

# For You Only

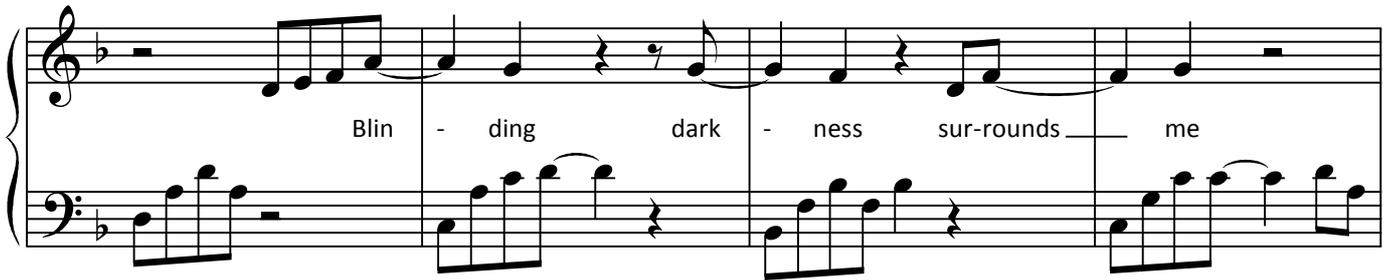
David Hodges

Transcribed by B Thiem

Piano

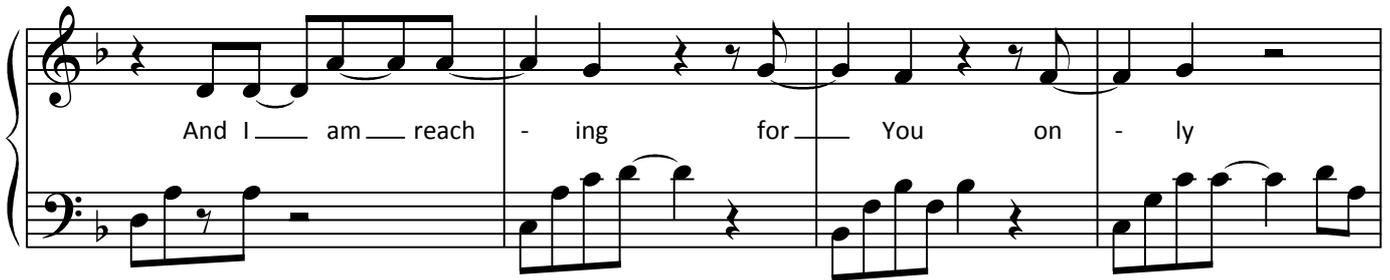


The piano introduction consists of four measures. The right hand starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The left hand plays a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, Eb4, F4, G4.



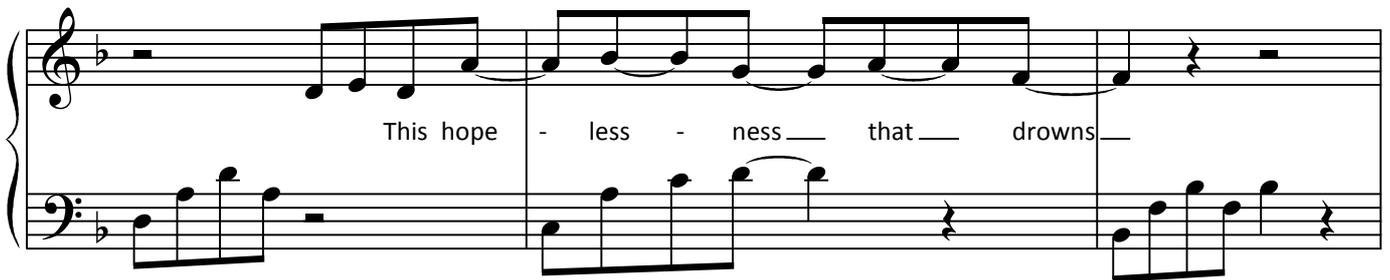
Blin - ding dark - ness sur-rounds me

The vocal line begins in the second measure with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same eighth-note pattern.



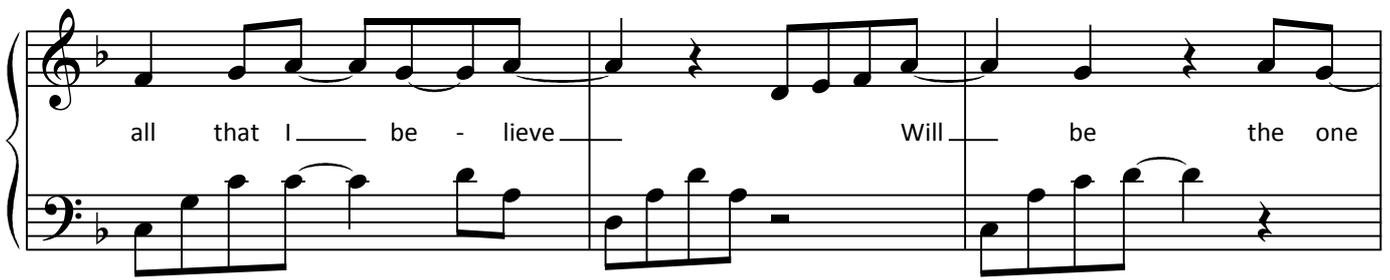
And I am reach - ing for You on - ly

The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same eighth-note pattern.



This hope - less - ness that drowns

The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same eighth-note pattern.



all that I be - lieve Will be the one

The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same eighth-note pattern.

— thing that I need For You on - ly

And there's a hun - ger slow - ly grow - ing

And chas - ing — shad - ows but — nev - er know -

- ing If all — that — I — have — done

— is keep - ping me — from — You — Can —

— the arms — of mer - cy bring — a res - cue?

to ret - urn to You But I'm so far

But I'm so far

But I'm so far

So far from home So far from

home

And keep on run - ning far -

- ther, fast - er And keep on \_\_\_ search - ing for this

\_\_\_ haun - ting \_\_\_ has \_\_\_ an an - swer \_\_\_ And \_\_\_ I \_\_\_

\_\_\_ know \_\_\_ You \_\_\_ will \_\_\_ find \_\_\_ me \_\_\_ in or - bit

I am \_\_\_ breath - ing \_\_\_ on - ly for \_\_\_ this

For \_\_\_ You on - ly For \_\_\_ You on - ly \_\_\_

\_\_\_ For \_\_\_ You... But I'm \_\_\_ so \_\_\_ far \_\_\_

But I'm so far

But I'm so far

So far from home

So far from home, yeah

yeah I am so far, so far

So far from home So far from

— home

The first system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a whole note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melodic line in the right hand.

The second system continues the piano accompaniment from the first system, maintaining the eighth-note bass line and the melodic right-hand line.

The third system of the piano accompaniment shows a continuation of the melodic and rhythmic patterns established in the previous systems.

The fourth system of the piano accompaniment continues the piece, with the right hand playing a series of eighth-note chords and the left hand providing harmonic support.

The fifth system of the piano accompaniment features a more complex texture with chords in both hands and a melodic line in the right hand.

The sixth and final system of the piano accompaniment concludes the piece with a double bar line. It features a final chord in the right hand and a sustained note in the left hand.