

# Clayton Piano...Melodies No. 1

*Arranged and Compiled*

*by*

NORMAN J. CLAYTON

FOR YOUR PLAYING AND LISTENING INSPIRATION



## FORWORD

**T**ODAY there is a great need for piano arrangements of gospel songs and hymns. We proudly offer CLAYTON PIANO MELODIES No. I to help supply this need. Norman Clayton is known throughout the Christian world for his beautiful compositions and arrangements.

All of us are greatly indebted to Mr. Clayton for the products of his consecrated talents. A new song or arrangement from the heart and pen of Norman Clayton always means a valuable addition to the list of numbers which are melodic, scripturally true, and within the grasp of the average church pianist.

We offer this new collection with the prayer that it will continue to be a blessing to all who use it to His glory.

THE PUBLISHERS

# Clayton Piano Melodies No. 1

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NORMAN J. CLAYTON

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**NORMAN CLAYTON**  
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# Now I Belong To Jesus

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in "Clayton Piano Melodies No. 1"

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**NORMAN J. CLAYTON**  
Arr. by Norman J. Clayton

Jesus my Lord will love me forever,  
From Him no pow'r of evil can sever,  
He gave His life to ransom my soul,  
Now I belong to Him.

Now I belong to Jesus,  
Jesus belongs to me,  
Not for the years of time alone,  
But for eternity.

*N. J. C.*

The sheet music consists of four staves of piano music, arranged in two systems. The top system starts with a treble clef, a key signature of two flats, and a common time. It features a bass line in the bass clef staff below it. The bottom system begins with a treble clef, a key signature of one flat, and a common time. Both systems include dynamic markings such as *rit.* (ritardando) and *sforz.* (sforzando). The music concludes with a final dynamic marking of *sforz.* at the end of the fourth staff.

*8va*

Musical score for piano, two staves. Treble staff: measures 1-2. Bass staff: measures 1-2.

*right thumb*

Musical score for piano, two staves. Treble staff: measures 3-4. Bass staff: measures 3-4.

Musical score for piano, two staves. Treble staff: measures 5-6. Bass staff: measures 5-6.

Musical score for piano, two staves. Treble staff: measures 7-8. Bass staff: measures 7-8.

*accel.*

*8va*

Musical score for piano, two staves. Treble staff: measures 9-10. Bass staff: measures 9-10.

# Amazing Grace

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International Copyright Secured All Rights Reserved Arr. by Norman J. Clayton

Amazing grace! how sweet the sound,  
That saved a wretch like me!  
I once was lost, but now am found,  
Was blind, but now I see.

*John Newton*

Piano sheet music for the first system, featuring two staves in 3/4 time with a key signature of one sharp. The top staff shows a treble clef and the bottom staff shows a bass clef. The music consists of eighth and sixteenth note patterns.

**Melody**

Piano sheet music for the second system, featuring two staves in 3/4 time with a key signature of one sharp. The top staff is labeled "Melody". The music consists of eighth and sixteenth note patterns.

Piano sheet music for the third system, featuring two staves in 3/4 time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

Piano sheet music for the fourth system, featuring two staves in 3/4 time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.



# At The End Of The Road

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in "Clayton Piano Melodies No. 1"

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A. H. ACKLEY

Arr. by Norman J. Clayton

There'll be light in the sky,  
from the palace on high,  
When I come to the end of the road,  
Sweet relief from all care  
will be waiting me there,  
When I come to the end of the road.

When the long day is ended,  
the journey is o'er,  
I shall enter that blessed abode,  
For the Savior I love  
will be waiting for me  
When I come to the end of the road.

A. H. A.

The sheet music consists of four staves of piano music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The music includes various chords, bass lines, and melodic patterns. The first staff has 'sva' markings above it. The second staff has a circled bass note. The third staff has a circled bass note. The fourth staff has a circled bass note.

1

2

3

4

5

6

7

# 8 Saviour, Like A Shepherd Lead Us

Arr. © Copyright, 1961, by The Rodeheaver Co.  
in "Clayton Piano Melodies No. 1"  
International Copyright Secured All Rights Reserved WILLIAM BRADBURY  
Arr. by Norman J. Clayton

Savior, like a Shepherd lead us,  
Much we need Thy tender care;  
In Thy pleasant pastures feed us,  
For our use Thy folds prepare:

Blessed Jesus, Blessed Jesus  
Thou hast bought us, Thine we are;  
Blessed Jesus, Blessed Jesus,  
Thou hast bought us, Thine we are.

Dorothy Ann Thrupp

Musical score page 9, measures 1-4. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time (indicated by '8'). The bottom staff is in bass clef, B-flat key signature, and common time (indicated by '8'). Measure 1: Treble staff has quarter notes. Bass staff has a half note followed by a whole note. Measure 2: Treble staff has quarter notes. Bass staff has a half note followed by a whole note. Measure 3: Treble staff has quarter notes. Bass staff has a half note followed by a whole note. Measure 4: Treble staff has quarter notes. Bass staff has a half note followed by a whole note.

Musical score page 9, measures 5-8. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time (indicated by '8'). The bottom staff is in bass clef, B-flat key signature, and common time (indicated by '8'). Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 9, measures 9-12. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time (indicated by '8'). The bottom staff is in bass clef, B-flat key signature, and common time (indicated by '8'). Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 9, measures 13-16. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time (indicated by '8'). The bottom staff is in bass clef, B-flat key signature, and common time (indicated by '8'). Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 9, measures 17-20. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time (indicated by '8'). The bottom staff is in bass clef, B-flat key signature, and common time (indicated by '8'). Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

# The Old Rugged Cross

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GEORGE BENNARD  
 Arr. by Norman J. Clayton

On a hill far away stood an old rugged cross,  
 The emblem of suff'ring and shame;  
 And I love that old cross where the dearest and best  
 For a world of lost sinners was slain.

So I'll cherish the old rugged cross,  
 Till my trophies at last I lay down;  
 I will cling to the old rugged cross,  
 And exchange it some day for a crown.

G. B.

The musical score consists of four staves of piano notation, arranged in two systems of four measures each. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The notation includes black note heads and stems, with some slurs and grace notes. The first system starts with a G major key signature, followed by a C major key signature, then an F major key signature, and finally a B-flat major key signature. The second system follows a similar pattern of key changes. The piano part includes both treble and bass staves.

A page of musical notation for piano, consisting of six staves. The notation is in common time and includes various clefs (G and F), key signatures (mostly B-flat major), and dynamic markings (e.g., sforzando, forte, piano). The top two staves show a melodic line in the treble clef and harmonic support in the bass clef. The third staff begins with a measure of eighth-note triplets (3) in the treble clef. The fourth staff features a melodic line in the treble clef with a dynamic marking "R.H." above it, and harmonic support in the bass clef. The fifth staff shows a melodic line in the treble clef with harmonic support in the bass clef. The sixth staff concludes the page with a melodic line in the treble clef and harmonic support in the bass clef.

# Jesus, Lover Of My Soul

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S. B. MARSH

Arr. by Norman J. Clayton

Jesus, Lover of my soul,  
Let me to Thy bosom fly  
While the nearer waters roll,  
While the tempest still is high.

Hide me, O my Savior, hide,  
Till the storm of life is past;  
Safe into the haven guide,  
Oh, receive my soul at last!

*Charles Wesley*

A musical score for two voices (SATB) and piano. The top staff (Soprano) begins with a half note followed by a quarter note. The middle staff (Alto) has a half note. The bottom staff (Bass) has a half note. The piano part consists of eighth-note chords in the bass clef.

A continuation of the musical score. The top staff (Soprano) has a half note followed by a quarter note. The middle staff (Alto) has a half note. The bottom staff (Bass) has a half note. The piano part continues with eighth-note chords.

A continuation of the musical score. The top staff (Soprano) has a half note followed by a quarter note. The middle staff (Alto) has a half note. The bottom staff (Bass) has a half note. The piano part continues with eighth-note chords.

A continuation of the musical score. The top staff (Soprano) has a half note followed by a quarter note. The middle staff (Alto) has a half note. The bottom staff (Bass) has a half note. The piano part continues with eighth-note chords.

The musical score consists of six pages of piano music. The notation is as follows:

- Measure 1:** Treble staff: Two eighth notes. Bass staff: One eighth note.
- Measure 2:** Treble staff: A pattern of eighth notes (down-up-down-up). Bass staff: One eighth note.
- Measure 3:** Treble staff: A pattern of sixteenth notes (down-up-down-up-down-up). Bass staff: One eighth note.
- Measure 4:** Treble staff: A pattern of eighth notes (down-up-down-up). Bass staff: One eighth note.
- Measure 5:** Treble staff: A pattern of sixteenth notes (down-up-down-up-down-up). Bass staff: One eighth note.
- Measure 6:** Treble staff: A pattern of eighth notes (down-up-down-up). Bass staff: One eighth note.

A performance instruction "right thumb" is placed above the treble staff in the third measure of the first page. Measures 5 and 6 conclude with a bass note followed by a fermata.

# No One Knows But Jesus

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**ROBERT HARKNESS**  
Arr. by Norman J. Clayton

No one knows how long the journey,  
Nor how dreary seems the day;  
Knows the little griefs and heartaches  
You have met along the way.

No one knows, no one knows,  
No one knows but Jesus,  
All life's sorrows, cares and woes,  
No one knows but Jesus.

*Annie L. Woodworth*

Melody

The sheet music consists of four staves of musical notation. The top staff is labeled "Melody". The other three staves provide harmonic support. The music is in common time and uses a key signature of two flats. The piano accompaniment features bass and treble clef staves with various note heads and rests. The vocal line follows the melody staff.



# God Cannot Lie

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**JOHN W. PETERSON**  
**Arr. by Norman J. Clayton**

When the brightest star has faded,  
 And the earth has passed away;  
 God's eternal Word, unfailing,  
 Will abide thro' endless. . .

God cannot lie, the Bible tells me so,  
 I'm saved today, I know,  
 My sins are white as snow;  
 I'll see Him by and by,  
 To reign with Him on high,  
 And not a fear have I, God cannot lie.

*J. W. P.*

A piano accompaniment staff in 4/4 time, featuring a bass line in the bass clef and chords in the treble clef. The bass line consists of eighth-note patterns, while the chords are primarily quarter notes.

**Melody**

A melody staff in 4/4 time, featuring a single line of musical notes. The melody consists of eighth and sixteenth notes, with some rests and dynamic markings like forte (f) and piano (p).

A piano accompaniment staff in 4/4 time, featuring a bass line in the bass clef and chords in the treble clef. The bass line consists of eighth-note patterns, while the chords are primarily quarter notes.

A piano accompaniment staff in 4/4 time, featuring a bass line in the bass clef and chords in the treble clef. The bass line consists of eighth-note patterns, while the chords are primarily quarter notes.

Musical score for piano, two staves. Treble staff: Measure 1 starts with a forte dynamic, followed by eighth-note pairs. Measure 2 has a bassoon-like entry with eighth-note pairs. Measure 3 includes dynamic markings (b) and (b). Measure 4 ends with a forte dynamic. Bass staff: Measures 1-4 show continuous eighth-note patterns.

Treble staff: Measures 5-8 show eighth-note chords. Measure 5 is labeled "L. H." Bass staff: Measures 5-8 show eighth-note patterns.

Treble staff: Measures 9-12 show eighth-note chords. Bass staff: Measures 9-12 show eighth-note patterns. Labels "Melody" appear above the treble staff in measures 10-12.

Treble staff: Measures 13-16 show eighth-note chords. Bass staff: Measures 13-16 show eighth-note patterns.

Treble staff: Measures 17-20 show eighth-note chords. Bass staff: Measures 17-20 show eighth-note patterns. Dynamic marking "8va....." appears above the treble staff in measure 18.

# What A Friend

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CHARLES C. CONVERSE  
Arr. by Norman J. Clayton

What a Friend we have in Jesus, All our sins and griefs to bear!  
What a privilege to carry Ev'rything to God in pray'r!  
O what peace we often forfeit, O what needless pain we bear,  
All because we do not carry Ev'rything to God in pray'r!

*Joseph Scriven*

INTRO.

Melody

L. H.

L. H.

Musical score for piano, two staves. Measure 1: Treble staff has eighth-note pairs followed by a bass note labeled "L. H.". Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. The bass staff ends with a fermata and the instruction "sva".

# We Shall See His Lovely Face

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NORMAN J. CLAYTON

Arr. by Norman J. Clayton

We shall see His lovely face some bright, golden morning  
 When the clouds have rifted and the shades have flown;  
 Sorrow will be turned to joy, Heartaches gone forever;  
 No more night, only light, When we see His face.

*N. J. C.*

Melody

The sheet music consists of four staves of piano music. The top staff is labeled 'Melody'. The music is in common time (indicated by '4') and G major (indicated by a 'G' and a sharp sign). The first staff (treble clef) has a dotted half note followed by a series of eighth-note chords. The second staff (bass clef) has a dotted half note. The third staff (treble clef) has a dotted half note followed by a series of eighth-note chords. The fourth staff (bass clef) has a dotted half note followed by a series of eighth-note chords. Measure lines divide the music into measures. Articulation marks (dots) and dynamics (p, f) are present. The bass line includes some bass notes and some eighth-note chords. The melody staff features a single melodic line above the harmonic chords. The bass staff provides harmonic support with sustained notes and chords. The overall style is simple and hymnal.

A handwritten musical score for piano, consisting of five systems of music. The score is written on two staves: Treble Clef (top) and Bass Clef (bottom). The key signature changes from G major (two sharps) to F major (one sharp), then to E major (no sharps or flats), then to D major (one sharp), and finally to B-flat major (two flats). The time signature is common time throughout. The dynamics include  $p$  (piano),  $f$  (forte),  $d.$  (decrescendo), and  $s.v.a.$  (sforzando, very accents). The music features various chords, including dominant seventh chords and progressions like G7 - C. The score is divided into measures by vertical bar lines.

22

8va

L. H. R. H.

2ed.

# An Evening Prayer

23

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CHARLES H. GABRIEL  
Arr. by Norman J. Clayton

If I have wounded any soul today,  
If I have caused one foot to go astray,  
If I have walked in my own willful way,  
Dear Lord, forgive!

*C. M. Battersby*

This system shows the beginning of the piece. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is three flats. The music consists of two staves of four measures each.

This system continues the musical phrase. It features a treble clef on the top line and a bass clef on the bottom line. The key signature changes to one flat. The music consists of two staves of four measures each.

This system continues the musical phrase. It features a treble clef on the top line and a bass clef on the bottom line. The key signature changes to one flat. The music consists of two staves of four measures each.

This system concludes the musical phrase. It features a treble clef on the top line and a bass clef on the bottom line. The key signature changes to one flat. The music consists of two staves of four measures each.

# Love Led Him To Calvary

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CHARLES H. GABRIEL  
 Arr. by Norman J. Clayton

Love led the Saviour, in days long ago,  
 Down to earth's darkness, its sin and its woe;  
 Seeking the lost ones, His mercy to show,  
 Love led Him to Calvary.  
 Love led Him to Calvary, Love led Him to Calvary;  
 Seeking the lost, at the uttermost cost,  
 Love led Him to Calvary.

*George O. Webster*

INTRO.

A musical score for a piano piece. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '3'). The music begins with a series of eighth-note chords in the treble staff, followed by a bass note in the bass staff. This pattern repeats several times. The key signature changes from C major to F major and then to G major.

A musical score for a piano piece. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '3'). The music features a steady stream of eighth-note chords in the treble staff, with corresponding bass notes in the bass staff. The key signature changes from C major to F major and then to G major.

A musical score for a piano piece. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '3'). The music features a steady stream of eighth-note chords in the treble staff, with corresponding bass notes in the bass staff. The key signature changes from C major to F major and then to G major. The word 'Melody' is written above the treble staff.

A musical score for a piano piece. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '3'). The music features a steady stream of eighth-note chords in the treble staff, with corresponding bass notes in the bass staff. The key signature changes from C major to F major and then to G major.

A page of musical notation consisting of six staves. The top four staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The music is divided into measures by vertical bar lines. The notation includes various note heads (solid black, hollow, and with stems), rests, and dynamic markings like 'f' (fortissimo) and 'rit.' (ritenuto). The bass clef is used for the lower voices, while the upper voices use a treble clef. The key signature changes throughout the piece, indicated by sharps (#) and flats (b) on the staff lines.

A musical score for piano, consisting of five staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure 1 starts with a forte dynamic. Measure 2 features eighth-note patterns. Measure 3 includes a measure repeat sign. Measure 4 shows a transition with different harmonic progressions. Measure 5 concludes with a half note followed by a fermata. Measure 6 begins with a forte dynamic. Measure 7 features eighth-note patterns. Measure 8 includes a measure repeat sign. Measure 9 shows a transition with different harmonic progressions. Measure 10 concludes with a half note followed by a fermata.

# I Must Tell Jesus

27

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E. A. HOFFMAN  
Arr. by Norman J. Clayton

I must tell Jesus all of my trials;  
I cannot bear these burdens alone;  
In my distress He kindly will help me,  
He ever loves and cares for His own.

I must tell Jesus! I must tell Jesus!  
I cannot bear my burdens alone;  
I must tell Jesus! I must tell Jesus!  
Jesus can help me, Jesus alone.

E. A. H.

The sheet music for "I Must Tell Jesus" is arranged for piano, featuring two staves. The top staff uses the treble and bass clefs, with a key signature of one flat. The bottom staff uses the bass clef. The music is in 3/4 time. The notation includes various note values such as eighth and sixteenth notes, along with rests. Performance instructions like "sfor" and "sfor" are present. The music is divided into five systems by vertical bar lines.

# Lead Me Gently Home, Father

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WILL L. THOMPSON  
Arr. by Norman J. Clayton

Lead me gently home, Father, Lead me gently home,  
When life's toils are ended, and parting days have come;  
Sin no more shall tempt me, Ne'er from Thee I'll roam,  
If Thou'l only lead me, Father, Lead me gently home.

Lead me gently home, Father,  
Lead me gently home, Father,  
Lest I fall upon the wayside,  
Lead me gently home.

W. L. T.

*L. H.*

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 1 starts with a half note in the bass, followed by a quarter note in the treble. Measures 2-4 show eighth-note patterns in both staves. Measures 5-7 continue with eighth-note patterns. Measure 8 begins with a forte dynamic (indicated by a large 'F') and includes grace notes above the main notes. Measures 9-10 conclude the section with eighth-note patterns. The score is labeled 'L. H.' above the treble staff in measures 8-10, indicating the left hand should play the bass line while the right hand plays the treble line.

Melody

A musical score for piano, featuring two staves. The top staff is labeled "Melody" and shows a treble clef, a key signature of one flat, and a common time signature. It contains notes such as quarter notes, eighth notes, and sixteenth-note chords. The bottom staff is labeled "L. H." and shows a bass clef, a key signature of one flat, and a common time signature. It contains eighth notes and sixteenth-note chords. The score includes various dynamic markings like forte and piano, and performance instructions like "L. H." and "R. H.".

A musical score for piano, featuring two staves. The top staff uses a treble clef, a B-flat key signature, and 3/4 time. The bottom staff uses a bass clef, a B-flat key signature, and 2/4 time. The music is composed of eighth-note patterns, primarily consisting of eighth-note pairs followed by rests.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of two flats. It contains six measures of music, starting with a forte dynamic. The bottom staff uses a bass clef and has a key signature of one flat. It contains four measures of music, starting with a forte dynamic.



# For All My Sin

31

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in "Clayton Piano Melodies No. 1"  
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Arr. by Norman J. Clayton

It was His love for me, That nailed Him to the tree,  
To die in agony, For all my sin;  
For my own guilt and blame, The great Redeemer came;  
Willing to bear the shame of all my sin.

O, what a Saviour is mine!  
In Him God's mercies combine,  
His love can never decline,  
And He loves me.

N. J. C.

1

2

3

4

# Near To The Heart Of God

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C. B. McAfee  
Arr. by Norman J. Clayton

There is a place of quiet rest,  
Near to the heart of God,  
A place where sin cannot molest,  
Near to the heart of God.

O Jesus, blest Redeemer,  
Sent from the heart of God,  
Hold us, who wait before Thee,  
Near to the heart of God.

C. B. McA.

The music is arranged for piano, featuring a treble clef and a bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music is divided into five staves. The first two staves provide harmonic support with sustained notes and chords. The bottom three staves feature a melodic line with various note values and rests, punctuated by dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The word 'Melody' is written above the third staff.

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