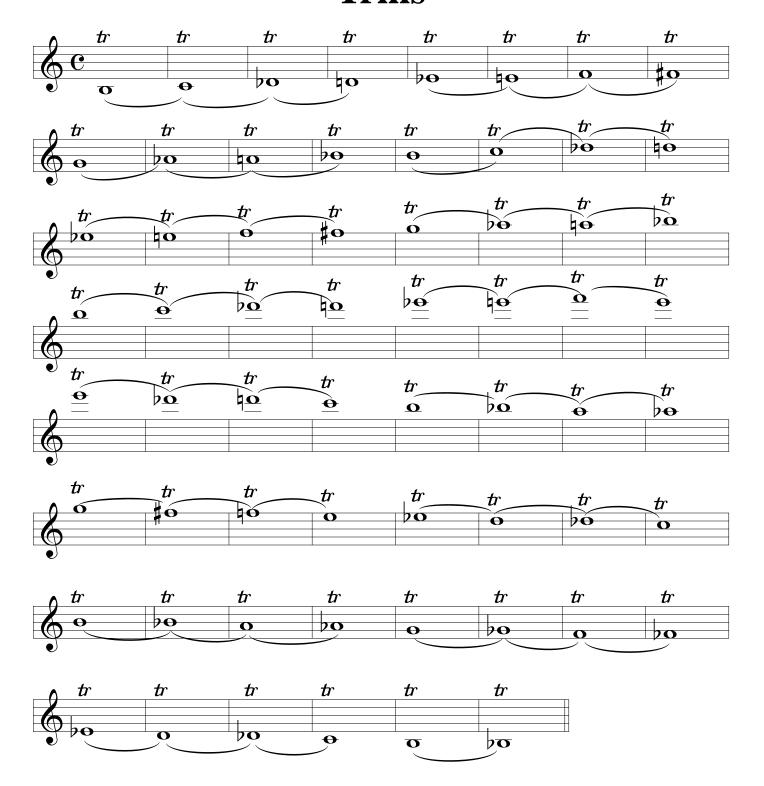
Trills



- 1. Try to keep even trill rhythm, even on more difficult retained g#/d# fingering
- 2. Repeat as double value or cut-time, etc
- 3. Determine which trills are slow or uneven and work specifically on them until control is gained.