

A VOICE FROM HEAVEN



Christopher Marshall

A Voice From Heaven

*Commissioned by an International Consortium
With funding provided by Creative New Zealand*

Hildegard of Bingen

tr. Edward G. Rubeiz (used with permission)

Christopher Marshall

Joyful and energetic (\bullet = ca. 80)

SOPRANO *pp*

ALTO *mf* *3* *3* *3*

TENOR *pp*

BASS *pp*

uu Ec-ce, ec-ce quad-ra-ge-si-mo ter-ti-o tem-po-ra-lis cur-sus me-i
uu

7

aa uu

an-no, *pp* uu

aa *mf* cum ce -

aa uu

14

les - ti vi-si-o ni mag-no ti-mo-re tre - mu-la in - ten - si-o-ne in - he - rem,

19

aa vi - di

aa

aa

aa

25

ma - xi - mum splen - do rem in quo fac - ta est vox de ce - lo ad

aa

aa

aa

aa

30

me di - cens,

aa

aa

aa

aa

36

o ho-mo fra - gi - lis
o ho-mo fra - gi - lis et ci-nis
o ho-mo fra - gi - lis et ci-nis cin - e - ris,
o ho - mo, ho - mo fra - gi - lis et ci - - nis

39

et ci-nis cin - e - ris, o ho-mo fra - gi - lis et ci-nis cin - e - ris, pu-tre-do pu-tre - di-nis, o ho-mo cin - e - ris, o ho-mo fra - gi - lis et ci-nis cin - e - ris, pu-tre-do pu - tre - di-nis, o ho-mo fra - gi - lis et ci - - nis
o ho-mo fra - gi - lis et ci-nis cin - e - ris, pu - tre - do pu - tre - di - nis, o ho-mo fra - gi - lis et ci - - nis
o ho-mo fra - gi - lis et ci-nis cin - e - ris, pu - tre - do pu - tre - di - nis, o ho-mo fra - gi - lis et ci - - nis
ci - - ne - ris et pu - tre - do et pu - - do pu - , et pu - tre - do et pu - - do pu - , et pu - tre - do et pu - - do pu -
ci - - ne - ris et pu - tre - do et pu - - do pu - , et pu - tre - do et pu - - do pu - , et pu - tre - do et pu - - do pu -

41

fra - gi - lis et ci - - nis cin - e - ris, pu - tre - do pu - tre - di - nis, o ho-mo fra - gi - lis
et ci - - nis cin - e - ris, pu - tre - do pu - tre - di - nis, o ho-mo fra - gi - lis et ci - - nis
cin - e - ris, pu - tre - do pu - tre - di - nis, o ho-mo fra - gi - lis et ci - - nis cin - e - ris,
- tre - - - di - nis, di - ce et

43

— et ci-nis cin - e - ris, pu-tre-do pu- tre - di - nis, o ho-mo fra - gi - lis — et ci-nis cin - e - ris, pu-tre-do
 cin - e - ris, pu-tre-do pu-tre - di - nis, o ho-mo fra - gi - lis — et ci-nis cin - e - ris, pu-tre-do pu-tre - di -
 8 pu - tre - do pu-tre - di-nis, o ho-mo fra - gi - lis — et ci-nis cin - e - ris, pu - tre - do pu-tre - di - nis, o ho-mo
 scri - be que vi - - des et

46

pu - tre - di - nis, o ho-mo fra - gi - lis — et ci-nis cin - e - ris, pu - tre - do ... aa
 - nis, o ho-mo fra - gi - lis — et ci-nis cin - e - ris, pu - tre - do pu - tre - di - nis ... aa
 8 fra - gi - lis — et ci-nis cin - e - ris, pu - tre - do pu - tre - di - nis, o ho-mo ... aa
 au - dis. aa

49

di-ce, di - ce et scri - be, di-ce et scri - be que
 di-ce, di - ce et scri - be, di-ce, di-ce et scri -
 8 di-ce, di - ce et scri - be
 di-ce, di - ce et scri - be que

Calm, meditative
(=ca. 50)

53

poco rit.

vi - des et au - dis.
- be que vi - des et au - dis.
que vi - des et au - dis.
vi - - - des et au - dis.

Lo, in the
Lo, in the
Lo, in the
Lo, in the

59

for - ty- third year of my earth - ly jour - ney, as I saw a hea - ven - ly vi - sion with great
for - ty- third year of my earth - ly jour - ney, as I saw a hea - ven - ly vi - sion with great
for - ty- third year of my earth - ly jour - ney, as I saw a hea - ven - ly vi - sion with great
for - ty- third year of my earth - ly jour - ney, as I saw a hea - ven - ly vi - sion with great

64

fear and tremb - ling ef - fort, I be - held a ve - ry great splen - dour in which a
fear and tremb - ling ef - fort, I be - held a ve - ry great splen - dour in which a
fear and tremb - ling ef - fort, I be - held a ve - ry great splen - dour in which a
fear and tremb - ling ef - fort, I be - held a ve - ry great splen - dour in which a

68

voice came from hea - ven and said to me, O fra - gile hu - man, and ash of
 voice came from hea - ven and said to me, O fra - gile hu - man, and ash of
 voice came from hea - ven and said to me, O fra - gile hu - man,
 voice came from hea - ven and said to me, O fra - gile hu - man,

73

ash - es and de - cay of de - cays, Say and write what you see and
 ash - es and de - cay of de - cays, Say and write what you see and
 and ash of ash - es____ and de - cay of de - cays, Say and write what you see and
 and ash of ash - es____ and de - cay of de - cays, Say and write what you see and

78

pp rit.
 hear....
 hear.... di - ce et scri - be que vi - des et au - dis.
 hear.... di - ce et scri - be que vi - des et au - dis.
pp
 hear....

A Voice From Heaven is the third in a series of five ‘a cappella’ choir works commissioned by an international consortium and funded by Creative New Zealand. Completed in June 2004, it is scored for four part choir and its duration is around five minutes.

CONSORTIUM OF COMMISSIONING CHOIRS

Bach Musica New Zealand

Auckland NZ

dir: Rita Paczian

BYU-Hawaii Concert Choir

Laie HI USA

dir: James Smith

Colorado University Choir

Boulder CO USA

dir: Lawrence Kaptein

Eastman Chorale

Rochester NY USA

dir: William Weinert

First Baptist Church of Ann Arbor Choir

Ann Arbor MI USA

dir: Christopher Kiver

Indiana University of Pennsylvania Chorale

Indiana PA USA

dir: James Dearing

Miami University Chamber Singers

Miami OH USA

dir: William Bausano

Multinational Chamber Choir

Vienna Austria

dir: Hermann Platzer

Musica Sacra

Auckland NZ

dir: Indra Hughes

Orlando Singers

Auckland NZ

dir: Anita Banbury

Renaissance Singers

Hamilton NZ

dir: Clive Lamdin

San Francisco Choral Artists

San Francisco CA USA

dir: Magen Solomon

Sings Harry

Wellington NZ

dir: Alastair Carey

Stanford Chamber Chorale

Stanford CA USA

dir: Stephen Sano



Tampa Bay Concert Choir

Tampa FL USA

dir: Frank Wells

The Graduate Choir

Auckland NZ

dir: Terence Maskell

Tower Voices New Zealand/

New Zealand Youth Choir

Wellington NZ

dir: Karen Grylls

Tudor Consort

Wellington NZ

dir: Alastair Carey

Unitarian Universalists of Clearwater

Chorale

Clearwater FL USA

dir: Frank Wells

University of Canterbury Chamber Choir

Christchurch NZ

dir: Martin Setchell

University of Michigan University Choir

Ann Arbor MI USA

dir: Christopher Kiver

Viva Voce

Auckland NZ

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Washington and Lee University Chorus

Lexington, VA

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Wheaton IL USA

dir: Guy Jansen

Woodley Ensemble

Washington DC USA

dir: Frank Albinder

Yale Glee Club

New Haven CT USA

dir: Jeffrey Douma

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