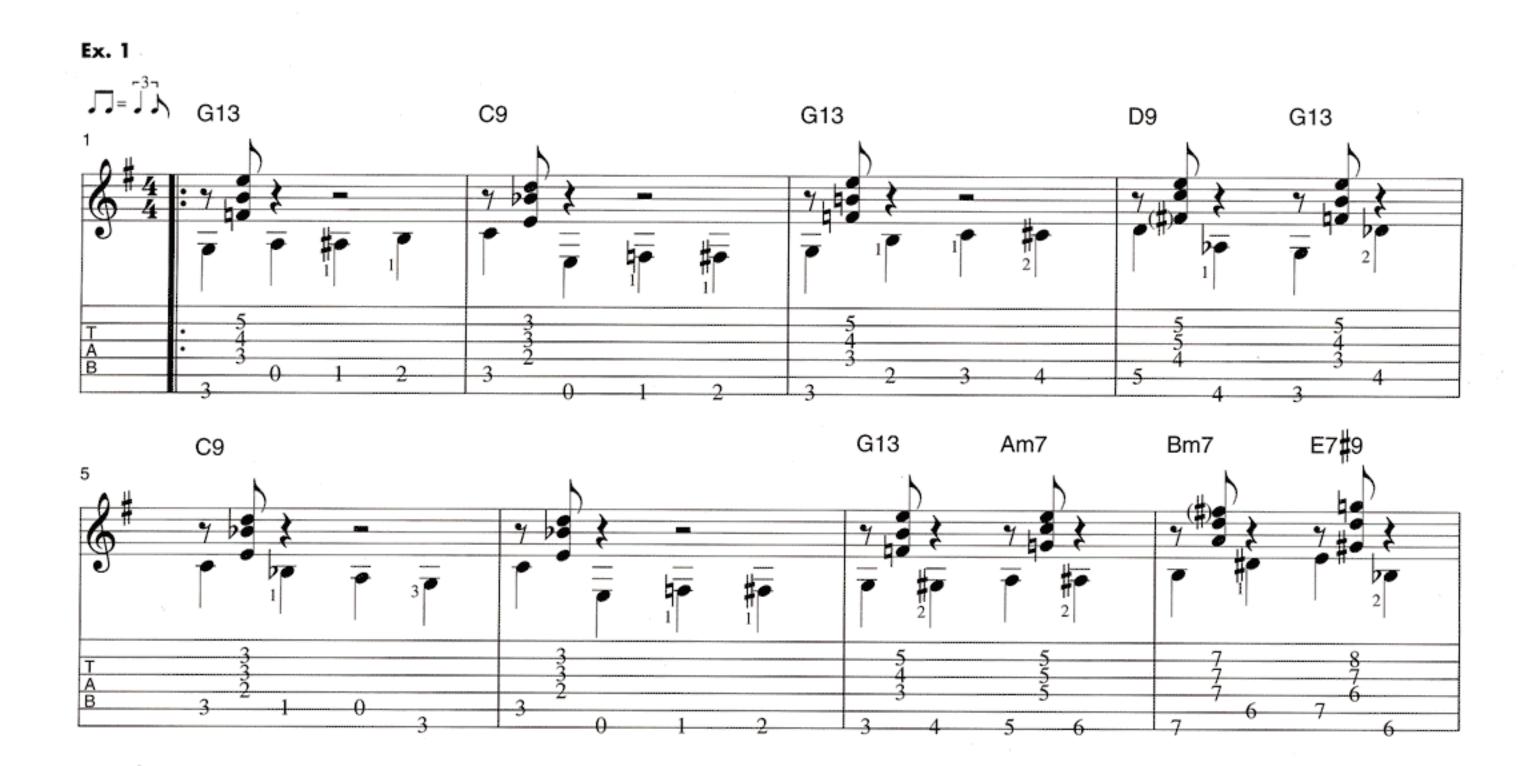
Fingerstyle Walking Bass

BY BRAD BELDNER

IT'S A CHALLENGE TO SIMULTANE-

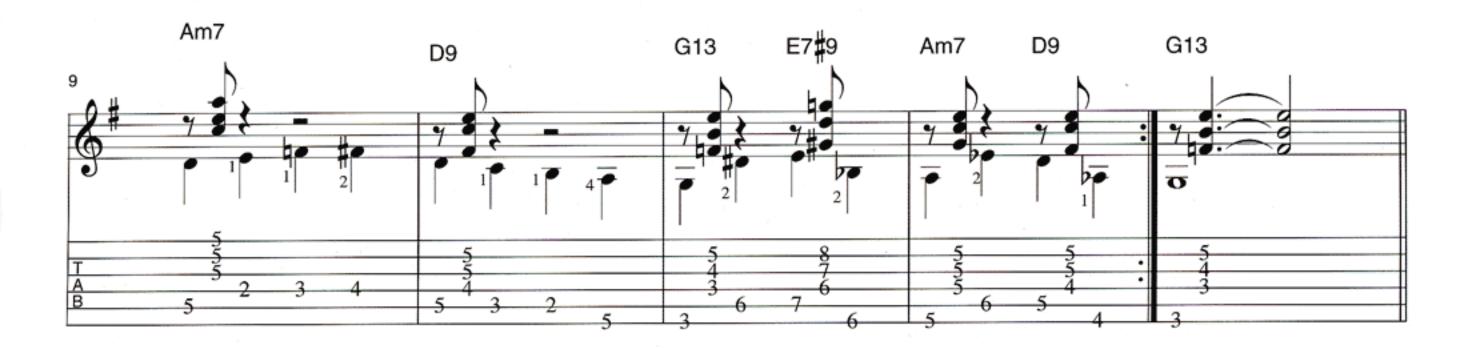
ously play chords and bass. To give you a feel for this approach, here's a basic walking bass pattern with some jazzed-up blues changes (Ex. 1). First practice the bass line by itself. Play with a swing feel. Next work out the chords *sans* bass line. Ex. 2 shows the fingering and forms. When you're comfortable with



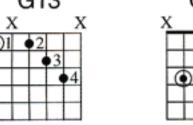
each part, try the music as written. The goal is to make the bass line sound independent

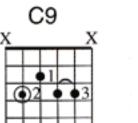
of the chords—this isn't a mechanical counterpoint exercise. Master this technique, and

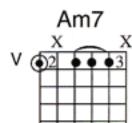
the audience will swear you're hiding a bass player behind your amp.

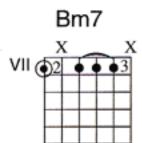


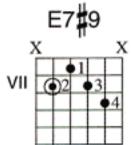
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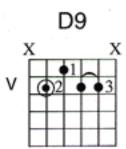












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