

Mon amant de Saint-Jean

Lucienne Delyle

Words & Music by Léon Agel / Emile Carrara

$\text{♩} = 200$

The musical score is written for guitar and accordion in 3/4 time, with a tempo of 200 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a guitar staff and an accordion staff. Measure numbers 1, 4, 8, 12, and 14 are indicated at the start of their respective systems. The guitar part consists of chords and single notes, while the accordion part features a continuous melody with frequent triplets. A 'let ring' instruction is placed above the guitar staff at measure 8. The score ends at measure 14.

guitare

accordéon

4

8

12

14

let ring

guitare 17

accordéon 17

guitare 22

accordéon 22

guitare 27

accordéon 27

guitare 32

accordéon 32

guitare 37

accordéon 37

guitare

42

accordéon

42

Measures 42-45. The guitar part consists of chords and single notes. The accordion part features a continuous eighth-note triplet pattern.

guitare

46

accordéon

46

Measures 46-49. The guitar part continues with chords and single notes. The accordion part continues with the eighth-note triplet pattern.

guitare

50

accordéon

50

Measures 50-51. The guitar part continues with chords and single notes. The accordion part continues with the eighth-note triplet pattern.

guitare

52

accordéon

52

Measures 52-55. The guitar part continues with chords and single notes. The accordion part continues with the eighth-note triplet pattern.

guitare

56

accordéon

56

Measures 56-59. The guitar part continues with chords and single notes. The accordion part continues with the eighth-note triplet pattern.

guitare 60

accordéon 60

guitare 62

accordéon 62

let ring

guitare 65

accordéon 65

guitare 68

accordéon 68

guitare 70

accordéon 70

guitare

1.2.

3.

73

3x

accordéon

73

3

3

3x