche estaremos todos
cantando aguinaldos para nuestro bien (Bis)

George

EGWEG@HOTMAIL.COM.