

Gabriel's oboe

Ennio Morricone

From the original soundtrack "The Mission".

Arrangement and lyrics adaptation by Paulo Rowlands.

Andante molto cantabile

The musical score consists of five systems of music. The first system starts with a piano dynamic (p) and includes lyrics: "An - ge - - - le De - - - i qui cus - - - tos". The second system begins at measure 8 with "es me - i" and includes dynamics: "cresc.", "cresc.", and "cresc.". The third system begins at measure 16 with "te su - per - na" and includes dynamics: "decresc. & rall.", "decresc. & rall.", "decresc. & rall.", and "decresc. & rall.". The fourth system begins at measure 25 with "na re - - - - ge et gu - ber - na a - men." and includes dynamics: "decresc. & rall.", "decresc. & rall.", "decresc. & rall.", and "decresc. & rall.". The piano part is present in all systems, providing harmonic support.

Soprano: An - ge - - - le De - - - i qui cus - - - tos
An - - - - ge - le De - i qui cus - tos es me - i me ti - bi
An - - - - - ge - le An - ge - le De - - - i
An - ge - le De - i qui cus - tos es me - i qui cus - tos

Alto: es me - i me ti - bi co - mis - sum me ti - bi co - mis - sum pie - ta - -
co - mis - sum pie - ta - te su - - - per - na i - lu - mi - na
qui cus - tos me - i me ti - bi co - mis - sum pie - - - ta - te

Tenor: es me - i me ti - bi co - mis - sum me ti - - - bi co - mis - sum pie - -
ta - te su - per - na i - lu - mi - na cus - to - di re - ge et gu - ber - na

Bass: piano accompaniment

Piano: piano accompaniment