

The Most Evolved

John H. Clarke

From the album "Acoustik Guitar"

$\text{♩} = 120$



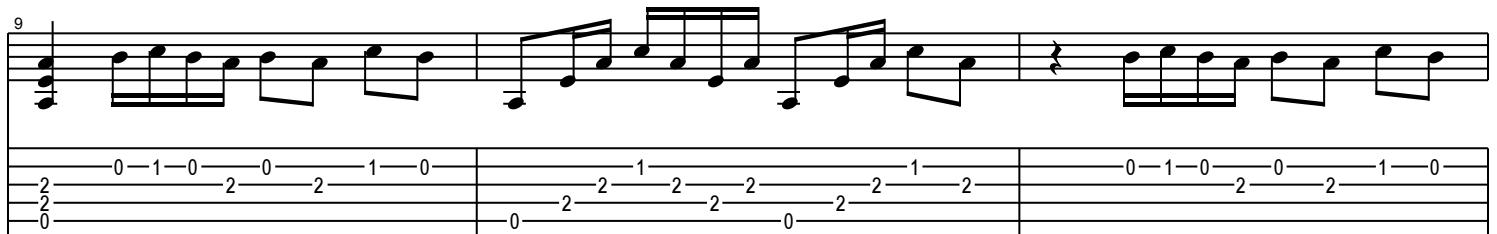
Musical score for measures 1-4. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a guitar tab with four strings (T, A, B, E) and fingerings.

1
T 2 - 1 0 - 1 0 - 3 1 - 0 | 2 - 1 0 - 1 1 - 1 0 | 0 0 - 1 0 - 3 1 - 0 | 0 0 - 0 1 0 - 2
A 2 - 1 0 - 1 2 - 2 | 1 0 - 1 2 - 2 | 1 0 - 3 1 - 1 | 1 0 - 1 2 - 2
B 0 - 3 - 0 | 0 - 0 - 2 | 0 - 1 2 - 0 | 0 - 1 2 - 0
E 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0



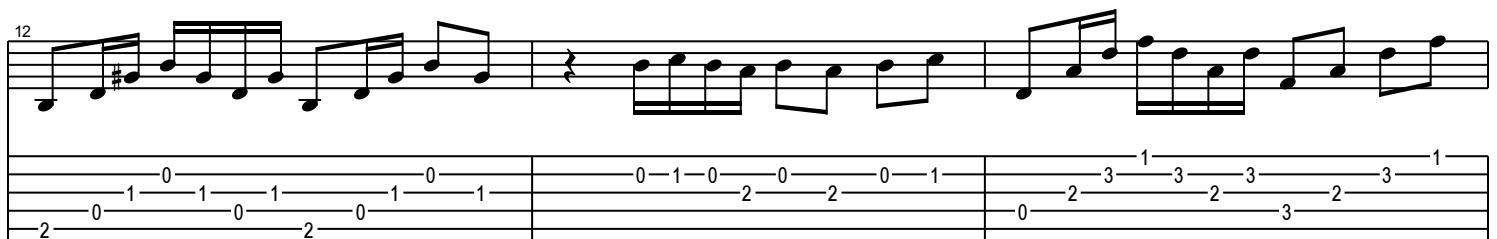
Musical score for measures 5-8. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a guitar tab with four strings (T, A, B, E) and fingerings.

5
T 2 - 1 0 - 1 0 - 3 1 - 0 | 1 0 - 3 0 - 0 | 0 0 - 3 1 - 0 | 1 0 - 1 0 - 0
A 2 - 1 0 - 3 2 - 0 | 0 2 - 3 0 - 0 | 1 0 - 3 1 - 1 | 2 1 - 0 - 0
B 0 - 0 - 0 | 0 - 2 - 0 | 0 - 1 2 - 0 | 0 - 2 - 0
E 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0



Musical score for measures 9-12. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a guitar tab with four strings (T, A, B, E) and fingerings.

9
T 2 - 2 0 - 1 0 - 0 1 - 0 | 2 - 1 2 - 2 2 - 2 1 - 2 | 0 1 0 - 0 2 - 2 1 - 0
A 2 - 2 0 - 1 2 - 2 | 0 2 - 2 2 - 2 0 - 2 | 1 2 - 0 2 - 2 0 - 2 | 0 1 0 - 0 2 - 2 1 - 0
B 0 - 0 - 0 | 0 - 2 - 0 | 0 - 1 2 - 0 | 0 - 2 - 0
E 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0 | 0 - 0 - 0



Musical score for measures 12-15. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a guitar tab with four strings (T, A, B, E) and fingerings.

12
T 0 - 1 0 - 1 0 - 1 0 - 1 | 0 1 0 - 0 2 - 2 0 - 1 | 0 2 3 - 3 3 - 3 2 - 3 | 1 2 3 - 3 2 - 3 1 - 2
A 0 - 1 0 - 1 0 - 1 0 - 1 | 0 1 0 - 0 2 - 2 0 - 1 | 0 2 3 - 3 3 - 3 2 - 3 | 1 2 3 - 3 2 - 3 1 - 2
B 0 - 2 - 0 | 0 - 1 2 - 0 | 0 - 2 - 0 | 0 - 1 2 - 0
E 0 - 2 - 0 | 0 - 1 2 - 0 | 0 - 2 - 0 | 0 - 1 2 - 0

Sheet music for guitar, page 15. The top staff shows a melodic line with various note heads and stems. The bottom staff shows the corresponding fingerings for each note, using numbers 0-5 to indicate which fret to play.

Fingerings (bottom staff):

0	1	0	1	0
0	1	0	2	0
0				
0	2	3	2	0
	0			
0	2	0	1	0
	2	0	1	0
5	5	5	5	7
5	5	5	8	7
5	5	5	7	8
5	5	5	7	7

Sheet music for guitar with tablature for measures 27-30. The music consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The tablature below the staffs provides a fret-by-fret guide for each string (6th, 5th, 4th, 3rd, 2nd, 1st) across six strings. Measure 27 starts with a power chord (root note on the 6th string). Measures 28-30 feature a repeating eighth-note pattern on the 6th string, with the 5th string providing harmonic support.

Sheet music for guitar and bass, page 37. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bass staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of two measures of eighth-note chords followed by two measures of sixteenth-note chords. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a bass line with eighth-note patterns and rests.

Sheet music for guitar, page 42. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff is a tablature showing the fret positions for each note. The tablature is divided into four measures by vertical bar lines. The first measure starts at the 0th fret. The second measure starts at the 0th fret. The third measure starts at the 0th fret. The fourth measure starts at the 0th fret.

42

C

0 0-1-0 3-1-0 0 0-1-0 3-1-0

2-1-1-2-1-0 1-0-3 1-0-0-1-2 2-1-3-1-0

-3 0 2 0

Musical score and tablature for guitar part 2, measure 46. The score shows a melodic line with eighth and sixteenth notes. The tablature below shows the corresponding fingerings and string numbers for each note.

Score:

Tablature (String Number / Fret):

1 2	3 3	0 0	1 1	0 1	0 1	2 2	1 0	0 2	1 2	0 2	1 0
0			1	0	0	3	1	1	2	0	1
							0		2		0

Musical score for guitar tablature, page 53. The score consists of two staves. The top staff shows a six-string guitar with various note heads and stems. The bottom staff is a six-line tablature staff where each line represents a string. The tablature shows fingerings (e.g., 0, 1, 2, 3) and includes a measure repeat sign. The tablature is divided into measures by vertical bar lines.

53

0 0-1-0-2-2-0-1 | 2-3-3-2-3-3-1 | 0-1-0-1-1-0-2 | 0-1-0-1-0-1-0

1 2 2 2 2 2 2 | 2 3 2 3 2 3 1 | 1 0 1 1 0 1 0 | 0 1 0 1 0 1 0

2 2 2 2 2 2 2 | 2 3 2 3 2 3 1 | 0 1 0 1 0 1 0 | 0 1 0 1 0 1 0

Sheet music for guitar with tablature for measures 56-57. The music consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string tablature showing fingerings and string muting symbols (X). Measure 56 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measure 57 begins with a sixteenth note followed by a eighth-note pair, then a sixteenth note followed by a eighth-note pair.

56

5 5 5 5 7 8 7 5 5 X 5 5 5 5 5 X 5 5 5
5 5 5 X 5 5 5 5 5 5 5 5 X 5 5 5 5
7 7 X 2 2 2 X 2 2

A musical score page featuring a single melodic line on a staff with a treble clef. The line consists of eighth-note pairs connected by horizontal stems, with some notes having small vertical dashes above them. The staff has four ledger lines below it. Below the staff, there are two sets of vertical double bar lines, each with a short horizontal line extending to the right. To the left of the first vertical bar line, the number '59' is written vertically. The page is numbered '59' at the top left.

A musical score page featuring six staves. The first three staves consist of two voices each, with one voice using solid black note heads and the other using cross-hatched note heads. The fourth staff features a single voice with solid black note heads. The fifth staff consists of two voices, both using solid black note heads. The sixth staff consists of two voices, with one using solid black note heads and the other using cross-hatched note heads. The music includes various rests and dynamic markings.

A musical score page featuring a single melodic line on a five-line staff. The key signature is A major (one sharp). The melody consists of eighth-note pairs and sixteenth-note patterns. Above the staff, there are two sets of vertical bar lines with horizontal dashes between them, indicating a specific performance technique. The page number '65' is located in the top left corner.

A musical score page featuring six staves of music. The staves are filled with various note heads, some with stems and some with crosses, indicating different pitch levels. Measures 68 through 72 are shown, with measure 72 ending on a double bar line. The music is set in common time.

A musical score for piano, page 71, featuring five staves of music. The first staff shows a treble clef, a key signature of one sharp, and a common time signature. It consists of a series of eighth-note chords. The second staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note chords and some sixteenth-note patterns. The third staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains eighth-note chords and sixteenth-note patterns. The fourth staff shows a bass clef, a key signature of one sharp, and a common time signature. It includes eighth-note chords and sixteenth-note patterns. The fifth staff shows a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note chords and sixteenth-note patterns.

Sheet music for guitar with tablature for measures 76-77.

Measure 76:

- Top staff: Fingerings 3-3 above the first two groups of notes. The first group consists of six eighth-note pairs (two pairs per string). The second group consists of six eighth-note pairs (one pair per string).
- Bottom staff: Tablature shows a sequence of notes across the six strings. The first six notes are marked with 'X' (string 1), followed by pairs of '0's (strings 2-6).

Measure 77:

- Top staff: Fingerings 3-3 below the first two groups of notes. The first group consists of six eighth-note pairs (one pair per string). The second group consists of six eighth-note pairs (one pair per string).
- Bottom staff: Tablature shows a sequence of notes across the six strings. The first six notes are marked with 'X' (string 1), followed by pairs of '5's (strings 2-6).

Sheet music for guitar with tablature for measures 78-80. The music consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a 'C'). The bottom staff shows a bass clef and a time signature of common time. The tablature below the staffs provides a sixteenth-note pattern for each string. Measure 78 starts with a single note on the 6th string. Measures 79 and 80 show a repeating pattern of eighth-note pairs on the 6th string, with measure 80 ending with a single note. Measures 81 and 82 show a repeating pattern of eighth-note pairs on the 6th string, with measure 82 ending with a single note. Measures 83 and 84 show a repeating pattern of eighth-note pairs on the 6th string, with measure 84 ending with a single note.

Sheet music for guitar with tablature below it. The music consists of two measures of sixteenth-note chords followed by a measure of eighth-note chords. The tablature shows the fingerings for each note on the six strings of the guitar.

80

0 0 0 0 0 0
0 0 X 0 0 0 0
1 1 1 1 1 1
2 2 2 2 2 2
2 2 2 2 2 2
0 0 0 0 0 0

0 0 0 0 0 0
0 0 0 0 0 0
1 1 1 1 1 1
2 2 2 2 2 2
2 2 2 2 2 2
0 0 0 0 0 0

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

Sheet music for guitar with tablature for measures 83-84. The music consists of two staves: a treble clef staff with eighth-note patterns and a six-string guitar tablature staff below it. Measure 83 starts with a bass note followed by a eighth-note pattern of (B, A, G, F#). Measure 84 starts with a bass note followed by a eighth-note pattern of (D, C, B, A).

83

0 0-1-0 0-3-3 0 1-0
1 3-3 0 0-X 0-0-0 0-3-3 3-3 0-X 0-0-0
2 1-1-X 1-1-1-1 1-1-X 1-1-1-1 0 0-1-0 3-3 0 1-0
2 2-2-X 2-2-2-2-X 2-2 0 0-1-0 3-3 0 1-0
0 2-2-X 2-2-2-2-X 2-2 0 0-1-0 3-3 0 1-0

Musical score and tablature for guitar part 2 at measure 89. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with corresponding fingerings and a 'X' indicating a muted note.

89

0 0-1-0 0-1-0 0 0-X-0 0-0 0-X-0-0 0 0-1-0 0-3-3 1-0
 1 1-1-1-X-1-1-1-1-1-1-X-1-1-1-1 1-1
 2 2-2-X-2-2-2-2-2-X-2-2-2-2-2 2
 2 2-2-X-2-2-2-2-X-2-2-2-2 2
 0 0 0

Sheet music for guitar with tablature for measures 95-100. The music consists of six staves of sixteenth-note patterns. The tablature below shows the corresponding fingerings for each string.

Measure 95:

0	0	0	X	0	0	0	0	0	X	0	0	0	0	0	X	0	0	0	0
0	0	0	X	0	0	0	0	0	X	0	0	0	0	0	X	0	0	0	0
1	1	1	X	1	1	1	1	1	X	1	1	1	1	1	X	1	1	1	1
2	2	2	X	2	2	2	2	2	X	2	2	2	2	2	X	2	2	2	2
2	2	2	X	2	2	2	2	2	X	2	2	2	2	2	X	2	2	2	2
0	0	0	X	0	0	0	0	0	X	0	0	0	0	0	X	0	0	0	0

Measure 96:

0	0	0	X	0	0	0	0	0	X	0	0	0	0	0	X	0	0	0	0
0	0	0	X	0	0	0	0	0	X	0	0	0	0	0	X	0	0	0	0
1	1	1	X	1	1	1	1	1	X	1	1	1	1	1	X	1	1	1	1
2	2	2	X	2	2	2	2	2	X	2	2	2	2	2	X	2	2	2	2
2	2	2	X	2	2	2	2	2	X	2	2	2	2	2	X	2	2	2	2
0	0	0	X	0	0	0	0	0	X	0	0	0	0	0	X	0	0	0	0

Measure 97:

0	0	0	X	0	0	0	0	0	X	0	0	0	0	0	X	0	0	0	0
0	0	0	X	0	0	0	0	0	X	0	0	0	0	0	X	0	0	0	0
1	1	1	X	1	1	1	1	1	X	1	1	1	1	1	X	1	1	1	1
2	2	2	X	2	2	2	2	2	X	2	2	2	2	2	X	2	2	2	2
2	2	2	X	2	2	2	2	2	X	2	2	2	2	2	X	2	2	2	2
0	0	0	X	0	0	0	0	0	X	0	0	0	0	0	X	0	0	0	0

Measure 98:

0	0	0	X	0	0	0	0	0	X	0	0	0	0	0	X	0	0	0	0
0	0	0	X	0	0	0	0	0	X	0	0	0	0	0	X	0	0	0	0
1	1	1	X	1	1	1	1	1	X	1	1	1	1	1	X	1	1	1	1
2	2	2	X	2	2	2	2	2	X	2	2	2	2	2	X	2	2	2	2
2	2	2	X	2	2	2	2	2	X	2	2	2	2	2	X	2	2	2	2
0	0	0	X	0	0	0	0	0	X	0	0	0	0	0	X	0	0	0	0

Measure 99:

0	0	0	X	0	0	0	0	0	X	0	0	0	0	0	X	0	0	0	0
0	0	0	X	0	0	0	0	0	X	0	0	0	0	0	X	0	0	0	0
1	1	1	X	1	1	1	1	1	X	1	1	1	1	1	X	1	1	1	1
2	2	2	X	2	2	2	2	2	X	2	2	2	2	2	X	2	2	2	2
2	2	2	X	2	2	2	2	2	X	2	2	2	2	2	X	2	2	2	2
0	0	0	X	0	0	0	0	0	X	0	0	0	0	0	X	0	0	0	0

Measure 100:

0	0	0	X	0	0	0	0	0	X	0	0	0	0	0	X	0	0	0	0
0	0	0	X	0	0	0	0	0	X	0	0	0	0	0	X	0	0	0	0
1	1	1	X	1	1	1	1	1	X	1	1	1	1	1	X	1	1	1	1
2	2	2	X	2	2	2	2	2	X	2	2	2	2	2	X	2	2	2	2
2	2	2	X	2	2	2	2	2	X	2	2	2	2	2	X	2	2	2	2
0	0	0	X	0	0	0	0	0	X	0	0	0	0	0	X	0	0	0	0

98

1 — 1 — X — 1 — 1 — 3 — 1 — 1 — X — 1 — 1 — 4 — 4 — X — 4 — 4 — 5 — 4 — 4 — X — 4 — 4 — 5 — 5 — 5 — X — 5 — 5 — 7 — 5 — X — 5 — 5 — 5
3 — 3 — 3 — X — 3 — 3 — 3 — 3 — X — 3 — 3 — 3 — 3 — 3 — X — 3 — 3 — 3 — 3 — 3 — X — 3 — 3 — 3 — 5 — 5 — 5 — X — 5 — 5 — 5 — 5 — 5 — X — 5 — 5 — 5
2 — 2 — X — 2 — 2 — 2 — 2 — 2 — X — 2 — 2 — 2 — 4 — 4 — X — 4 — 4 — 4 — 4 — 4 — X — 4 — 4 — 4 — 5 — 5 — 5 — X — 5 — 5 — 5 — 5 — 5 — X — 5 — 5 — 5
0 — 0 — X — 0 — 0 — 0 — X — 0 — 2 — 2 — X — 2 — 2 — 2 — X — 2 — 2 — 7 — 7 — X — 2 — 2 — 2 — X — 2 — 5 — 5 — 5 — X — 5 — 5 — 5 — 5 — 5 — X — 5 — 5 — 5

Sheet music for guitar with tablature. The top part shows a musical score with various chords and rests. The bottom part shows the corresponding tablature, which includes six horizontal lines representing the strings, with numbers indicating the frets and a '0' at the bottom.

10th
10-10-10-10-10-7-7-7-7-7-7-4-4-4-1-1-1-0-0-0-1-1-1-1-4-4-4-7-7-7-7-7-7-7
9-9-9-9-9-9-6-6-6-6-6-6-6-6-3-3-3-3-0-0-0-0-0-0-0-3-3-3-3-3-6-6-6-6-6-9-9-9-9-9-9-9
10-10-10-10-10-7-7-7-7-7-7-4-4-4-1-1-1-1-1-1-1-1-1-4-4-4-7-7-7-7-7-7-7-7
9-9-9-9-6-6-6-6-6-6-3-3-3-0-0-0-0-0-0-3-3-3-6-6-6-9-9-9-9-9-9-9-9-9-9-9

107

6 4

7 8 10 8 7 7 7 8 7 5 5 7 7 5
9 10 10 5 5 9 9 5 5 5 5
7 5 5 7 7 5 5 5 5
9 7 7 9 9 7 7 7
8 7 7 7 5 5 7 5