

Requiebros

Gaspar Cassadó

Allegro con moto

1 3 1 5

Pno

ten. ten. ten. rall.

a tempo

ff

espress.

molto rit.

a tempo

accel. molto

ten. ten. ten.

a tempo

espress.

mf

cresc. f

f con anima

meno forte

ff con fantasia

a tempo

f

mp

f con fantasia

ff

con passione

dim. molto mp con dolcezza

sforz.

più sonoro

più intenso

f

espress.

molto rit.

a tempo

accel. molto

ff

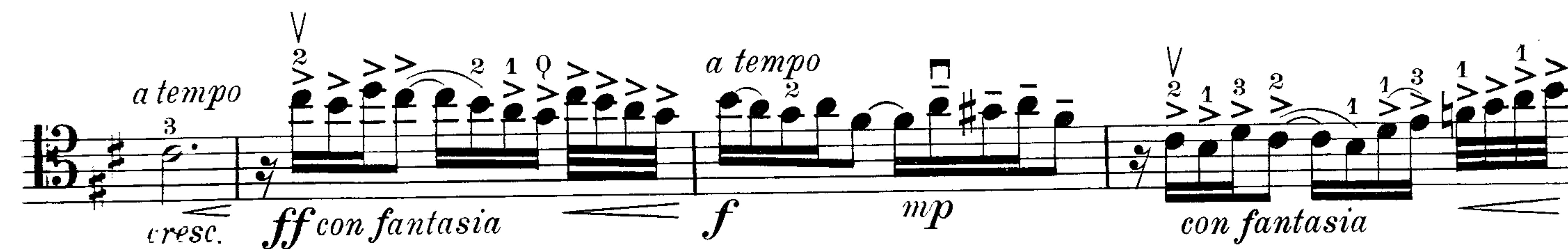
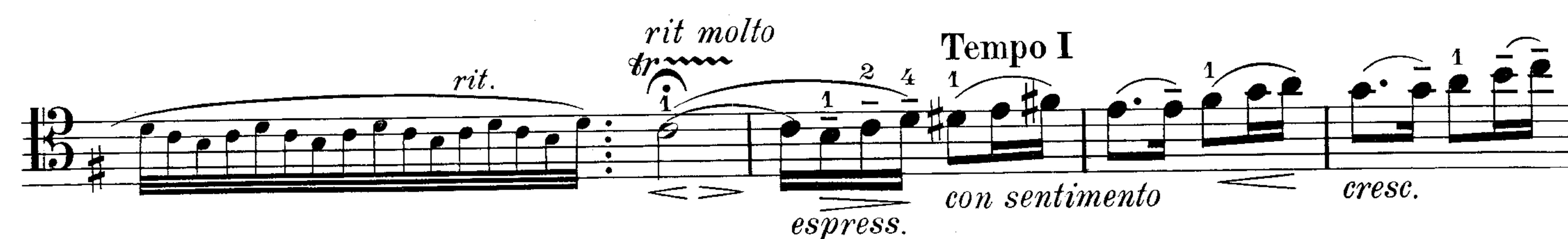
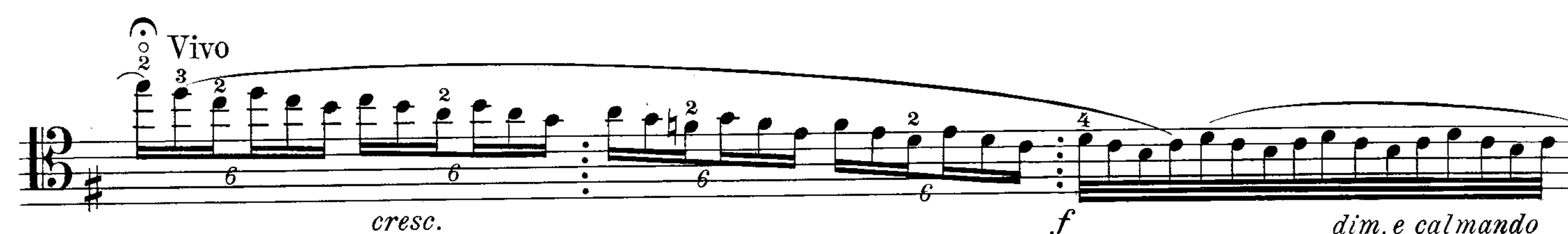
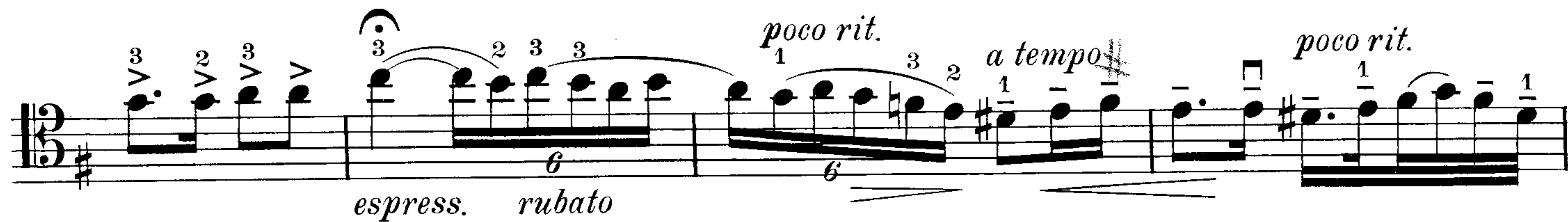
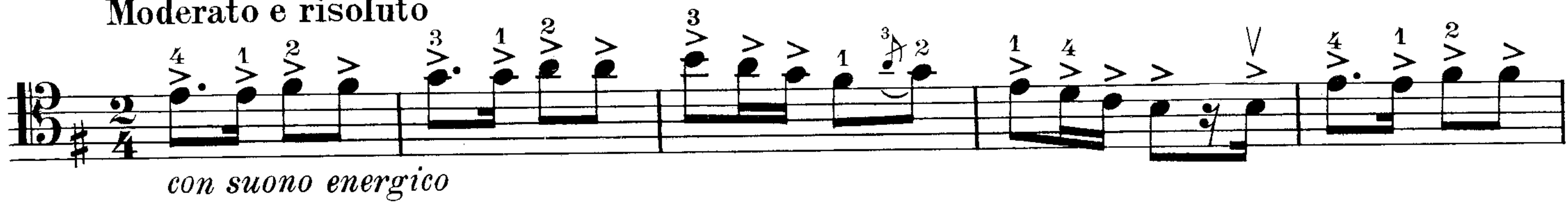
espress.

mf

cresc.

2

Moderato e risoluto



a tempo

poco rit. **Tempo I**

f cresc. molto **ff**

a tempo

molto rit.

accel.

ten. *ten.* *ten.*

a tempo

mf *cresc. molto f* *ff*

f con anima

meno forte *f con anima*

poco rit.

a tempo

dim.

p

pp come un eco

sforzando

espress.

a tempo

accel. sempre

molto rit.

ten. ten. ten.

a tempo

pizz.

f

ff

fff

molto rit.

ten. ten. ten.

a tempo

pizz.

Requiebros

Gaspar Cassadó

Allegro con moto

A page of musical notation for orchestra, featuring multiple staves with various dynamics and performance instructions. The notation includes:

- Top staff: *f con slancio*, *molto rit.*, *ten. ten. ten.*, *a tempo*, *ff*.
- Middle staff: *p subito*, *cresc. molto*, *f*, *rall.*
- Bottom staff: *tempo*, *accel.*, *cresc. molto*, *fff*, *rall.*, *a tempo*, *ff*.
- Bottom-most staff: *espress.*, *espress.*

The musical score consists of six staves of music for three voices. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is mostly A major (three sharps) with one instance of E major (one sharp). The time signature varies between common time (indicated by 'C') and 6/8 time. The score includes numerous dynamic markings such as *a tempo*, *molto rit.*, *espress.*, *accel. molto*, *cresc.*, *ff*, *f*, *mf*, *p*, *mp*, *ten.*, *con anima*, *colla parte*, *ff con fantasia*, *allargando*, and *a tempo*. Performance instructions like slurs, grace notes, and specific fingerings (e.g., '3', '8', '6') are also present. The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a bass line below the bass staff.

A musical score page featuring six staves of piano music. The key signature is B major (two sharps). The dynamics and performance instructions include:

- Staff 1: *f con fantasia*, *ff*, *a tempo*, *con passione*.
- Staff 2: *allargando*, *f*, *a tempo*, *ff animato*, *ff*, *ff*. A bracket indicates *ff* animato and *ff* followed by *ff*.
- Staff 3: *dim. molto*, *mp con dolcezza*.
- Staff 4: *dim. molto*, *p dolce*, *una corda*.
- Staff 5: *sforzando* (*sfz*).
- Staff 6: *pizz.*

The score consists of six staves of piano music. The key signature is B major (two sharps). The dynamics and performance instructions include:

- Staff 1: *f con fantasia*, *ff*, *a tempo*, *con passione*.
- Staff 2: *allargando*, *f*, *a tempo*, *ff animato*, *ff*, *ff*. A bracket indicates *ff animato* and *ff* followed by *ff*.
- Staff 3: *dim. molto*, *mp con dolcezza*.
- Staff 4: *dim. molto*, *p dolce*, *una corda*.
- Staff 5: *sforzando* (*sfz*).
- Staff 6: *pizz.*

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *più sonoro*, *più intenso*, *cresc.*, *f*, *ff*, *espress.*, *a tempo*, *molto rit.*, *accel. molto*, and *mf*. The score also includes performance instructions like *marc. bene* and *3/8* time signatures.

1. Staff 1: *più sonoro*, *più intenso*

2. Staff 2: *p*, *cresc.*, *marc. bene*

3. Staff 3: *f*

4. Staff 4: *f*

5. Staff 5: *espress.*, *a tempo*

6. Staff 6: *espress.*, *a tempo*

7. Staff 7: *molto rit.*, *a tempo*, *cresc.*, *ff*

8. Staff 8: *molto rit.*, *a tempo*, *cresc.*, *ff*

Moderato e risoluto

con suono energico

f deciso

poco rit. a tempo poco rit. a tempo fenergico

poco rit. a tempo poco rit. a tempo

mf espress. sfz deciso sfz

accel. molto p con fantasia

sec. ff

Vivo cresc. f rit. molto

dim. e calmando

espress. rubato

Tempo I

espress. con sentimento *cresc.* *f* *rit.*

Animando poco a poco

p espress. *cresc.* *f* *rit.* *p*

poco rit. a tempo *cresc. molto*

poco rit. a tempo *cresc. molto*

a tempo *ff con fantasia* *f* *mp* *f con fantasia*

allargando *a tempo* *f* *p* *allargando*

a tempo *f cresc.* *cresc. molto* *poco rit.* *Tempo I* *ff*

animato *cresc. molto* *f*

A musical score page featuring six staves of music for three voices (Soprano, Alto, Bass) and piano. The score is divided into two systems by a double bar line.

System 1:

- Soprano:** The first staff uses a soprano C-clef. It starts with a melodic line consisting of eighth and sixteenth notes. The instruction "espress." appears at the end of the first measure.
- Alto:** The second staff uses an alto F-clef. It features eighth-note patterns throughout the measures.
- Bass:** The third staff uses a bass G-clef. It consists of eighth-note patterns.
- Piano:** The piano part is on the fourth staff, indicated by a treble clef and bass clef together. It provides harmonic support with sustained notes and chords.

 The vocal parts are mostly in common time, while the piano part includes measures in 3/8 and 6/8.

System 2:

- Soprano:** Starts with "a tempo" markings. Measures include eighth and sixteenth-note patterns, followed by a section in 3/8 time labeled "molto rit." and "espress."
- Alto:** Starts with "a tempo" markings. Measures include eighth and sixteenth-note patterns, followed by a section in 3/8 time labeled "molto rit."
- Bass:** Starts with "a tempo" markings. Measures include eighth and sixteenth-note patterns, followed by a section in 3/8 time labeled "molto rit."
- Piano:** The piano part continues with eighth-note patterns and harmonic support.

 The vocal parts transition to a more dynamic and expressive style, with markings like "a tempo", "accel.", "cresc. molto", "f", "ff", "ten.", "f con anima", and "colla parte". The piano part maintains its harmonic function with sustained notes and chords.

Final Measures:

- Soprano:** Starts with "a tempo" markings. Measures include eighth and sixteenth-note patterns, followed by a section in 3/8 time labeled "meno forte".
- Alto:** Starts with "a tempo" markings. Measures include eighth and sixteenth-note patterns, followed by a section in 3/8 time labeled "cresc.". The piano part continues to provide harmonic support throughout the system.

f con anima

poco rit.

f con ampiezza

poco rit.

a tempo

dim.

dim.

p

a tempo

mf

dim.

dim.

p

pp come un eco

fff (2 pedali)

una corda

sforz.

espress.

molto rit. *a tempo* *accel.*

molto rit. *a tempo* *accel.*

accel. sempre *cresc.* *ff* *fff* *a tempo*

accel. sempre *cresc.* *ff* *fff* *a tempo*

molto rit. *ten. ten. ten.* *a tempo* *pizz.*

fff

molto rit. *a tempo animato*

ten. ten. colla parte

ten. ten. *ff*