

# Utakata

Reizer00 Cover  
Kagrra

Moderate  $\text{♩} = 85$

## Opening

The 'Opening' section consists of six staves of music. The first two staves are for the Right Hand, starting in common time (indicated by a '1'). The third and fourth staves are for the Left Hand, starting in common time (indicated by a '4'). The fifth and sixth staves are for the Right Hand, starting in common time (indicated by a '4'). The music features various note heads, stems, and slurs, with some staves showing a key signature of one sharp.

## Opening 2

*8va* - - -

The 'Opening 2' section consists of six staves of music. The first two staves are for the Right Hand, starting in common time (indicated by a '9'). The third and fourth staves are for the Left Hand, starting in common time (indicated by a '9'). The fifth and sixth staves are for the Right Hand, starting in common time (indicated by a '12'). The music includes eighth-note patterns and rests. A dynamic instruction '*8va* - - -' is placed above the first staff of the second section. The left hand staffs show a key signature of one sharp.

8va - - -

Right Hand

14

Left Hand

14

**Verse**

*let ring*

Right Hand

17

Left Hand

17

Right Hand

20

Left Hand Right Hand

20

Right Hand

23

Left Hand

23

**Bridge**

Right Hand

26

Left Hand

26

### Chorus

Right Hand

Left Hand

Right Hand

Left Hand

Right Hand

Left Hand

This section contains six staves of musical notation for a piano. The staves are labeled from top to bottom: Right Hand, Left Hand, Right Hand, Left Hand, Right Hand, and Left Hand. Measure numbers 28, 31, and 34 are indicated above the staves. The notation includes various note heads, stems, and bar lines.

### Chorus 2

*8va* -----

Right Hand

Left Hand

Right Hand

Left Hand

This section contains four staves of musical notation for a piano. The staves are labeled from top to bottom: Right Hand, Left Hand, Right Hand, and Left Hand. Measure numbers 37 and 40 are indicated above the staves. The notation includes various note heads, stems, and bar lines. A dynamic marking *8va* is shown above the first two staves.

*8va* - - -

Right Hand

This measure shows a continuous eighth-note pattern on the right hand. The notes are grouped by vertical bar lines, with some notes having horizontal stems extending to the left or right. The music is in common time.

Left Hand

This measure shows a continuous eighth-note pattern on the left hand. The notes are grouped by vertical bar lines, with some notes having horizontal stems extending to the left or right. The music is in common time.

*8va* - - -

$\text{♩} = 80$

Right Hand

This measure shows a eighth-note pattern on the right hand. The notes are grouped by vertical bar lines, with some notes having horizontal stems extending to the left or right. The music is in common time.

Left Hand

This measure shows a eighth-note pattern on the left hand. The notes are grouped by vertical bar lines, with some notes having horizontal stems extending to the left or right. The music is in common time.

*8va* - - -

Right Hand

This measure shows a eighth-note pattern on the right hand. The notes are grouped by vertical bar lines, with some notes having horizontal stems extending to the left or right. The music is in common time.

Left Hand

This measure shows a eighth-note pattern on the left hand. The notes are grouped by vertical bar lines, with some notes having horizontal stems extending to the left or right. The music is in common time.

*8va* - - -

Right Hand

This measure shows a eighth-note pattern on the right hand. The notes are grouped by vertical bar lines, with some notes having horizontal stems extending to the left or right. The music is in common time.

Left Hand

This measure shows a eighth-note pattern on the left hand. The notes are grouped by vertical bar lines, with some notes having horizontal stems extending to the left or right. The music is in common time.

Right Hand

This measure shows a eighth-note pattern on the right hand. The notes are grouped by vertical bar lines, with some notes having horizontal stems extending to the left or right. The music is in common time.

Left Hand

This measure shows a eighth-note pattern on the left hand. The notes are grouped by vertical bar lines, with some notes having horizontal stems extending to the left or right. The music is in common time.

Right Hand



Left Hand

