



Nicola Orioli

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Italia, GENEVE

About the artist

Nicola Orioli Obtained a diploma in clarinet in 1985 with the maximum of the votes at "L.D'Annunzio" high music scholl in Pescara (Italy).

He is saxophone and clarinet teacher at the Lausanne jazz school (Switzerland).

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About the piece



Title: STOCKIN' WOOD FOR REAL [DAY BY DAY]

Composer: Orioli, Nicola

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Instrumentation: Alto saxophone

Style: Jazz

Nicola Orioli on [free-scores.com](http://www.free-scores.com)

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Alto sax

The musical score is written for Alto saxophone in 4/4 time. It begins with a key signature of one sharp (F#). The first system contains two staves. The second system contains two staves with a key signature change to one flat (Bb). The third system contains two staves. The fourth system contains two staves. The fifth system contains one staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above a bracket). The piece concludes with a double bar line.

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