

RUNAWAY TRAIN

By
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Arranged by DAN COATES

Moderately

The musical score consists of four staves of music, each with a different key signature and time signature. The first staff starts in G major (4/4) with a dynamic of *mf*. The second staff starts in C major (4/4) with a dynamic of *mp*. The third staff starts in C/B (4/4) with a dynamic of *mp*. The fourth staff starts in G major (4/4). The lyrics are integrated into the music, appearing below the notes in each staff.

Staff 1 (G major):

Call you up in the middle of the night,
Can you help me remember how to smile?

Staff 2 (C major):

like a firefly with out a light.
Make it somehow all seem worthwhile?

Staff 3 (C/B):

You were there like a
How on earth did I

Staff 4 (G major):

blow-torch burning.
I was a key that could
get so jaded? Life's mystery
use a little turning.
seems so faded.

C

So tired that I could-n't even sleep, - 1 2 1 so I man - y sec - rets
I can go where no one else can go. - 1 know what.

Am

I could - n't keep. - 1 2 1 Prom - ised my - self Here I am just I would - n't weep. -
no one else knows. - drown-in' in the rain -.

G

One more prom - ise I could - n't keep. It seems. -
with a tick - et for a run - a - way train. Ev -.

F

- no 'ry - one thing - can seems help cut me and now. - I'm in day -

G

4

C Am F

— too deep, — there's no way out. — This time I have real -
— and night, — earth and sky. — Some how I —

C/E

— ly just led don't my be self a - stray. —

ly just led don't my be self a - stray. —

mf

Run - a - way train nev - er go - ing back, — wrong way on a

one - way track. — Seems like I should be get - ting some - where.

Some - how I'm neith - er here nor there. —

To Coda \oplus 1.

2. C C/B

mf Bought a tick - et for a run - a - way train.— Like a mad man

Treble clef, 2/4 time. Chords: G, C, D, E, Am, B7. Key signature: A major (no sharps or flats). Bass clef present below the staff.

 lyrics: "laugh - in' at the rain; _____" followed by a fermata over the last note. Then "lit - tle out of touch," followed by a fermata over the last note.

 Measure 3: Bass note D.

D.S. $\frac{6}{8}$ al Coda ♪

lit - tle in - sane.— Just eas - i - er than deal-ing with the pain.—

4

The image shows a musical score for a coda section. The key signature is G major (one sharp). The melody is played on the treble clef staff, and the bass line is on the bass clef staff. Fingerings are indicated above the notes: 5 1, 2, 5 1, 2, 5 1, 4 2. Dynamic markings include *mp*, *rit.*, and *p*. Measure numbers 1 and 2 are shown below the staves. The score includes a repeat sign and a measure of rests at the end.