

# Lluis

(à mon grand-père)

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Music by Stéphane FERNANDEZ

$\text{♩} = 80$

Thème A  
B min

1       $\text{♩} = 80$

Thème A  
B min

T 7-5-7-5-7 | 5-6-7-5-7-6 | 7-4-6-7-6-4 | 6-7-4-6-4-6-7-5 | 7-5-7-5-7-5-7 | 5-6-7-5-7-6

A 7-5-7-5-7-5-7 | 5-6-7-5-7-6-4 | 7-4-6-7-6-7-6-4 | 6-7-4-6-4-6-7-5 | 7-5-7-5-7-5-7 | 5-6-7-5-7-6

B 7-5-7-5-7-5-7 | 5-6-7-5-7-6-4 | 7-4-6-7-6-7-6-4 | 6-7-4-6-4-6-7-5 | 7-5-7-5-7-5-7 | 5-6-7-5-7-6

6

11

Thème B  
Em F#m Gmaj7 F#m Em F#m Gmaj7 Em F#m

16

Gmaj7 F#m Em F#m Gmaj7 Thème A  
B min

22

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28

32

37

Thème C

Bm A 13 Gmaj7 Gmaj7 Em9 F#m7 Gmaj7

42

Gmaj7 A#dim Bm A 13 Gmaj7 Gmaj7 Em9 F#m7 Gmaj7 Gmaj7 Gmaj7

48

G#dim A13 A#dim Gmaj7 G#dim

54



## Gmaj7/B

Musical score for page 15, measures 94-100. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with dots or dashes indicating specific attack or release techniques. The bottom staff provides harmonic context with a bass line. Measure numbers 94 through 100 are indicated above the staves. Measure 94 starts with a single note followed by a sixteenth-note cluster. Measures 95-96 show eighth-note patterns with grace notes. Measures 97-98 continue the melodic line with eighth-note patterns. Measure 99 begins with a sixteenth-note cluster. Measure 100 concludes with a sustained note. A bracket labeled "3" groups measures 95-97. Measure numbers 15, 19, 19, 19, 14, 12, 14, 10, 9, 12, 9, 7, 10, 9, 9, 10, 9, 7 are listed below the measures.

arpège Guitare 2 à jouer durant tout le pont

## Riff gtr nylon

Sheet music for guitar, page 99. The music consists of six measures of sixteenth-note patterns. The tablature below shows the corresponding fingerings for each measure.

Measure 1: 2 0 2 2 2 0 3-2 2 0 2 2 2 0

Measure 2: 2 0 0 0 0 2 0 0 0 0 0 0

Measure 3: 2 0 0 0 0 0 2 0 0 0 0 0

Measure 4: 2 4 5 7 5 7 9

The image shows a musical score for guitar. The top part is a staff with black notes and rests, indicating a melodic line. The bottom part is a fretboard diagram with six strings, numbered 0 to 12 from left to right. The diagram shows fingerings for the notes in the melody, such as '2' over the first string at the second fret.

fin : laisser mourir les effets reverb, delay.

The image shows a musical score for guitar. The top part is a standard staff notation with black notes on a five-line staff. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The page number 105 is at the top left. The tablature shows a repeating pattern of sixteenth-note chords and single notes, with the first measure starting at the 2nd fret of the 6th string.

105

0 2 4 5 7 3 5 7 9      0 2 4 5 7 3 5 7 10 12 5 7 9      0 2 4 5 7 3 5 7 9