

Gianfranco Gioia

Sonata

per sax soprano e organo
(2008)

A Claudia Schaetzle

Sonata

for soprano saxophone and organ

To Claudia Schaetzle

Gianfranco Gioia
(2008)

Allegro ♩ = 130

Soprano Sax.

Organ

f G.O. *mf* Pos.

S. Sax.

Org.

mf G.O.

S. Sax.

Org.

f

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2
18

S. Sx.

Org.

This system contains measures 18 through 22. The Soprano Saxophone part features a melodic line with eighth-note patterns and slurs. The Organ part consists of two staves: the right staff plays chords and moving lines, while the left staff provides a bass line with eighth notes. A third, empty bass staff is present at the bottom of the system.

23

S. Sx.

Org.

This system contains measures 23 through 27. The Soprano Saxophone part continues with a complex melodic line. The Organ part maintains its two-staff structure with harmonic support. The bottom bass staff remains empty.

28

S. Sx.

Org.

mf

This system contains measures 28 through 32. In measure 28, the Soprano Saxophone has a whole note chord. The Organ part begins with a melodic line in the right hand and a bass line in the left hand, marked with the dynamic *mf*. The bottom bass staff is empty. Measures 29-32 show changes in the organ's accompaniment and the saxophone's presence.

S. Sx.

Org.

mf

35

S. Sx.

Org.

40

S. Sx.

Org.

44

4
50

Poco meno mosso ♩ = 110

S. Sx.

Org.

Rec.

Pos.

p

58

S. Sx.

Org.

66

S. Sx.

Org.

accel.

Tempo I

5

S. Sx. *mf*

Org. *mf* G.O.

S. Sx.

Org.

S. Sx. *mf*

Org. *f* *mf* Pos.

6
88

S. Sx.

Org.

mf G.O.

88

S. Sx.

Org.

92

92

S. Sx.

Org.

97

f

97

S. Sx. 103 7

Org. 103

S. Sx. 108 *Poco meno mosso* *p*

Org. 108 *Pos.* *p* *Rec.*

S. Sx. 115 *accel.*

Org. 115 *accel.*

8
121 Tempo I

S. Sx. *mf*

Org. G.O. *mf*

126

S. Sx.

Org.

130

S. Sx. *sfz*

Org.

Adagio $\text{♩} = 90$

Soprano Sax. *mp*

Organ *pp*

Measures 1-8. The Soprano Saxophone part features a melodic line with slurs and a dynamic of *mp*. The Organ part features a harmonic accompaniment with a dynamic of *pp*. The key signature has two flats and the time signature is 3/8.

S. Sax. *pp*

Org. *pp*

Measures 9-18. The Soprano Saxophone part features a melodic line with slurs and a dynamic of *pp*. The Organ part features a harmonic accompaniment with a dynamic of *pp*. The key signature has two flats and the time signature is 3/8.

Recitativo I (un po' ad libitum)

S. Sax. *pp*

Org. *pp*

Colla parte

Measures 19-28. The Soprano Saxophone part features a recitativo section with a dynamic of *pp*. The Organ part features a harmonic accompaniment with a dynamic of *pp*. The key signature has two flats and the time signature is 3/8.

2
25

S. Sx.

Org.

This system contains measures 25 through 29. The Soprano Saxophone (S. Sx.) part features a continuous sixteenth-note scale in the right hand, with a key signature change from one flat to two flats (B-flat to B-natural) between measures 25 and 26. The Organ (Org.) part consists of sustained chords in the right hand and single notes in the left hand, with a key signature change from one flat to two flats between measures 25 and 26. A separate bass line is provided at the bottom of the system.

30

S. Sx.

Org.

This system contains measures 30 through 34. The Soprano Saxophone (S. Sx.) part continues with a sixteenth-note scale, now in a key of two flats. The Organ (Org.) part features sustained chords in the right hand and single notes in the left hand. A separate bass line is provided at the bottom of the system.

35

S. Sx.

Org.

Tempo I

This system contains measures 35 through 39. The Soprano Saxophone (S. Sx.) part begins with a rapid sixteenth-note scale in the right hand, followed by a melodic line in the left hand. The Organ (Org.) part has rests in the right hand and a moving bass line in the left hand. A separate bass line is provided at the bottom of the system. The tempo marking "Tempo I" appears above the S. Sx. staff at measure 37.

44 3

S. Sx.

Org.

52

S. Sx.

Org.

pp

Recitativo II (un po' ad libitum)

61

S. Sx.

Org.

Colla parte

4
68

S. Sx.

Org.

72

S. Sx.

Org.

76

S. Sx.

Org.

Tempo I

5

S. Sx. *mf*

Org. *mp*

83

S. Sx.

Org.

86

S. Sx.

Org.

89

3

S. Sx.

Org.

This system contains measures 92 through 95. The Soprano Saxophone (S. Sx.) part is written on a single staff in treble clef. It begins with a whole note G4, followed by a quarter rest, then a half note G4 with a slur over it, and continues with a series of eighth and quarter notes, mostly descending. The Organ part consists of two staves, treble and bass clef, bracketed together. The treble staff plays a rapid sixteenth-note arpeggiated figure in the right hand, while the bass staff provides a slower, more melodic accompaniment with dotted and eighth notes. A third, empty bass staff is present at the bottom of the system.

S. Sx.

Org.

This system contains measures 96 through 99. The Soprano Saxophone (S. Sx.) part continues with a melodic line featuring slurs and various note values, ending with a double bar line. The Organ part continues with its characteristic arpeggiated texture in the treble and a supporting line in the bass. The third bass staff at the bottom shows some activity in measures 98 and 99, including a half note and a quarter note.

Moderato $\text{♩} = 110$

Soprano Sax.

mf

Organ

f

7

S. Sax.

accel.

Org.

mp accel.

Allegro $\text{♩} = 140$

14

S. Sax.

mf

Org.

mf

2
18

S. Sx.

Org.

This system contains measures 18 through 21. The Soprano Saxophone part features a complex melodic line with many accidentals and slurs. The Organ part consists of two staves: the right staff has chords and eighth notes, while the left staff has a steady eighth-note bass line. A third, empty bass staff is at the bottom.

22

S. Sx.

Org.

This system contains measures 22 through 24. The Soprano Saxophone continues its intricate melodic pattern. The Organ's right staff uses chords and eighth notes, and the left staff maintains the eighth-note bass line. The bottom bass staff contains a few notes and rests.

25

S. Sx.

Org.

This system contains measures 25 through 27. The Soprano Saxophone part shows further development of its melodic theme. The Organ accompaniment remains consistent with chords and eighth notes in the right hand and a steady bass line in the left hand. The bottom bass staff has a few notes and rests.

28

S. Sx.

Org.

3

Measures 28-30. Saxophone part: Treble clef, 4/4 time. Measure 28: Quarter notes G4, A4, B4, C5 with accents. Measure 29: Quarter notes D5, E5, F5, G5 with accents. Measure 30: Quarter notes A5, B5, C6, D6 with accents. Organ part: Treble and Bass clefs. Measure 28: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 29: Treble has quarter notes D5, E5, F5, G5; Bass has quarter notes D3, E3, F3, G3. Measure 30: Treble has quarter notes A5, B5, C6, D6; Bass has quarter notes A2, B2, C3, D3. A third staff is empty.

31

S. Sx.

Org.

mf

mp

Measures 31-33. Saxophone part: Treble clef, 4/4 time. Measure 31: Quarter notes G4, A4, B4, C5. Measure 32: Quarter notes D5, E5, F5, G5. Measure 33: Quarter notes A5, B5, C6, D6. Organ part: Treble and Bass clefs. Measure 31: Treble has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 32: Treble has eighth notes A5, B5, C6, D6, E6, F6, G6, A6; Bass has eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 33: Treble has eighth notes B6, C7, D7, E7, F7, G7, A7, B7; Bass has eighth notes B2, C3, D3, E3, F3, G3, A3, B3. Dynamics: *mf* in measure 31, *mp* in measure 32. A third staff is empty.

34

S. Sx.

Org.

Measures 34-36. Saxophone part: Treble clef, 4/4 time. Measure 34: Quarter notes G4, A4, B4, C5. Measure 35: Quarter notes D5, E5, F5, G5. Measure 36: Quarter notes A5, B5, C6, D6. Organ part: Treble and Bass clefs. Measure 34: Treble has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 35: Treble has eighth notes A5, B5, C6, D6, E6, F6, G6, A6; Bass has eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 36: Treble has eighth notes B6, C7, D7, E7, F7, G7, A7, B7; Bass has eighth notes B2, C3, D3, E3, F3, G3, A3, B3. A third staff is empty.

49

S. Sx.

Org.

Moderato $\text{♩} = 110$

mf

f

5

54

S. Sx.

Org.

60

S. Sx.

Org.

mp accel.

mf

Allegro $\text{♩} = 140$

6
66

S. Sx.

Org.

Measures 66-68. Saxophone part features a melodic line with many accidentals. Organ part has a steady eighth-note accompaniment in the left hand and chords in the right hand. A low bass line is present at the bottom.

69

S. Sx.

Org.

Measures 69-71. Saxophone part continues with a complex melodic line. Organ part maintains the eighth-note accompaniment. The bass line continues with low notes.

72

S. Sx.

Org.

Measures 72-74. Saxophone part has a more rhythmic, eighth-note pattern. Organ part continues with the eighth-note accompaniment. The bass line continues with low notes.

S. Sx.

Org.

75

S. Sx.

Org.

78

S. Sx.

Org.

81

mf

mp

3 3 3 3

8
84

S. Sx.

mf

Org.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8 8 8

87

S. Sx.

Org.

The musical score consists of four staves. The first staff is for the Soprano Saxophone (S. Sx.) and the second is for the Organ (Org.). The Organ part is written in a grand staff with both treble and bass clefs. The third staff is a single bass clef staff, and the fourth is a single treble clef staff. The music is in 4/4 time and features a sequence of chords and melodic lines. The S. Sx. part starts with a melodic line in the first measure, followed by a series of chords. The Org. part provides harmonic support with chords and melodic fragments. The third and fourth staves contain additional musical notation, including a bass line and a treble line, respectively.

S. Sx.

Org.

93

94

95

96

S. Sx.

Org.

97

98

99

100

S. Sx.

Org.

101

102

103

104

10
106

S. Sx.

Org.

110

S. Sx.

Org.

mp

114

S. Sx.

Org.

ff

Palermo, 31 marzo 2008

Sonata

for soprano saxophone and organ

To Claudia Schaetzle

Gianfranco Gioia
(2008)

Allegro $\text{♩} = 130$

Soprano Sax. *mf*

S. Sax. 11

S. Sax. 16 *f*

S. Sax. 22

S. Sax. 27

S. Sax. 35 *mf*

S. Sax. 40

S. Sax. 44

Poco meno mosso $\text{♩} = 110$

S. Sax. 52 *p*

S. Sax. 59

67 *accel.*

S. Sax. *mf*

73

Tempo I

S. Sx. 

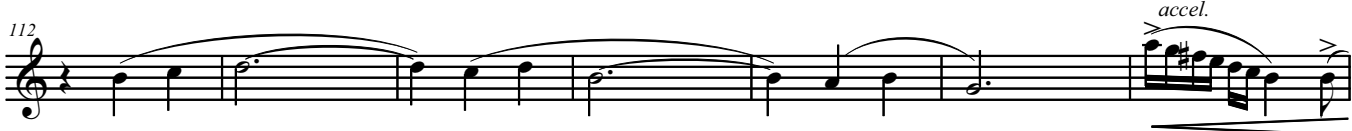
S. Sx. 

S. Sx. 

S. Sx. 

S. Sx. 

S. Sx. 

S. Sx. 

S. Sx. 

S. Sx. 

S. Sx. 

S. Sx. 

Adagio ♩ = 90

Soprano Sax. *mp*

8

S. Sax.

Recitativo I (un po' ad libitum)

16

S. Sax.

23

S. Sax.

27

S. Sax.

30

S. Sax.

35

S. Sax.

Tempo I

43

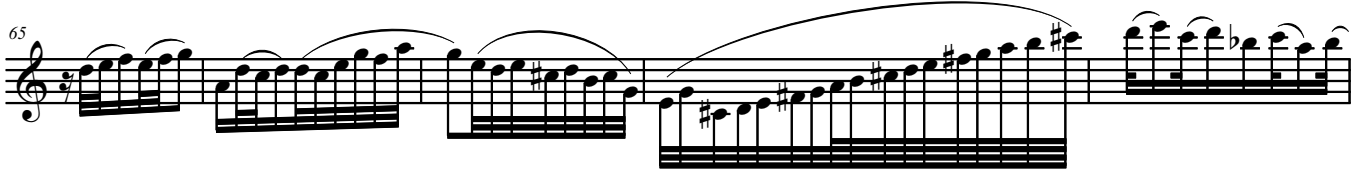
S. Sax.

50

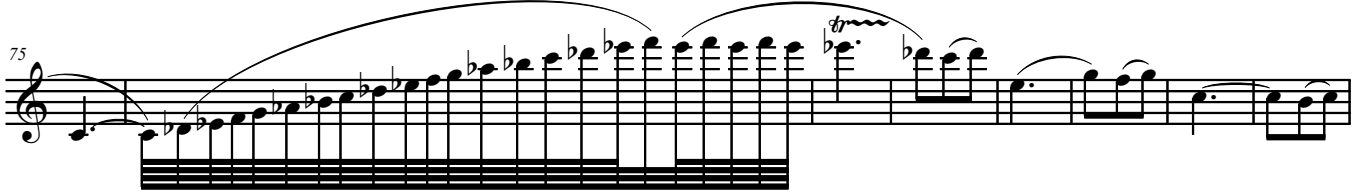
S. Sax.

Recitativo II (un po' ad libitum)

S. Sx.  59

S. Sx.  65

S. Sx.  70

S. Sx.  75

Tempo I

S. Sx.  83 *mf*

S. Sx.  86

S. Sx.  89

S. Sx.  92

S. Sx.  96

Moderato $\text{♩} = 110$

Soprano Sax. *mf*

7 *accel.*

S. Sax.

14 Allegro $\text{♩} = 140$ *mf*

S. Sax.

18

S. Sax.

22

S. Sax.

25

S. Sax.

28

S. Sax.

31 *mf*

S. Sax.

34

S. Sax.

37

S. Sax.

Detailed description of the musical score: The score is for a Soprano Saxophone part. It begins in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato at 110 bpm. The first measure (measure 1) starts with a mezzo-forte (mf) dynamic. The melody is characterized by slurs and ties. At measure 7, the tempo changes to Allegro at 140 bpm, and the dynamics increase to fortissimo (f). The piece continues with complex rhythmic patterns, including sixteenth and thirty-second notes. At measure 31, there is a brief rest followed by a mezzo-forte (mf) dynamic. The score concludes at measure 37 with a final flourish.

S. Sx. ²₄₀

2
40

S. Sx.

S. Sx. ⁴⁵

45

S. Sx.

S. Sx. ⁴⁹

49

S. Sx.

Moderato ♩ = 110

mf

S. Sx. ⁵⁴

54

S. Sx.

S. Sx. ⁶⁰

60

S. Sx.

accel.

Allegro ♩ = 140

mf

S. Sx. ⁶⁶

66

S. Sx.

S. Sx. ⁶⁹

69

S. Sx.

S. Sx. ⁷²

72

S. Sx.

S. Sx. ⁷⁵

75

S. Sx.

S. Sx. ⁷⁸

78

S. Sx.

81

S. Sx.

84

S. Sx.

mf

87

S. Sx.

90

S. Sx.

93

S. Sx.

97

S. Sx.

101

S. Sx.

f

106

S. Sx.

110

S. Sx.

114

S. Sx.

ff