

PULSE '10-'11 Auditions Round 1 - Basic Exercises

I. Grom

SINGLES - all twelve major keys, 2 mallets and inner mallets

♩ = 70-180 bpm

(shift on 3
to new key)

Marimba/Vib

R... L... R

SCALES - all twelve major keys, w/ and w/o dynamics, 2 mallets and inner mallets

♩ = 70-150 bpm

Mar./Vib

R mp mf mp mf mp f mf

Mar./Vib

f > mf < f mp f mp

7/4- up all 12 major keys

♩ = 80-180 bpm

Mar./Vib

R R

Mar./Vib

7/4 Ending

R mp

ALL Mallet PLAYERS WILL BE REQUIRED TO PLAY STEVENS GRIP

DOUBLE VERTICALS - 8 up all 12 keys, 4 down, 3 up, 2 down

♩ = 60-120bpm

Ending

Mar./Vib

Ending

