

Exodus

$\text{G}^{\circ}\text{F}^{\circ}\text{E}^{\circ}\text{D}^{\circ}\text{C}^{\circ}$

from the Movie "Exodus"

E.Gold

Arranged by Dephine

$\text{J}=78$

A

The musical score consists of five staves of piano music. Staff 1 (Treble and Bass) starts with a dynamic *p* and includes three measures of bass notes labeled *ped.*. Staff 2 (Treble and Bass) follows with a series of eighth-note chords. Staff 3 (Treble and Bass) continues the eighth-note chords. Staff 4 (Treble and Bass) features sixteenth-note patterns with a dynamic *mf*. Staff 5 (Treble and Bass) concludes the section with eighth-note chords. The score is in common time, with a key signature of one sharp (F#). Measure numbers 1 through 12 are present above the staves.

simile con pedal

A page of musical notation for piano, featuring four staves of music with various dynamics, articulations, and performance instructions.

The music is in common time and consists of four measures per staff. The key signature is one sharp (F# major). The notation includes:

- Measure 1:** Treble clef, bass clef. Dynamics: *f*. Articulation: *rit.*
- Measure 2:** Treble clef, bass clef. Dynamics: *ff*. Articulation: *rit.* Performance instruction: *8va*, *=78 B*.
- Measure 3:** Treble clef, bass clef. Articulation: *rit.* Performance instruction: *simile con pedal*.
- Measure 4:** Treble clef, bass clef. Articulation: *rit.*

Rehearsal marks: *Rit.* appears twice in the first measure, once in the second measure, and once in the fourth measure. Measure 2 contains a dynamic *ff* and a tempo marking *=78 B* enclosed in a box. Measure 3 contains a performance instruction *simile con pedal*.

A five-line musical score for two staves, Treble and Bass, in G major (two sharps).

The score consists of five systems of music:

- System 1:** Treble staff has a single note. Bass staff has eighth-note pairs.
- System 2:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 3:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. A dynamic instruction ***ff*** is placed above the bass staff.
- System 4:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs. A dynamic instruction ***ff*** is placed above the bass staff.
- System 5:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs.

Performance markings include slurs, grace notes, and various dynamics like ***p***, ***f***, and ***ff***.

2001 Recorded By Richard New.