

F. Lamperti

Daily Exercises in Singing

These Exercises, modified in pitch to suit the various voices, may also serve for men's voices.

Singers, especially those engaged in the theatre, should practice these, or other exercises of a similar nature, every day, in order to preserve the voice.

I recommend their employment, in particular, to sopranis and mezzo-sopranis singing a dramatic repertory; because this kind of exercises, if they do not wholly prevent, will assuredly for a long time delay vocal deterioration.

True sopranis just beginning their studies, and pupils of tender age, should not exceed the vocal range which I have indicated, so as not to weaken the medium of the voice.

FRANCESCO LAMPERTI.

Adagio.

For placing the voice

Musical score for 'Adagio. For placing the voice'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music features a continuous series of eighth notes with upward arrows above them, indicating vocal placement. The lyrics 'la la la la la' are repeated across both staves.

For practice on the vowels.

Musical score for 'For practice on the vowels.'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music features a continuous series of eighth notes with upward arrows above them, indicating vocal placement. The lyrics 'la le li lo lu' are repeated across both staves.

Adagio.

1. Musical score for 'Adagio.' exercise 1. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music features sustained notes with wavy lines underneath, indicating vocal placement. The lyrics 'la la la la la' are repeated across both staves.

Continuation of 'Adagio.' exercise 1. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music features a continuous series of eighth notes with upward arrows above them, indicating vocal placement. The lyrics 'la la la la la' are repeated across both staves.

Continuation of 'Adagio.' exercise 1. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music features a continuous series of eighth notes with upward arrows above them, indicating vocal placement. The lyrics 'la le li lo lu la le li lo lu la le li lo lu la le li lo lu' are repeated across both staves.

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I have marked with \circ the notes usually most difficult of intonation, to call special attention to

them; for on these notes depends, in great measure, the pure intonation of rapid passages and melodies ascending by conjunct degrees.

This preparation *a piacere. a tempo*

Adagio. o

a tempo

la la la la la la la la

2.

rall. *a tempo*

la la la la la

la la la la

la

la la la la la

la la la la la

la la la la la

Preparation *a piacere.***Moderato.***a tempo*

la la la la la la la la

3.

For developing the voice.**Moderato.**

4.

la la la la — la la la la — la la la la —

la la la la — la la la la — la la la la —

Moderato.

5.

la la la la — la la la la — la la la la —

la la la la — la la la la —

la la la la —

Adagio.

6.

la la — *sf* la la — la la — la la —

Adagio.

7.

ff la la la la la — la la la la — *sf*

pp la la la la la — la la la la —

ff la la la la la — la la la la — *sf*

pp la la la la la — la la la la —

ff la la la la la — la la la la — *sf*

pp la la la la la — la la la la —

f la la la la la — la la la la —

pp la la la la la — la la la la —

For agility.**Moderato.****Preparation a piacere***in tempo****ff******pp***

8.

The sheet music for page 8 consists of ten staves. The vocal line (top staff) uses 'la' as a syllable. The piano accompaniment includes treble and bass staves with various chords and bass notes. Dynamics such as **ff** (fortissimo), **pp** (pianissimo), and *in tempo* markings are present. The vocal parts are divided by vertical bar lines, and the piano parts are grouped by measure lines.

Preparation*in tempo*

The sheet music consists of eight staves of musical notation. The top staff is for the voice, and the bottom staff is for the piano. The vocal part consists of continuous 'la' sounds on various pitch levels. The piano part provides harmonic support with sustained notes and chords. The music is divided into sections by measure lines and includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The key signature changes throughout the piece, and the time signature is mostly common time.

Moderato.

9.

la la la

la la

— la la la

— la la

la la

la la

la la

P.M. Al. Al.

Moderato.

rall.

10.

rall.

la _____ la _____

10.

11.

Moderato.

11.

12.

la

la

la

la

la —

la —

la —

la —

la —

la

la

la

Adagio.

la

poco rit.

13.

la

la

Moderato.

14.

The music is divided into six measures per staff. The soprano staff starts with a measure of eighth-note pairs followed by a measure of eighth-note triplets. The basso continuo staff starts with a measure of eighth-note pairs followed by a measure of eighth-note triplets. This pattern repeats three times, followed by a final measure of eighth-note pairs in each staff.

Moderato.

15

Moderato.

15

la

la

la

la

la

la

la

Moderato.

The musical score consists of eight staves. The first two staves are for the voice, indicated by a treble clef and a bass clef respectively, both with a 'Moderato.' tempo marking. The vocal parts are labeled 'la' under each staff. The remaining six staves are for the piano, indicated by a treble clef and a bass clef. The first piano staff has a '16' above it, suggesting a 16th-note pattern. The subsequent piano staves show harmonic progressions in various keys, with chords changing every measure. The piano parts include bass lines and harmonic support for the vocal parts.

Moderato.

17.

la

la

la

la

la

la

la