

Jacob's Theme

Arranged by Carolina Eiras Sá

From "The Twilight Saga: Eclipse"

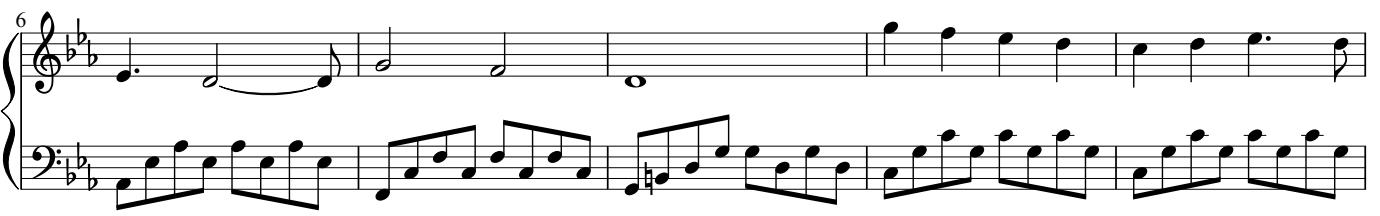
Howard shore

Allegretto

Piano

This section shows the piano part from measure 1 to 5. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is four flats. The melody consists of eighth and sixteenth notes, primarily in the treble clef staff. The bass staff provides harmonic support with eighth-note chords.

Pno.



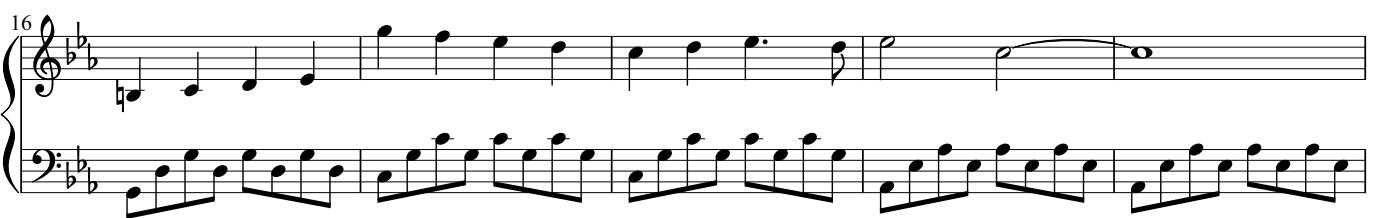
This section continues the piano part from measure 6 to 10. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to three flats. The melody remains in the treble clef, and the bass staff continues to provide harmonic support.

Pno.



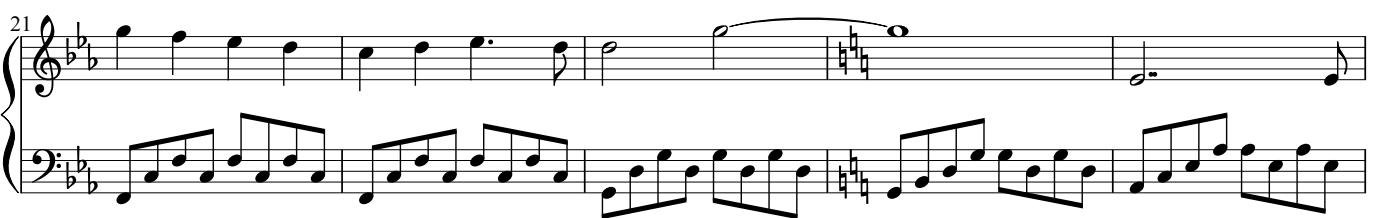
This section continues the piano part from measure 11 to 15. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature remains three flats. The melody and harmonic support continue in the established style.

Pno.



This section continues the piano part from measure 16 to 20. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes back to four flats. The melody and harmonic support continue.

Pno.



This section continues the piano part from measure 21 to 25. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to one sharp. The melody and harmonic support continue.

Pno.



This section concludes the piano part from measure 26 to 30. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature returns to four flats. The melody and harmonic support conclude the piece.

Pno.

This image shows four staves of piano sheet music, each labeled "Pno." on the left. The music is in common time and consists of four-line staves with a treble clef on top and a bass clef on the bottom. Measure 31 starts with a quarter note followed by eighth-note pairs. Measure 36 features eighth-note pairs in the right hand and sixteenth-note patterns in the left hand. Measure 41 includes a sharp sign in the key signature. Measure 46 concludes with a half note in the right hand and a whole note in the left hand.