Queen Anne Boleyn's Lament

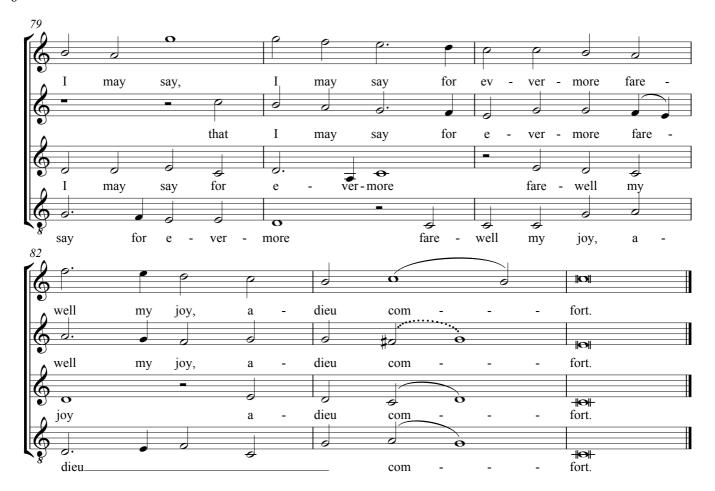












Source: "History of the Science and Practice of Music" by Sir John Hawkins. Page 920 in Dover edition. Editorial changes: (1) all da capos written out in full, (2) semibreve in bar 13 of tenor part dotted, (3) last note in bar 21 of alto part added, (to complete the bar) (4) slur added in bar 26 of second soprano part.

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