

interrogation - enemy

Moderate Rock

Bm



Bm/A



Bm



mf
R.H.
with pedal

A/C#
F6
E/G#
E/B
E7

The first section of the sheet music consists of two staves. The top staff is for the right hand (R.H.) and features a treble clef, a key signature of one sharp, and a time signature of 4/4. It includes four measures of eighth-note patterns. The bottom staff is for the left hand (L.H.) and features a bass clef, a key signature of one sharp, and a time signature of 4/4. It includes four measures of eighth-note patterns. Chord diagrams are provided above the staves: Bm (top), Bm/A (middle), and Bm (bottom). Dynamic markings include 'mf' (mezzo-forte) and 'with pedal' below the R.H. staff.

The second section of the sheet music continues with two staves. The top staff is for the right hand (R.H.) and the bottom staff is for the left hand (L.H.). Both staves feature a treble clef, a key signature of one sharp, and a time signature of 4/4. The R.H. staff has four measures of eighth-note patterns, and the L.H. staff has four measures of eighth-note patterns. Chord diagrams are provided: A/C# (top), F6 (middle), E/G# (bottom), E/B (middle), and E7 (bottom).

The third section of the sheet music continues with two staves. The top staff is for the right hand (R.H.) and the bottom staff is for the left hand (L.H.). Both staves feature a treble clef, a key signature of one sharp, and a time signature of 4/4. The R.H. staff has four measures of eighth-note patterns, and the L.H. staff has four measures of eighth-note patterns. Chord diagrams are provided: Am (top), C (middle), and G (bottom).

The fourth section of the sheet music continues with two staves. The top staff is for the right hand (R.H.) and the bottom staff is for the left hand (L.H.). Both staves feature a treble clef, a key signature of one sharp, and a time signature of 4/4. The R.H. staff has four measures of eighth-note patterns, and the L.H. staff has four measures of eighth-note patterns. Chord diagrams are provided: Em (top), Am (middle), and C (bottom). A vocal line is present in the R.H. staff, with lyrics: "Life, it seems, Things not what will fade _____ a-way, they used _____ to be," where the underscores indicate notes to be sustained.