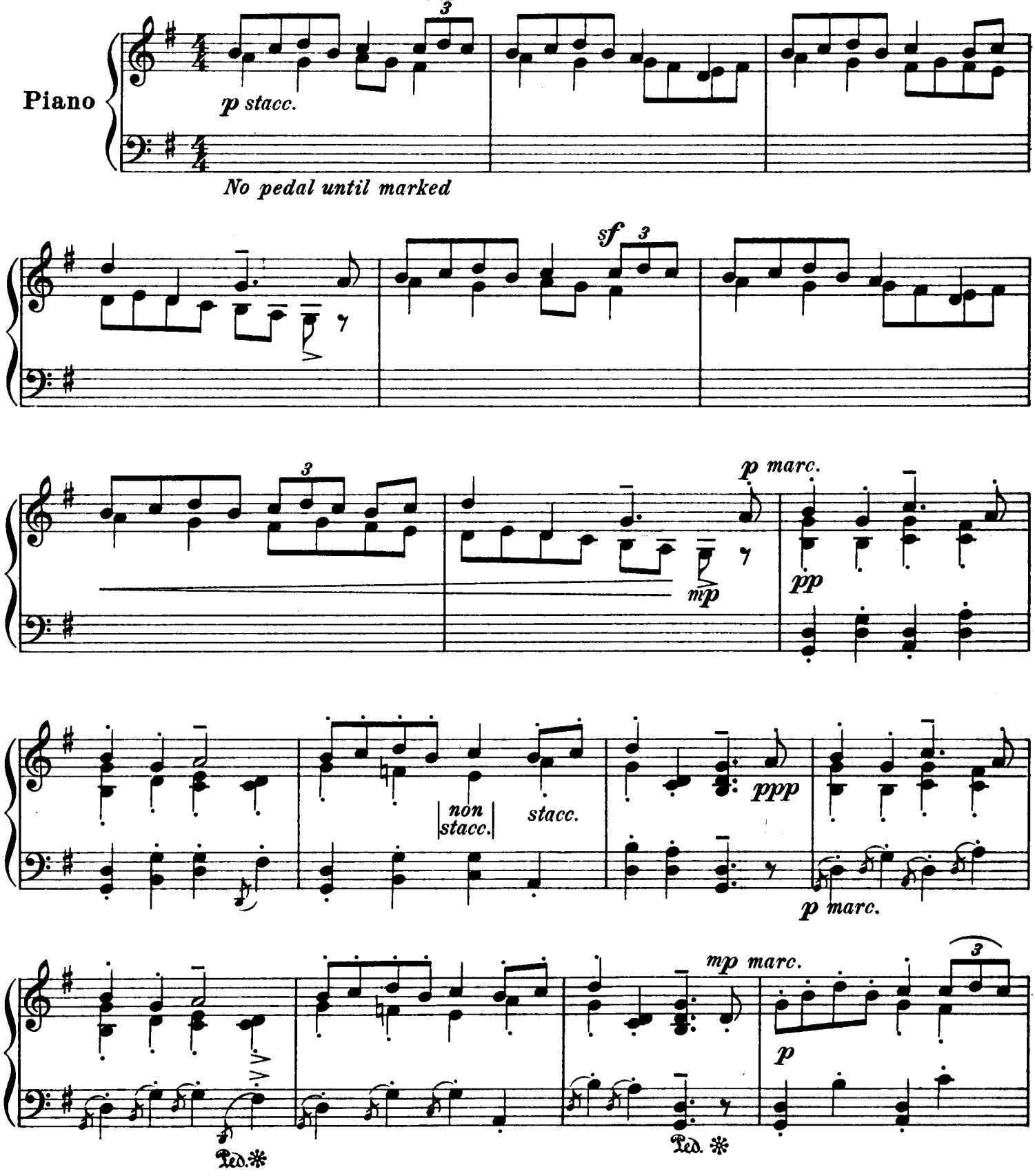
"Shepherd's Hey"

English Morris Dance Tune

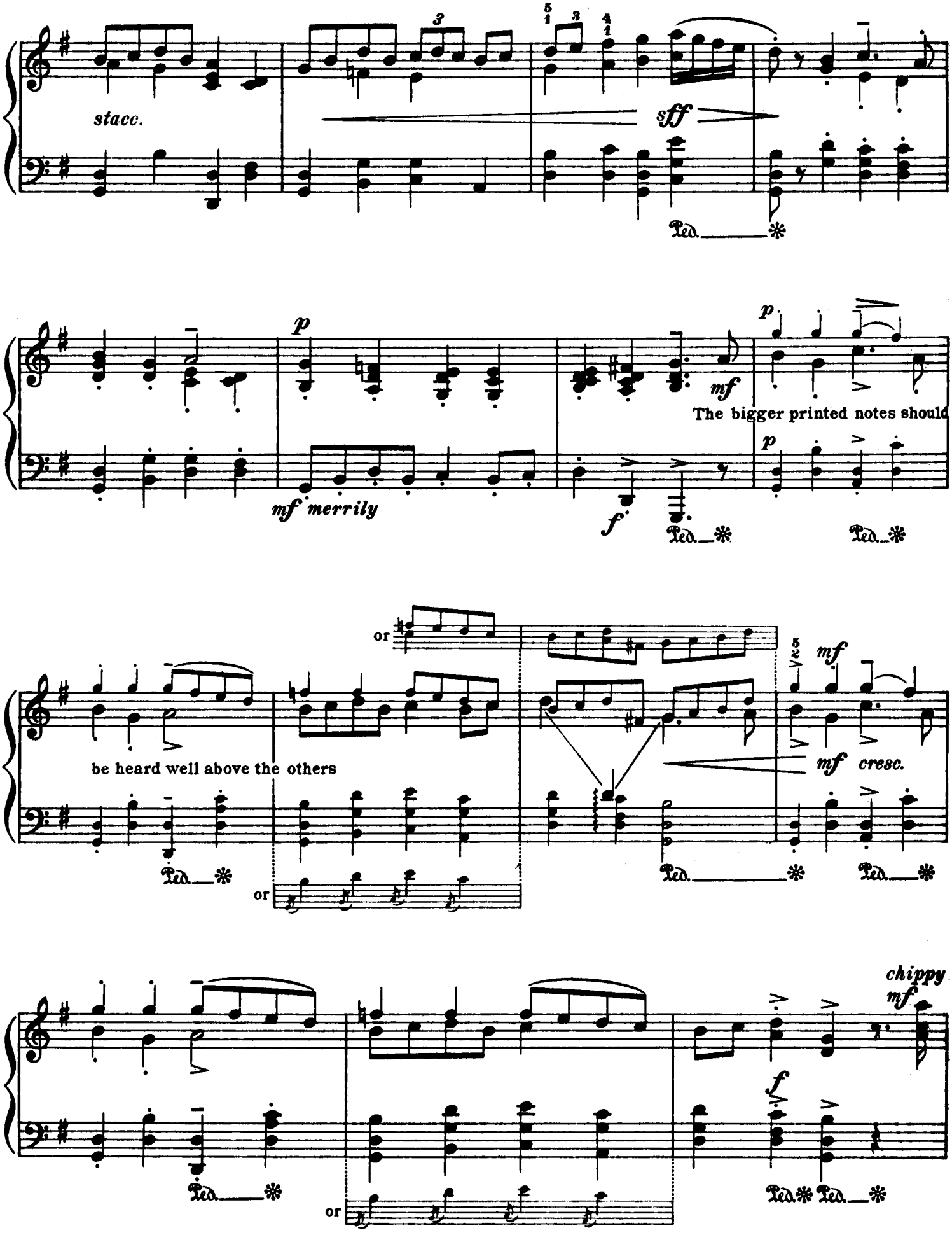
N.B. This setting is not suitable to dance Morris Dances to.
All big stretches may be played broken (harped).

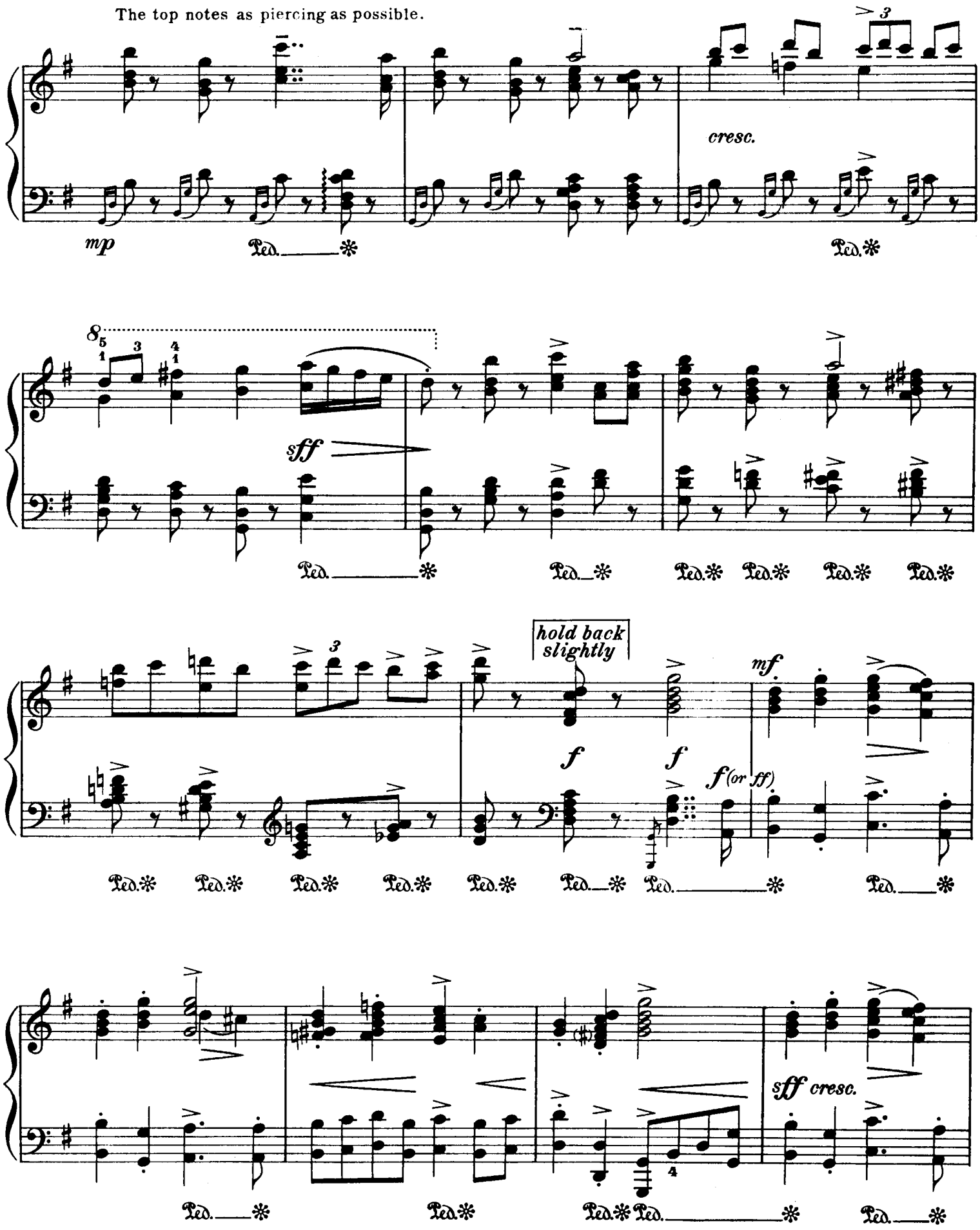
Set for piano by
Percy Aldridge Grainger

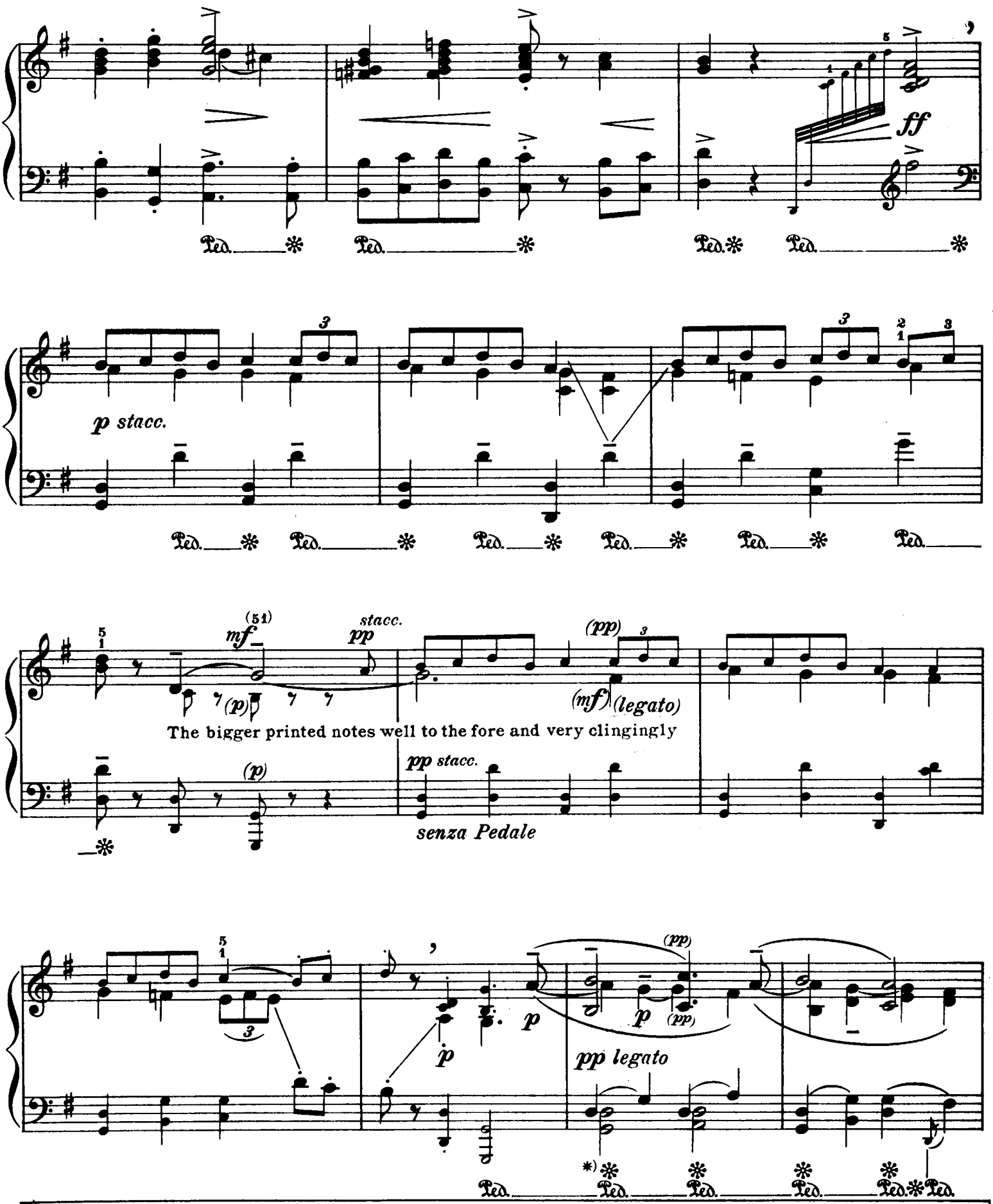
FAST, M.M. ♩ = between 96 and 116



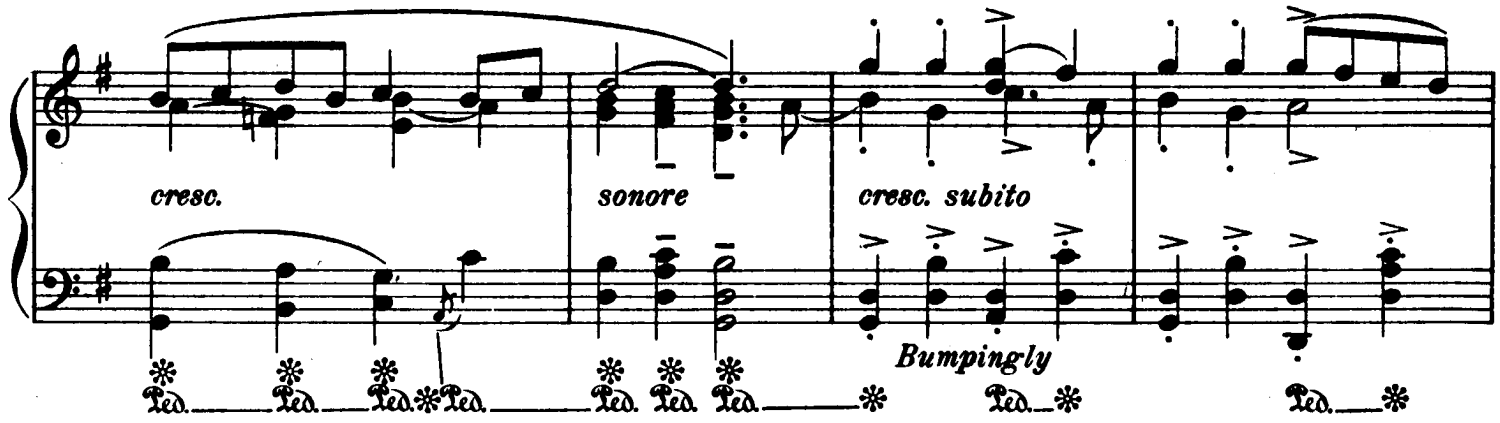
Copyright, 1911, by Schott & Co., London
Printed in the U. S. A.

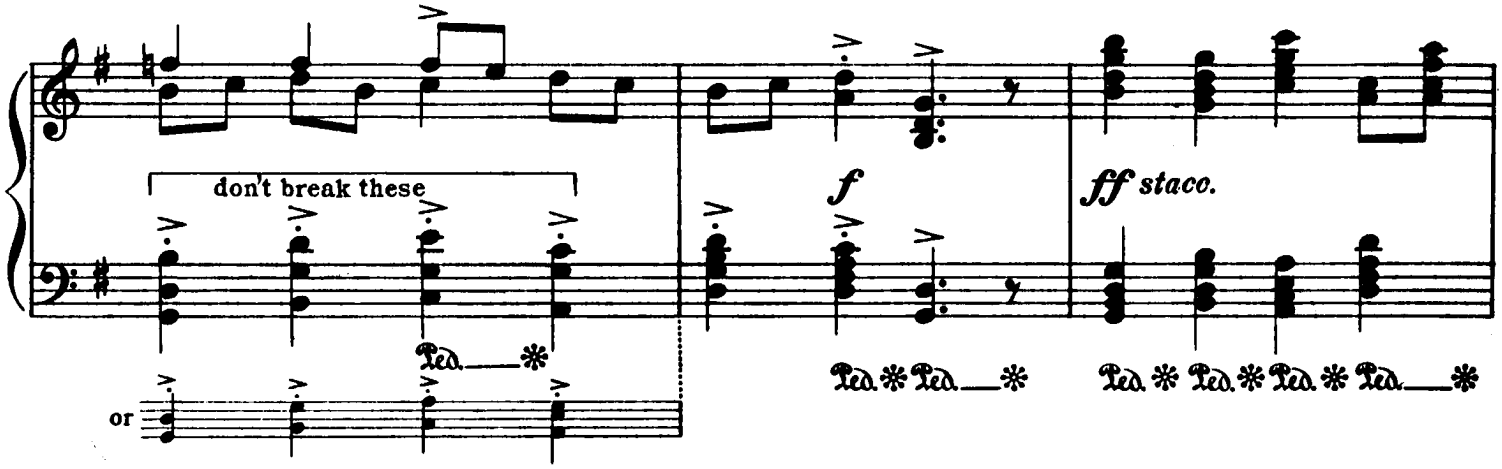

stacc.
sff
Ped.
p
mf merrily
mf
The bigger printed notes should
f
or
be heard well above the others
mf cresc.
chippy
mf
f

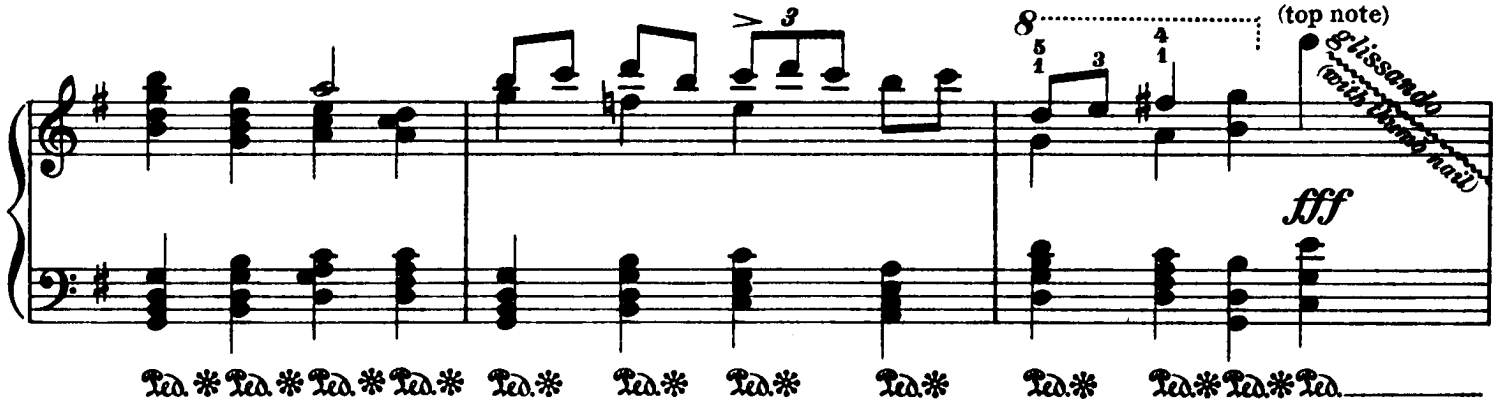

The top notes as piercing as possible.
mp
cresc.
sff
hold back slightly
f
f
f (or ff)
mf
sff cresc.

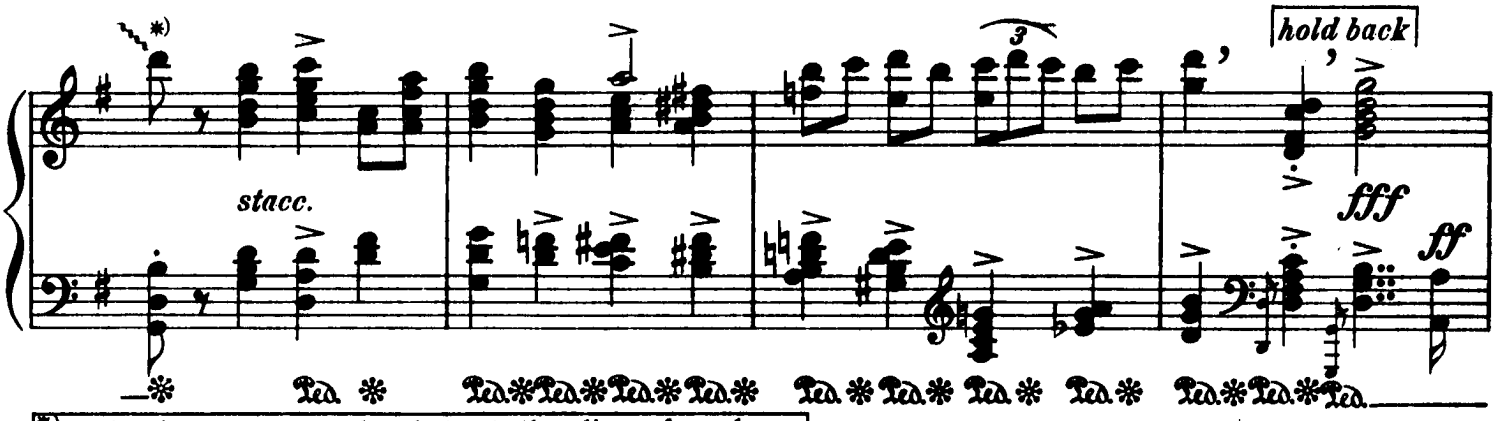


*) ✻ Ped. below a note means that the last pedal is to be raised just at the moment of striking the keys and pressed down again as fast as possible.

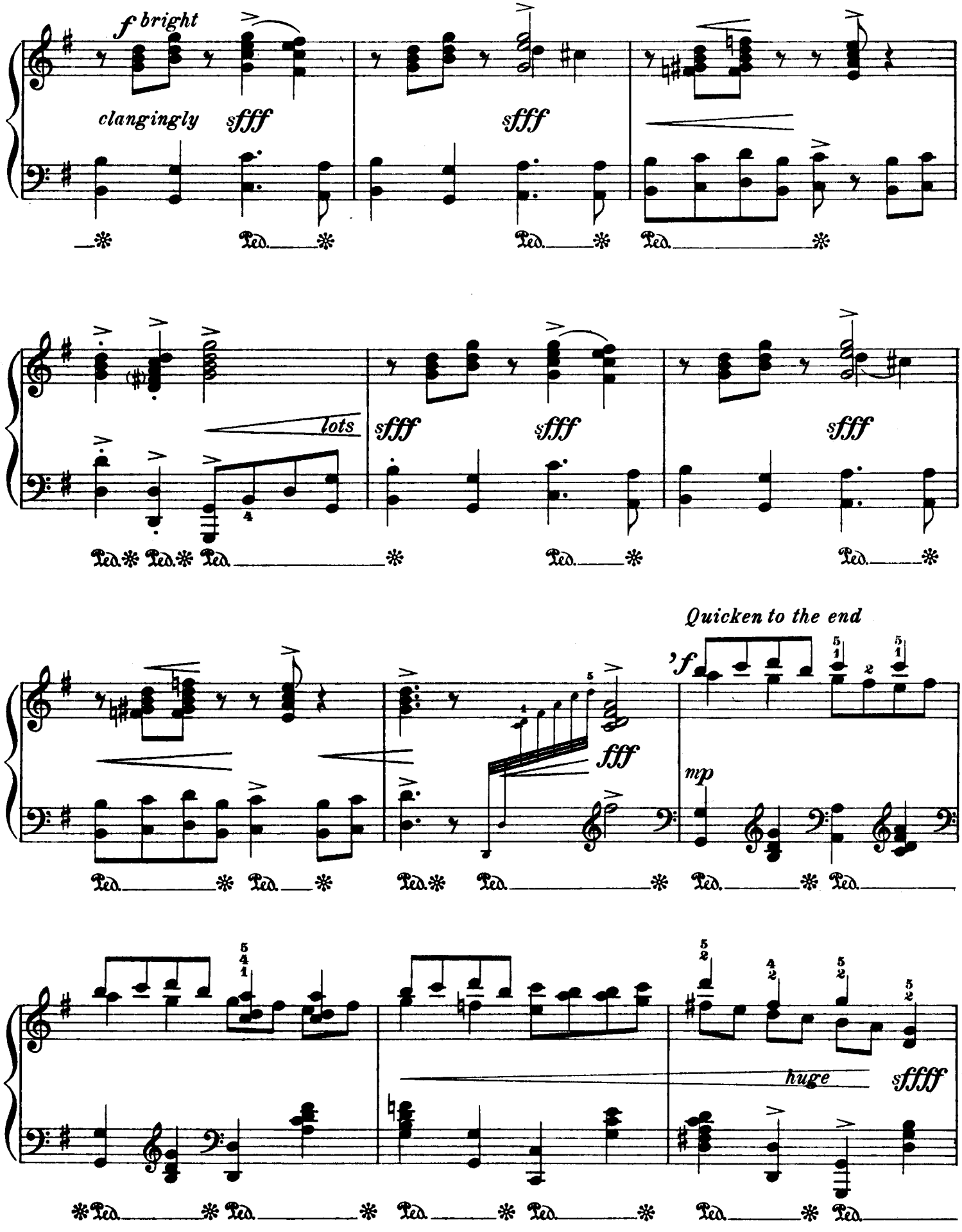


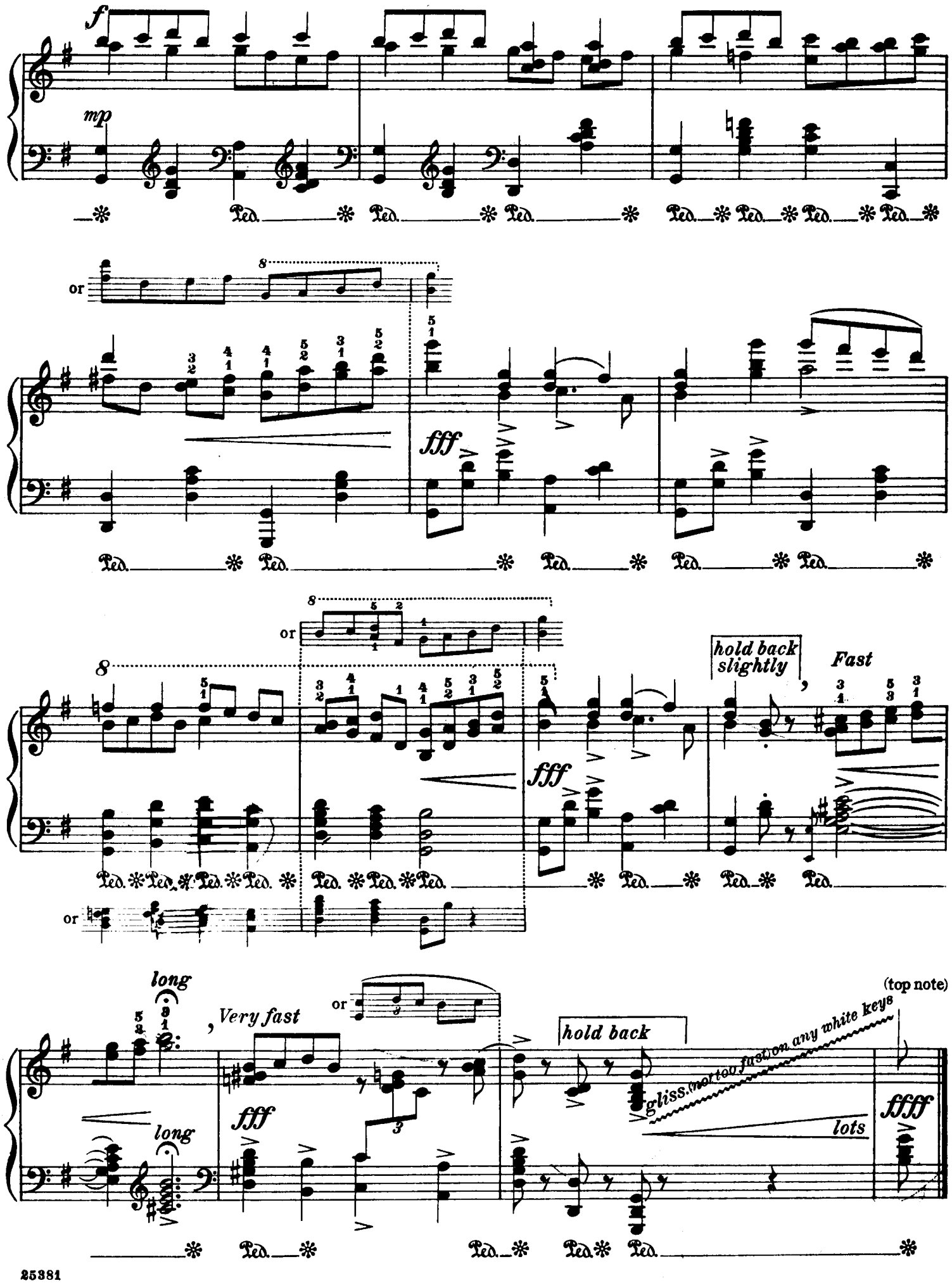






*) It does'nt matter exactly what note the glissando ends on.


f bright
clangingly
sfff
sfff
lots
sfff
sfff
sfff
Quicken to the end
'f
fff
mp
huge
sffff
Ped.


f
mp
Ped.
or
8
fff
hold back
slightly
Fast
long
Very fast
hold back
gliss. normal fast on any white keys
lots
(top note)
ffff