

Boogie Shoes

KC Music Productions

Trumpet in B $\flat$

Tenor Sax.

Trombone

Electric Guitar

B7

B $\flat$ Tpt.

T. Sax.

Tbn.

E. Gtr.

REPEAT 3 X; NO HORNS 3RD TIME THRU

B7

REPEAT 3 X; NO HORNS 3RD TIME THRU

7

B $\flat$ Tpt.

T. Sx.

Tbn.

E7

E.Gtr.

11

2ND TIME ONLY

B $\flat$ Tpt.

T. Sx.

Tbn.

B7 F $\sharp$ 7 E7 B7

E.Gtr.

Detailed description of the musical score: The score is for a jazz ensemble. The first system (measures 7-10) shows a melodic line in the Bb Trumpet, Tenor Saxophone, and Trombone parts, starting with a quarter rest followed by a quarter note, then a half note, and finally a quarter note. The Electric Guitar part plays a continuous rhythmic pattern of eighth notes. The second system (measures 11-15) includes a '2ND TIME ONLY' section for the upper woodwinds, which repeats the melodic line. The lower woodwinds and guitar part change to a new key signature (B7, F#7, E7, B7) and continue with the same rhythmic pattern.

Boogie Shoes

3

16

B $\flat$ Tpt.

2ND TIME ONLY

REPEAT 3X

T. Sx.

2ND TIME ONLY

REPEAT 3X

Tbn.

2ND TIME ONLY

REPEAT 3X

F $\sharp$ 7 E7 B7

E.Gtr.

21

B $\flat$ Tpt.

21

T. Sx.

21

Tbn.

F $\sharp$ 7 E7 B7 F $\sharp$ 7 E7

E.Gtr.

27

B $\flat$ Tpt.

27

T. Sax.

27

Tbn.

B7

27

E. Gtr.

The musical score for 'Boogie Shoes' features four staves: B $\flat$ Tpt., T. Sax., Tbn., and E. Gtr. The key signature is B $\flat$ major (two flats). The score begins at measure 27. In measure 27, B $\flat$ Tpt., T. Sax., and Tbn. play a half note B $\flat$ (the second line of the staff). E. Gtr. plays a B7 chord, indicated by a slash. In measure 28, B $\flat$ Tpt., T. Sax., and Tbn. play a whole rest. E. Gtr. plays a whole rest. In measure 29, B $\flat$ Tpt., T. Sax., and Tbn. play a half note A (the space between the second and third lines). E. Gtr. plays a half note A, a whole rest, and a B7 chord. The score ends with a double bar line in measure 30.