

2011 Sacramento Mandarin's Drum and Bugle Corps

Battery Audition

music and information

Below you will find information pertaining to the upcoming December 18 and 19 audition camp. Please read carefully, and come to the audition prepared. If you have any additional questions about the following information, or about the music attached, please feel free to email me tlinder@me.com.

Tempos listed for each exercise are expectations only. While striving to meet the tempo expectation, feel free to perform each exercise at a tempo that is comfortable for you.

Video Submittals

It is understood that some of you will be submitting an audition video due to a conflict with the first audition camp.

For the video, please record the following:

1. A short introduction of yourself including past experience.
2. Perform each of the included exercises for your instrument using a metronome. Make sure the metronome can be heard, but does not cover up the sound of your instrument.
3. Perform material, or a solo of your choosing, that you feel best represents your skill level and experience.

Performing on an actual drum is preferred, but if no drum is available, feel free to use a practice pad, or tenor practice pad.

You may then either email the video to tlinder@me.com or

...Upload your video to YouTube. If you do not have a YouTube account, you can create one free of charge by going to the following link: <http://www.youtube.com/signup>.

Materials and Equipment

Persons auditioning must bring the following items that pertain to the instrument being auditioned for.

- Snare
 - Snare stand (No snare stands will be supplied)
 - Sticks (No sticks will be supplies)
 - Practice pad
- Tenors
 - Mallets (No mallets will be supplied)
 - Practice Pad
- Bass Drum
 - Mallets will be provided
 - Practice Pad

For the Visual portion of the audition, it is important that the person auditioning bring appropriate footwear. Tennis shoes or a comfortable running shoe are recommended. Do not come to the audition in any open toed shoe, or sandal that you will not be able to march in. Please see the full corps audition information for more details in this matter.

All persons auditioning also need to bring a calendar showing any possible conflicts he or she may have over the course of the season (December to August).

Expectations

Persons auditioning will be evaluated in the following areas (not listed in order of importance)

- Mental Approach
 - How quickly, efficiently and accurately does the performer learn music given to them.
 - How well does the performer listen, absorb and apply information given to them.
- Marching
 - Endurance
 - Can the performer handle world class drum corps drill during a 10-12 minute show.
 - Technique
 - Technique will be taught by Battery Visual tech. at the first audition camp.
 - Marching and playing

- How well does the performer march, or mark time while playing simple to complex rhythms.
 - Hand to feet timing
- Music Preparedness
 - How well is the audition music prepared.
- Performance Evaluation Examples
 - Sound quality
 - Timing / Tempo Control
 - Tenor players ability to move around the drums
 - Rudiment and music interpretation
 - Can the performer play clean!
 - How are the performers overall chops.
 - Endurance
- Attitude
 - How much does the performer want to be part of the Mandarin organization? It is important that all members buy into what they can bring to this drum corps. We like to see persons that take ownership and pride in what they do, thus making the drum line a section within the overall corps that anyone would be honored to be a part of.
 - Strength of Character!

Again, we as a staff look forward to meeting you all in December.

Thank You,

Tom Linder

Caption Head: Percussion

Sacramento Mandarin Drum and Bugle Corps

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Snare

8s

Mandarins 2011

$\text{♩} = 180$

4/4

R R . .

3

R L R L . . R R R R

5

L L . .

7

L R L R . . L L L L

9

R R . . L L . . R R . . L L L . . R R R R

13

L L . . R R . . L L . . R R R . . L L L L

17

R R . . L L L L L R . .

19

L L . . R R R R R L . .

Snare

Get Loose

Mandarins 2011

$\text{♩} = 116$

f *R L . .*

3

5

7

9

p

12

mf *R L R L . .*

14

17

R L R L . .

20

ff

V.S.

The image displays a snare drum score for the piece 'Get Loose' by Mandarins 2011. The tempo is set at 116 beats per minute. The score is written on a single staff with a 4/4 time signature. It begins with a forte (f) dynamic and a rhythmic pattern of eighth notes, with the first two measures marked with 'R' and 'L' for right and left hand strokes. The piece progresses through measures 3, 5, 7, 9, 12, 14, 17, and 20. Measure 9 is marked with a piano (p) dynamic. Measure 12 is marked with a mezzo-forte (mf) dynamic and includes a 'R L R L . .' pattern. Measure 17 also includes a 'R L R L . .' pattern. The piece concludes at measure 20 with a fortissimo (ff) dynamic and a final 'V.S.' (Viva) instruction.

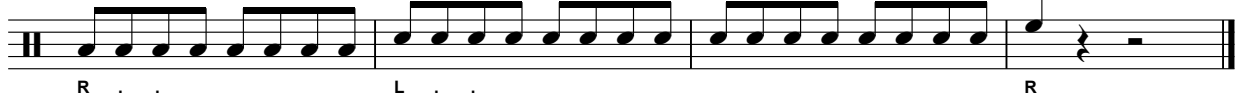
22

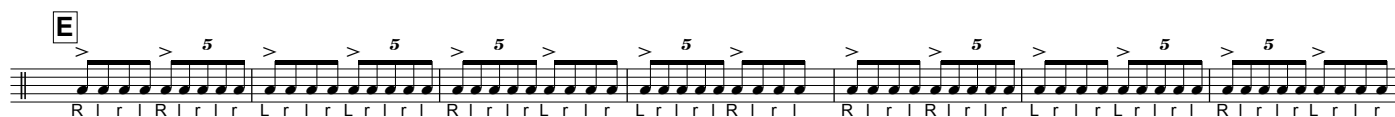


25



28



Mark time to  = 98Mark time to 

mix-a-lot

Mandarin 2011

$\text{♩} = 160$
6"

Snare

Tenor

Bass

5

S. D.

T. D.

B. D.

9 12"

S. D.

T. D.

B. D.

13 12"/3"

S. D.

T. D.

B. D.

18

S. D.

T. D.

B. D.

22

S. D.

T. D.

B. D.

26

S. D.

T. D.

B. D.

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Pauls Rolls

$\text{♩} = 192$

Snare $\text{H} \frac{12}{8}$

R L . .

4

S. D. H

7

S. D. H

10

S. D. H

13

S. D. H

16

S. D. H

19

S. D. H

22

S. D. H

25

S. D. H

28

S. D. H

31

S. D. H

Snare

Pugadiddle

Mandarins 2011

♩ = 172

3

5

7

12

15

R L L R L L R L L R L L R L R R L R R L R R L R L L L

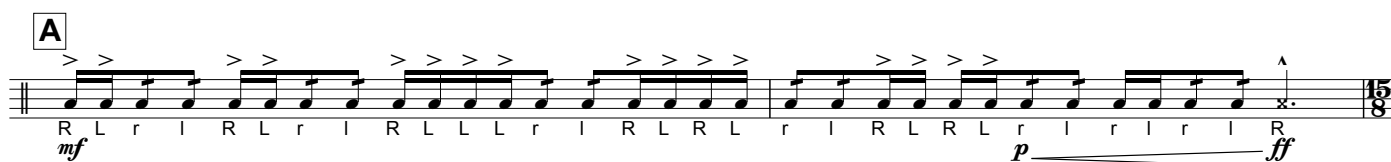
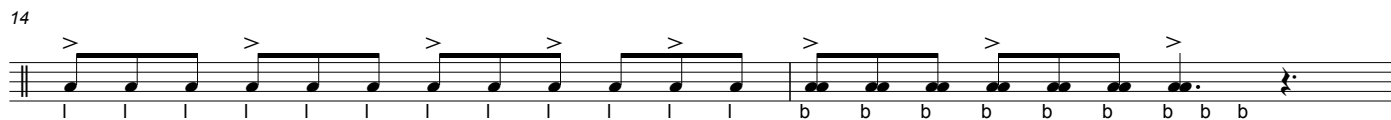
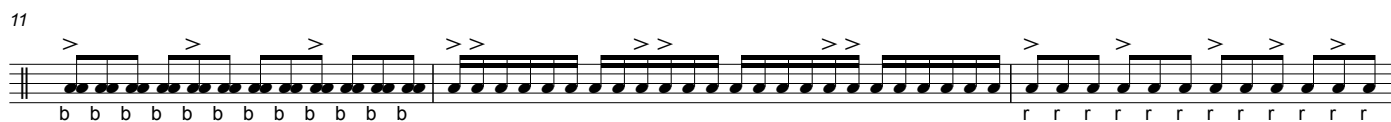
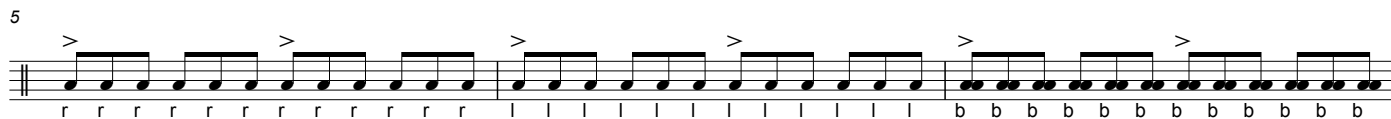
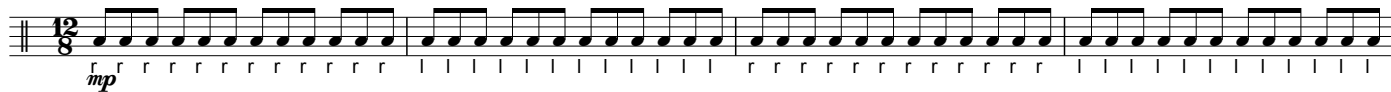
R L L R L L R L L R L L R L R R L R R L R R L R R L R L L

R L L R L L R L R R L R R L R R L R L L R L L R L L R R L R R L R R L R L L

R L L R L R R L R R L R L L R L L R R L R L L R R L R R L R L L R R L R L L

R L R R L L R L R R L L R L R R L R L L R R L R L L R R L R L L R

♩. = 120



Snare

to the gruuv...

Mandarins 2011

♩ = 112

3

5

7

10

13

16

18

R L . . . R R L L R R L R . . . L L R R L L

R R L L R L . . . R R L L R R L R . . . L L

R L R L R R L L R L . . . L L R L R L L R R L R . . . R

R L R L . . . R R L L . . . R R L R R L L R L . . . R R L L R R

L R . . . L L R R L L R R L L R L . . . R R L L R R L R . . . L L

R L R L R R L L R L . . . L L R L R L L R R L R . . . R R L R L . .

R R L L . . . R R L R R L R L R L R L R L L L R L R R L R L R L R R

L L R R L R L R L R L L R L R L R L R L L R R L L R L . . . R L