

Gloria

From 12th Mass

Tutti.

Sop
Alto
Ten
Bass
Organ

f
f with trumpet

Glo - ri - ous is thy name, Al - migh - ty Lord
Glo - ri - a in ex - cel - sis De - o.
Glo - ri - ous is thy name, Al - migh - ty Lord
Glo - ri - a in ex - cel - sis De - o.
Glo - ri - ous is thy name, Al - migh - ty Lord
Glo - ri - a in ex - cel - sis De - o.
Glo - ri - ous is thy name, Al - migh - ty Lord
Glo - ri - a in ex - cel - sis De - o.

7

glo - rious is thy name, is thy name, O Lord, glo - rious is thy
in ex - cel - sis, De - o glo - ri - a, De - o glo - ri -
glo - rious is thy name, is thy name, O Lord, glo - rious is thy
in ex - cel - sis, De - o glo - ri - a, De - o glo - ri -
glo - rious is thy name, is thy name, O Lord, glo - rious is thy
in ex - cel - sis, De - o glo - ri - a, De - o glo - ri -
glo - rious is thy name, is thy name, O Lord, glo - rious is thy
in ex - cel - sis, De - o glo - ri - a, De - o glo - ri -

13

name, glo - ri - ous is thy name, Al - migh -
-a, glo - ri - a in ex - cel - sis De -

name, glo - ri - ous is thy name, Al - migh -ty, glo - ri - ous is thy name, O Lord, glo - ri - ous
-a, glo - ri - a in ex - cel - sis, De - o in ex - cel - sis, De - o in ex -

name, glo - ri - ous is thy name, Al - migh -ty, glo - ri - ous is thy name, O Lord, glo - ri - ous
-a, glo - ri - a in ex - cel - sis, De - o in ex - cel - sis, De - o in ex -

name, glo - ri - ous is thy name, Al - migh -ty, glo - ri - ous glo - ri - ous
-a, glo - ri - a in ex - cel - sis, De - o in ex - cel - sis, De - o in ex - cel - sis,

18

- ty, glo - ri - ous is thy
- o in ex - cel - sis

is thy name O Lord, glo - ri - ous is thy name, O Lord, glo - ri - ous is thy
- cel - sis, De - o, in ex - cel - sis, De - o in ex - cel - sis

is thy name O Lord, glo - ri - ous is thy name, O Lord, glo - ri - ous is thy
- cel - sis, De - o, in ex - cel - sis, De - o in ex - cel - sis

is thy name, De - o is thy name, De - o glo - ri - ous is thy
- cel - sis, De - o in ex - cel - sis, De - o in ex - cel - sis,

[23] A

name, Al - migh - ty De - o glo - ri - a. Lord et - in ter - ra all - the an - gels stand, pax, stand pax,

name, Al - migh - ty De - o glo - ri - a. Lord et - in ter - ra all - the an - gels stand, pax, stand pax,

name, Al - migh - ty De - o glo - ri - a. Lord et - in ter - ra all - the an - gels stand, pax, stand pax,

name, Al - migh - ty De - o glo - ri - a. Lord et - in ter - ra all - the an - gels stand, pax, stand pax,

Choir

p

f

#8

[29]

round a - bout thy pax ho - mi - ni - throne, all - the an - gels stand, bus et - in ter - ra. pax, stand pax, stand pax,

round a - bout thy pax ho - mi - ni - throne, all - the an - gels stand, bus et - in ter - ra. pax, stand pax, stand pax,

round a - bout thy pax ho - mi - ni - throne, all - the an - gels stand, bus et - in ter - ra. pax, stand pax, stand pax,

round a - bout thy pax ho - mi - ni - throne, all - the an - gels stand, bus et - in ter - ra. pax, stand pax, stand pax,

Swell Hautboy

f

p

#8

8

35

throne
-bus;
Let all na-tions
bo - nœ, bo - nœ
bow be - fore thee,
vo - lun - ta - tis,
bow be -
vo - lun -

throne
-bus;
Let all na-tions
bo - nœ, bo - nœ
bow be - fore thee,
vo - lun - ta - tis,
bow be -
vo - lun -

throne
-bus;
Let all na-tions
bo - nœ, bo - nœ
bow be - fore thee,
vo - lun - ta - tis,
bow be -
vo - lun -

Bass Cello

throne
-bus;
Let all na-tions
bo - nœ, bo - nœ
bow be - fore thee,
vo - lun - ta - tis,
bow be -
vo - lun -

Piano

41

fore thee,
-ta - tis,
cres let all na-tions bow be - fore__ thee, let all, let all na - tions bow be -
bo - nœ, bo - nœ vo - lun - ta - tis, no - nœ, bo - nœ, bo - nœ vo - lun -

fore thee,
-ta - tis,
cres let all na-tions bow be - fore__ thee, let all, let all na - tions bow be -
bo - nœ, bo - nœ vo - lun - ta - tis, no - nœ, bo - nœ, bo - nœ vo - lun -

fore thee,
-ta - tis,
mp let all *cres* na-tions bow be - fore__ thee, let *f* all, let all na - tions bow be -
bo - nœ, bo - nœ bo - nœ vo - lun - ta - tis, no - nœ, bo - nœ, bo - nœ vo - lun -

fore thee,
-ta - tis,
cres let all na-tions bow be - fore__ thee, let all, let all na - tions bow be -
bo - nœ, bo - nœ vo - lun - ta - tis, no - nœ, bo - nœ, bo - nœ vo - lun -

Piano

Full Swell

p *cres* *f*

48

fore—thee,
-ta—-tis,

let all na-tions bow be - fore—thee, let all, let all na-tions bow be -
bo - noe, bo - noe vo - un - ta—-tis, bo - noe, bo - noe, bo - oe vo - lun -

fore—thee,
-ta—-tis,

let all na-tions bow be - fore—thee, let all, let all na-tions bow be -
bo - noe, bo - noe vo - un - ta—-tis, bo - noe, bo - noe, bo - oe vo - lun -

-fore thee, *mp* let all, *cres* let al na-tions bow be - fore thee, let all, let all na-tions bow be -
-ta tis, bo - noe, bo - noe vo - un - ta—-tis, bo - noe, bo - noe, bo - oe vo - lun -

fore———
-ta tis,

cres thee, let all na - tions bow be - fore—thee, let all, let all na - tions bow
bo - noe, bo - noe vo - un - ta—-tis, bo - noe, bo - noe, bo - oe vo - lun -

Full Swell

mp *cres* *f*

Choir

56

fore—thee,
-ta—-tis,

and de - clare thy won - drous works,
bo - noe vo - lun - ta—-tis,

and de - clare thy
bo - noe vo - lun -

fore—thee,
-ta—-tis,

and de - clare thy won - drous works,
bo - noe vo - lun - ta—-tis,

and de - clare thy
bo - noe vo - lun -

fore—thee,
-ta—-tis,

and de - clare thy won - drous works,
bo - noe vo - lun - ta—-tis,

and de - clare thy
bo - noe vo - lun -

fore—thee,
-ta—-tis,

and de - clare thy won - drous works,
bo - noe vo - lun - ta—-tis,

and de - clare thy
bo - noe vo - lun -

[62] **B**

won-drous works.
-ta - tis.

We praise thee,
Lau - da - mus,

we give thanks to thee,
be - ne - di - ci-mus,

won-drous works.
-ta - tis.

We praise thee,
Lau - da - mus,

we give thanks to thee,
be - ne - di - ci-mus,

won-drous works.
-ta - tis.

We praise thee,
Lau - da - mus,

we give thanks to thee,
be - ne - di - ci-mus,

won-drous works.
-ta - tis.

We praise thee,
Lau - da - mus,

we give thanks to thee,
be - ne - di - ci-mus,

[70]

we a - dore thee,
a - do - ra - mus,

we glo-ri - fy - thee.
glo - ri - fi - ca - mus.

Lord, we a - dore thee, we bless thee;
Gra - ti - as a - gi - mus, ti - bi

we a - dore thee,
a - do - ra - mus,

we glo-ri - fy - thee.
glo - ri - fi - ca - mus.

Lord, we a - dore thee, we bless thee;
Gra - ti - as a - gi - mus, ti - bi

we a - dore thee,
a - do - ra - mus,

we glo-ri - fy - thee.
glo - ri - fi - ca - mus.

Lord, we a - dore thee, we bless thee;
Gra - ti - as a - gi - mus, ti - bi

we a - dore thee,
a - do - ra - mus,

we glo-ri - fy - thee.
glo - ri - fi - ca - mus.

Lord, we a - dore thee, we bless thee;
Gra - ti - as a - gi - mus, ti - bi

78

The musical score consists of five staves of music for a four-part choir. The parts are: Soprano (C-clef), Alto (C-clef), Tenor (C-clef), Bass (F-clef), and Organ/Bassoon (Bass clef). The music is in common time. The lyrics are as follows:

Soprano: Lord, we thank thee for thy great glo - ry
Alto: prop - ter mag - nam, glo - ri - am tu - am
Tenor: Lord, we thank thee
Bass: prop - ter mag - nam.
Organ/Bassoon: Lord we
prop - ter

The lyrics repeat in a descending pattern from soprano to bassoon.

95

C

glo - ry, for thy great glo - ry.
 tu - am, glo - ri - a tu - am
 glo - ry, for thy great glo - ry.
 tu - am, glo - ri - a tu - am
 glo - ry, for thy great glo - ry.
 tu - am, glo - ri - a tu - am
 glo - ry, for thy great glo - ry.
 tu - am, glo - ri - a tu - am

f
 Heav'n is thy
 Do - mi - ne
 Heav'n is thy
 Do - mi - ne
 Heav'n is thy
 Do - mi - ne
 Heav'n is thy
 Do - mi - ne

102

throne, and earth____ is thy foot-stool. Thou art King o - ver Pa - ter om -
 De - us, De - us Rex Cœ - les - tis. De - us

throne, and earth____ is thy foot-stool. Thou art King o - ver Pa - ter om -
 De - us, De - us Rex Cœ - les - tis. De - us

throne, and earth____ is thy foot-stool. Thou art King o - ver Pa - ter om -
 De - us, De - us Rex Cœ - les - tis. De - us

throne, and earth____ is thy foot-stool. Thou art King o - ver Pa - ter om -
 De - us, De - us Rex Cœ - les - tis. De - us

throne, and earth____ is thy foot-stool. Thou art King o - ver Pa - ter om -
 De - us, De - us Rex Cœ - les - tis. De - us

107

all - ni the world. glo - ri - ous is thy
po - tens. Do - mi - ne Fi - - -

all - ni the world. glo - ri - ous is thy
po - tens. Do - mi - ne Fi - - -

all - ni the world. glo - ri - ous is thy
po - tens. Do - mi - ne Fi - - -

all - ni the world. glo - ri - ous is thy
po - tens. Do - mi - ne Fi - - -

111

name, is thy name, O Lord, glo - rious is thy name. Bless-ing and
li u - ni - ge - ni - te, Je - su Christ - - te, Do - mi - ne

name, is thy name, O Lord, glo - rious is thy name. Bless-ing and
li u - ni - ge - ni - te, Je - su Christ - - te, Do - mi - ne

name, is thy name, O Lord, glo - rious is thy name. Bless-ing and
li u - ni - ge - ni - te, Je - su Christ - - te, Do - mi - ne

name, is thy name, O Lord, glo - rious is thy name. Je - su Christ - - te,

116

honour be to God for ev - er and ev - er,
De-us, Ag-nus De - i, Fi - li - us Pa-tris,

honour be to God for ev - er and ev - er,
De-us, Ag-nus De - i, Fi - li - us Pa-tris,

honour be to God for ev - er and ev - er,
De-us, Ag-nus De - i, Fi - li - us Pa-tris,

Full without Trumpet

for ev - er, ev - er -
Fi - li - us Pa - - -

for ev - er, ev - er -
Fi - li - us Pa - - -

for ev - er, ev - er -
Fi - li - us Pa - - -

f

f

f

f

f

f

f

8

122

more,
-tris, for ev-er, ev - er - more.
 Fi - li - us Pa____ - tris.

Bless-ing and hon - our be to God, for
Do - mi - ne De - us, Ag - nus De - i,

more,
-tris, for ev-er, ev - er - more.
 Fi - li - us Pa____ - tris.

Bless-ing and hon - our be to God, for
Do - mi - ne De - us, Ag - nus De - i,

more,
-tris, for ev-er, ev - er - more.
 Fi - li - us Pa____ - tris.

Bless-ing and hon - our be to God, for
Do - mi - ne De - us, Ag - nus De - i,

more,
-tris, for ev-er, ev - er - more.
 Fi - li - us Pa____ - tris.

Bless-ing and hon - our be to God, for
Do - mi - ne De - us, Ag - nus De - i,

128

ev - er and ev - er - more.
Fi - li - us Pa - tris.

Bless - ing and hon - our be to God, for
Do - mi - ne De - us, Ag - nus De - i,

ev - er and ev - er - more.
Fi - li - us Pa - tris.

Bless - ing and hon - our be to God, for
Do - mi - ne De - us, Ag - nus De - i,

ev - er and ev - er - more.
Fi - li - us Pa - tris.

Bless - ing and hon - our be to God, for
Do - mi - ne De - us, Ag - nus De - i,

ev - er and ev - er - more.
Fi - li - us Pa - tris.

Bless - ing and hon - our be to God, for
Do - mi - ne De - us, Ag - nus De - i,

132

ev - er and ev - er - more, bless-ing for ev - er and ev - er - more.
Fi - li - us Pa - tris, Fi - li - us, Fi - li - us Pa - tris.

ev - er and ev - er - more, bless-ing for ev - er and ev - er - more.
Fi - li - us Pa - tris, Fi - li - us, Fi - li - us Pa - tris.

ev - er and ev - er - more, bless-ing for ev - er and ev - er - more.
Fi - li - us Pa - tris, Fi - li - us, Fi - li - us Pa - tris.

ev - er and ev - er - more, bless-ing for ev - er and ev - er - more.
Fi - li - us Pa - tris, Fi - li - us, Fi - li - us Pa - tris.

Research shows that the so called "Mozart's Twelfth Mass" was composed by Wenzel Müller (1767 - 1835), and is documented in "The Mozart Compendium", edited by H.C. Robbins Landon (Thames & Hudson, London, 1990, p.352). At this time it was lucrative for publishers to sell the work of a lesser-known composer under the name of well known names such as Haydn or Mozart