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HUSHABYE MOUNTAIN

as sung by Platinum

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Arrangement by BILL MITCHELL

Intro *rit.* **Chorus** *a tempo*

Tenor Lead

8 Doo doo doo doo doo doo doo

Bari Bass

Bass melody

8 A gen - tle breeze from

8 soft - ly blows on Lul - la - bye Bay.

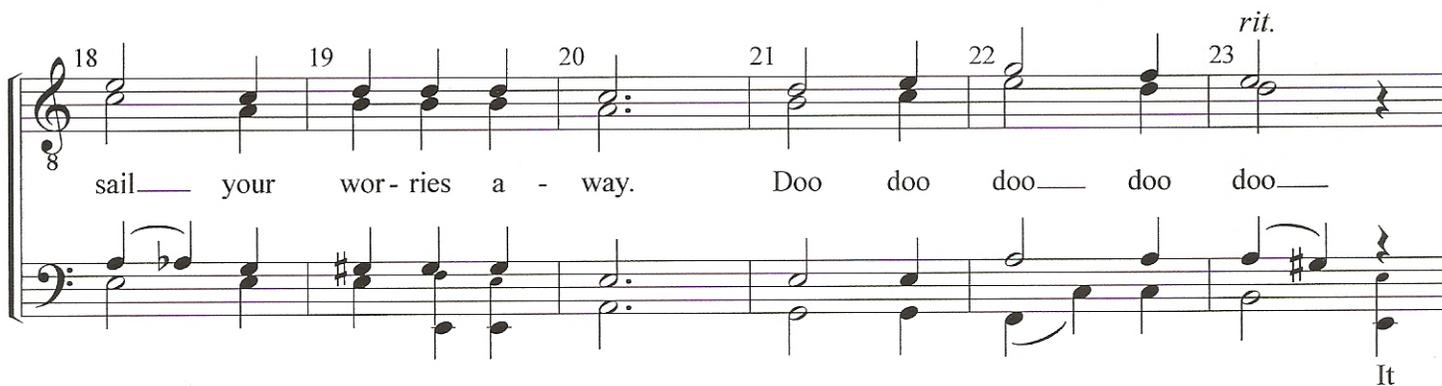
Hush - a - bye Moun - tain soft - ly blows on Lul - la - bye Bay. It

13 Doo wait - ing to

fills the sails of boats that are wait - ing,

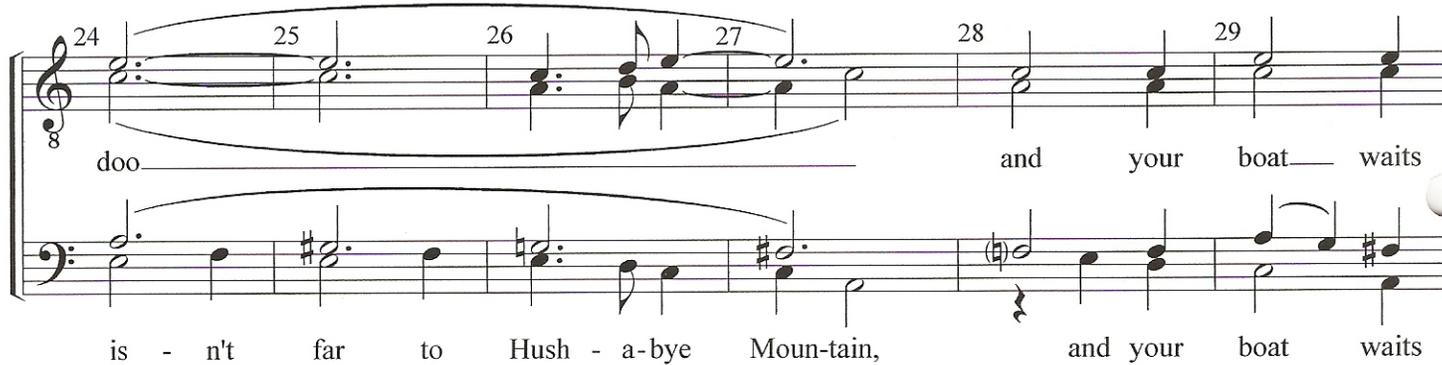
Hushabye Mountain

18 19 20 21 22 23 *rit.*



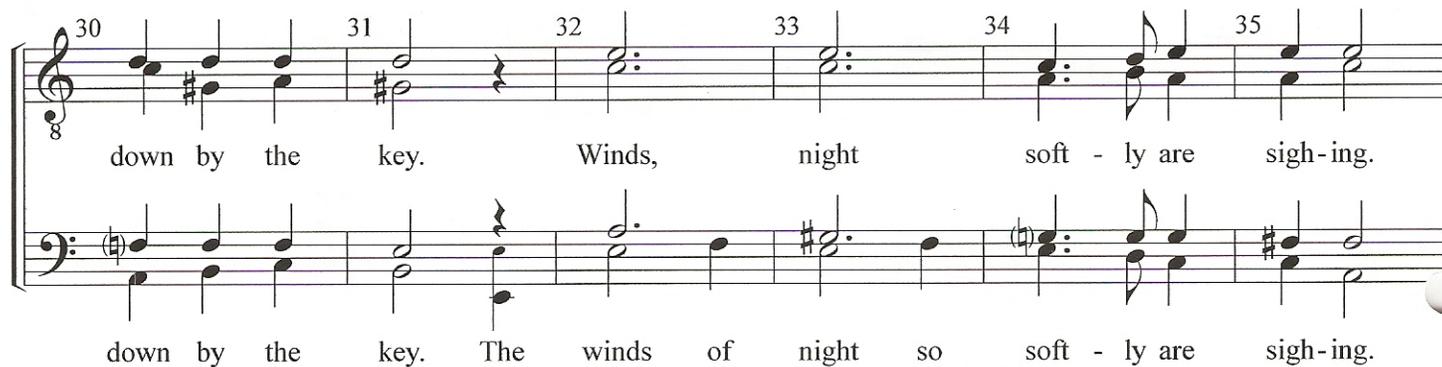
sail your worries away. Doo doo doo doo doo. It

24 25 26 27 28 29



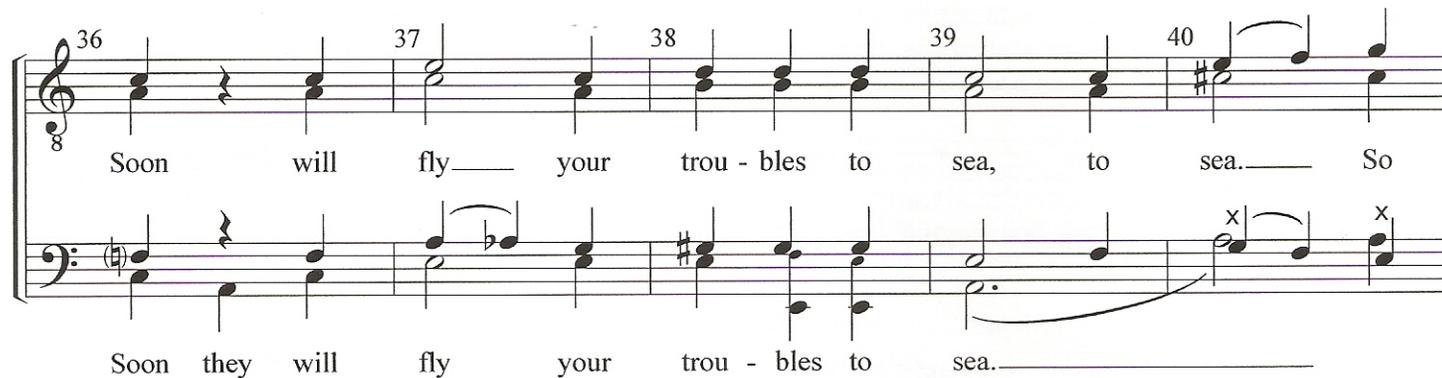
doo and your boat waits
is n't far to Hush-a-bye Moun-tain, and your boat waits

30 31 32 33 34 35



down by the key. Winds, night softly are sigh-ing.
down by the key. The winds of night so softly are sigh-ing.

36 37 38 39 40



Soon will fly your troubles to sea, to sea. So
Soon they will fly your troubles to sea.

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41 42 43 44 45 46

close your eyes on Hush - a - bye Moun - tain. Wave good - bye — to

Wave

47 48 49 50 51

cares of the day, doo —

and watch your boat from Hush - a - bye

52 53 54 55 56 57

a - way — from Lul - la - bye Bay, a - way. — So

Moun-tain sail far a - way from Lul - la - bye Bay. —

rit.

Reprise

58 59 60 61 62

close your eyes on Wave

close eyes, Hush - a - bye Moun - tain. Wave good -

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The musical score is written for a bass voice and piano accompaniment. It consists of three systems of music. The first system (measures 63-67) includes the lyrics 'bye to cares of the day' and 'doo doo'. The second system (measures 68-72) includes 'and watch your boat from' and 'Lul-la-bye'. The third system (measures 73-77) is a 'Tag' section with lyrics 'Bay. Doo doo doo doo doo'. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a common time signature. There are also performance markings like 'rit.' and 'Tag'.

63 64 65 66 67 doo doo
bye to cares of the day doo doo
and watch your boat from
68 69 70 71 72 doo doo sail far a-way from Lul-la-bye
Hush - a-bye Moun - tain
Tag
73 74 75 76 77 Bay. Doo doo doo doo doo doo

Performance Notes

This lovely lullabye is from the motion picture **Chitty Chitty Bang Bang**, where it was sung by Dick Van Dyke (now an honorary lifetime member of the Barbershop Harmony Society). Other well-known songs by the Sherman brothers are those in the score of **Mary Poppins** and the theme from Disney's *It's a Small World*.

This arrangement is a showcase for a lyrical bass singer, and has been recorded by **Platinum**, our 2004 international quartet champion. It should be sung with much tenderness, never loud, in a mostly steady, moderate tempo, with gentle slow-downs suggested in measures 4, 23, 55 and 72. Whenever the bass melody is on a low E, optional notes are provided in case they better suit the performer. If this option is chosen in measure 72, the lead and baritone optional notes must also be sung.

Bill Mitchell was a 30-year member of the North East District, where he was a chorus director, district-champ quartet singer, and coach for the **Boston Common**. The BC sang Bill's arrangements of *Dear Hearts and Gentle People* and *Lullaby in Ragtime*. Bill also wrote arrangements sung by medalist quartet **The Naturals** and 1975 champ **Marquis**, both from the Johnny Appleseed District.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.