

You held me, too

inspired by "Thoughts Before the Dance"
by Andrew Atroshenko

Britlin Losee

♩ = 70

mp gracefully pondering

Soprano
Of white sky, of earth with sway-ing bran - ches, sway-ing,

Alto
mp gracefully pondering
white sky, of earth with sway - ing bran-ches,

Tenor
mp gracefully pondering
mm with sway-ing, sway - ing,

Bass
mp gracefully pondering
mm with sway - ing, sway-ing,

Piano

♩ = 70

5

S
sway - ing; *p* sway - ing, *mp* like clouds,

A
sway-ing sway - ing; *p* sway - ing, *mp* like clouds,

T
8 mm sway - ing, sway - ing, *p* like clou - ds, *mp*

B
mm sway - ing clouds, *p* *mp*

Pno.

You held me, too

2

9

S *mf* *p* *mp*
 3 3 by sun - lit dan ces, in soft-test emb - rac - es that
 set a - drift

A *mf* *p* *mp*
 by sun - lit dan - - ces, in soft rac - es that

T *mf* *p* *mp*
 8 3 3 by sun lit dan - - ces, in soft ces that
 set a - drift

B *mf* *p* *mp*
 3 3 by sun - lit dan - - ces, in soft that
 set a - drift

Pno.

9

14

S *rit.* *a tempo*
 held up the moo - n, held up the moon, that held the moon
 held up the moon, that held the moo - n

A *rit.* *a tempo*
 held up the moon, that held the moo - n

T *rit.* *a tempo*
 8 held the moon, that held the moon, held up the

B *rit.* *a tempo*
 held the moon, that held the moon, held up the

Pno.

14

3
18

You held me, too

mf *p*

S
you held me, too, held me too, you, too.

A
you held me, too, held too, you, too,

T
8 moon, you held me, too, held me, too, too, I

B
moon. you held me, too, held me, I

Pno.

24

S
I am fold - ing in and hold - ing on. My — han - ds, my — fe - et,

A
I am hold - ing on. My — ha - nds, fe - et,

T
mf *f*
8 am on my

B
mf *f*
am on my

Pno.

You held me, too

4

27

S are cold with - out

A are cold with you sound. I lis - ten

T hands. you sound, I lis - ten

B hands. I make no sound, I

Pno.

33

S slip

A for the mo - ment. *mp* I wait *mf* to feel your fing - ers slip through

T for the mo - ment. *mp* I wait *mf* to slip my fin - gers through yours.

B for the mo - ment. *mp* I wait, your *mf* fing - ers slip

Pno.

5

You held me, too

38

S *f* through mine, *ff* in per - fect tim - ing, as we *rit.*

A *f* mine, *ff* in per - fect tim - ing, as we *rit.*

T *f* Mine, *ff* in per - fect tim - ing, dance, *rit.*

B *f* through mine, *ff* in per - fect tim - ing, dance, *rit.*

Pno. *rit.*

44

S *a tempo* *mp* dance in - to a dream, a dream, dance in - to a dre - am. A

A *a tempo* *mp* dance in - to a dream, a dream; dance in - to a dre - am. Light

T *a tempo* *mp* dream, dream; dance in - to a dre - am. Light

B *a tempo* *mp* dream, a dream; dance in - to a dream. Light *rit.*

Pno. *a tempo*

You held me, too

6

49

S

light, a light shi - nes from a - - - bove, a -

A

shines, a light shines from a - bove, a - bove,

T

8 shines, a light shines from a - - - bove, a -

B

shines, a light shines from a - - - bove, a -

Pno.

49

54

S

- bove. I keep my gra - - - ce, but for you on -

A

- - - - -

T

8 - - - - - bove. mp

B

- - - - - bove. mp

Pno.

54

- Soprano solo

Dance Dream Sequence begins

You held me, too with enthusiasm

7

58 Sopranos on (S2):

S ly. *mf* On-ly. I am, I am, I am, I am, with enthusiasm

A Oh. *p* On-ly. I am, I am, with enthusiasm

T 8 I am, I am,

B

Pno.

58 Sopranos on (S2):

60

S I am, the im-age im-a-ge of me, im-a-ge of you, im-a-ge of me,

A the im-age of me, of you, of me,

T 8 the im-age. Im-age. Im-age.

B

Pno.

60

You held me, too

Dance Dream Sequence ends
with fiery sadness 8

63

S me — wh-en we — last said I — love you so. I — with fiery sadness *f*

A me — when we last said I — love — you — so. I — with fiery sadness *f*

T 8

B 8

Pno. 63

66

S must re - main the wom-an who healed — your soul. — sustain C

A must re - main the wom-an who healed your soul. —

T 8

B 8

Pno. 66

sustain C

9

You held me, too

72

S

A

T

B

Pno.

Moderato
majestic, stately fashion

mf soul, soul,

8

72

Moderato

76

S

A

T

B

Pno.

Moderato *f* *majestic, stately fashion*

oh

f soul, soul, soul, soul, soul, soul, soul, soul, oh, tis ne -

Moderato *mf* *majestic, stately fashion*

When you re - turn

f soul, soul, soul, soul,

Oh,

soul,

76

Moderato

You held me, too

10

79

S

tis ne - ver too soon. May I, may I da - nce for

A

ver too soon. May I

T

8 soul, soul, soul, soul, soul, soul, soul, soul, soul, soul, soul, soul,

B

soul, soul,

Pno.

79

82

S

ff the world and dare and dare and dare and

A

ff dance, for the world and dare not, dare not, dare not, dare

T

8 *ff* world, world, world,

B

ff world and dare not

Pno.

82

85

S dare not dare not look at the moon.

A not look, at the moon, and dare not look at the

T look at the moon. Moon.

B look moon.

85

Pno.