

ANTHEM

Slow - Like A Hymn

Piano

D A/C# Bm E7 A(add9) A A/G G D/F#

The piano accompaniment for the first system consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature is one sharp (F#) and the time signature is common time (C).

Solo

9

No man, no mad-ness, though their sad pow-er may pre-

Pno.

Em7 Asus4 A D A7/E D/F# D/C# Bm Bm/A

The second system features a solo line starting at measure 9, marked with a box containing the number 9. The solo line is a single melodic line in the treble clef. Below it, the piano accompaniment continues with two staves. The lyrics "No man, no mad-ness, though their sad pow-er may pre-" are written under the solo line.

Solo

12

vail, can poss-ess, con-quer my coun-try's heart, they rise to fail. She is e-

Pno.

E9/G# A B/A Em/G B/F# Em Bm/D A7sus4 A7 D D A7/E

The third system continues the solo and piano accompaniment. The solo line starts at measure 12, marked with a box containing the number 12. The lyrics "vail, can poss-ess, con-quer my coun-try's heart, they rise to fail. She is e-" are written under the solo line.

Solo

18

ter-nal long be-fore na-tion's lines were drawn. When no flags flew, when no ar-mies stood, my

Pno.

D/F# G/B Gm/Bb D/A Bm E7 A E/G# A D/F#

The fourth system continues the solo and piano accompaniment. The solo line starts at measure 18, marked with a box containing the number 18. The lyrics "ter-nal long be-fore na-tion's lines were drawn. When no flags flew, when no ar-mies stood, my" are written under the solo line.

2
23

Solo

land was born. And you ask me why I love her through wars, death and de - spair.

A/E E7sus4 A Bm Bm9/A G D/F#

Pno.

29

Solo

She is the con-stant, we who don't care. And you won-der will I leave her but

G D/F# G Em7 Asus4 A Bm Bm9/A

Pno.

35

Solo

how? I cross o-ver bord-ers but I'm still there now.

G D G A7 D A/C#D G D/A A A7sus4 D

Pno.

41

S

A

Aah

T

B

Aah

Pno.

G D/F# A7sus4 A7 D D/C#D/E D G6 A D G/B

47 43

Solo
S
A
T
B

How can I leave her? Where would I start?

Pno.

47 Asus4 A D G D/F# A7sus4 A7 F#7/C# C7-5

53 57 *ff*

Solo
S
A
T
B

Let man's pet-ty na-tions tear them-selves a-part. My land's on-ly

Pno.

53 G A/G D/F# A/C# D G/B D/A A7 A7sus4 Bm My land's on-ly G A

58 *rit.....*

Solo
S
A
T
B

bord-ers lie a-round my heart.

Pno.

58 *rit.....* D A D G D/A A A7 D G/D A/D G/D D