

FOXTROT

Vivo

G. Levkodimov
Arr. by M. Syxoff

The musical score consists of six staves of music for Reed Organ and Guitar. The Reed Organ part is on the top staff, and the Guitar part is on the bottom staff. The music is in 4/4 time. The first two measures show the Reed Organ playing eighth-note patterns and the Guitar providing harmonic support. Measures 5 through 14 show the Reed Organ playing eighth-note chords and the Guitar providing harmonic support. Measure 15 shows a melodic line on the Reed Organ with eighth-note chords on the Guitar. Measures 20 through 24 show the Reed Organ playing eighth-note chords and the Guitar providing harmonic support. Measure 25 shows a melodic line on the Reed Organ with eighth-note chords on the Guitar.

Reed Organ

Guitar

Orgn

Gtr

Orgn

Gtr

Orgn

Gtr

Orgn

Gtr

Orgn

Gtr

25

Orgn

This musical score consists of two staves. The top staff is for the Organ, which plays a continuous harmonic bass line consisting of sustained notes and chords. The bottom staff is for the Gtr (Guitar), which provides rhythmic support with eighth-note patterns. Measure 30 begins with a sustained note on the organ followed by a chordal pattern. Measures 31-34 continue this harmonic foundation with slight variations in the guitar's eighth-note patterns.

Gtr

Orgn

This section of the score continues the harmonic bass line for the Organ and rhythmic patterns for the Gtr. Measure 35 shows a change in harmonic texture with different chords. Measures 36-39 maintain this pattern, with the organ providing a steady harmonic base and the guitar adding rhythmic interest.

Gtr

Orgn

In this section, the organ's harmonic bass line becomes more active, featuring eighth-note patterns. The guitar continues its eighth-note rhythmic patterns. Measures 41-44 show the organ's eighth-note patterns becoming more prominent, while the guitar maintains its harmonic support.

Gtr

Orgn

This final section of the score shows a transition. The organ's harmonic bass line is replaced by a series of eighth-note chords. The guitar continues its eighth-note patterns. Measures 46-49 mark the end of the piece, with the organ's chords becoming more frequent and prominent.

Gtr