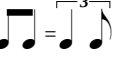


JAZZ

PIANOTEQ BLUES

(SHORT VERSION)

MUSIC BY ROGER FRIEDMAN
 ARR. BY DR. NG A.K.A. 대략난감

SWING  Bb Bb/A $\text{Eb}^{7(\#9)}/\text{G}$ Ab^7 $\text{G}^{7(\#5)}$ $\text{F}\#^7$ $\text{C}^{7(\#9)}/\text{E}$ Eb/F

LAYBACK

Bb B^7 Bb^7 $\text{Eb}^{7(\#9)}/\text{A}$ Ab^7 $\text{G}^{7(\#5)}$

$\text{F}\#^7$ $\text{Eb}^{\text{M}7}/\text{F}$ B^7 Bb^7 B^7/A

Ab^7 $\text{G}^{7(\#5)}$ $\text{F}\#^7$ F^7

Bb B^7 Bb^7 $\text{Eb}^{7(\#9)}/\text{A}$ Ab^7 $\text{G}^{7(\#5)}$

$\text{F}\#^7$ F^7 Bb $\text{B}^{7(\#9)}$ Bb^7 $\text{Eb}^{7(\#9)}/\text{A}$

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This piano score for 'PIANOTEX BLUES' is written in B-flat major (two flats) and 4/4 time. It consists of six systems of grand staves, each with a treble and bass clef. The piece is marked with a tempo of 180. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are placed above the staff lines to indicate the harmonic structure. The score is divided into measures by bar lines, with some measures containing triplets or other rhythmic groupings. The overall style is characteristic of a blues piano solo.

Chord symbols and other markings include:

- A^b_7 , $G_7(\sharp_5)$, $F\sharp_7$, $E^b_{M7/F}$
- B^b_7 , B_7 , $E^b_7(\sharp_9)/A$, A^b_7 , $G_7(\sharp_5)$
- $F\sharp_7$, F_7 , B^b_7 , B_7
- B^b_7 , $E^b_7(\sharp_9)/A$, A^b_7 , $G_7(\sharp_5)$, $F\sharp_7$, F_7 , A_7
- B^b_7 , B_7 , $E^b_7(\sharp_9)/A$
- A^b_7 , $G_7(\sharp_5)$, $F\sharp_7$, B_7 , B^b_7 , B_7

3

33

36

38

41

43

45

Chord symbols: Bb_7 , $Eb_7(\sharp 9)/A$, Ab_7 , $G_7(\sharp 5)$, $F\sharp_7$, F_7 , B_7 , Bb_9 , Ab_7 , $G_7(\sharp 5)$, $F\sharp_7$, Bb_9 , B_7 , Bb_7 , $Eb_7(\sharp 9)/A$, Ab_7 , $G_7(\sharp 5)$, F_7 , Bb_7 , B_7 , Bb_7 , $Eb_7(\sharp 9)/A$, Ab_7 , $G_7(\sharp 5)$, F_7 , Bb_7 , B_7 , F_9 .

