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SOLOS
for the
ALTO SAXOPHONE
PLAYER

With Piano Accompaniment

*Simon Pearce
Sept 1981*

Selected and Edited by
LARRY TEAL

ED. 2599

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FOREWORD

Although many outstanding composers have written solos for the saxophone, its comparatively late invention leaves a great void in its literature. For many years its use was confined to military bands and, occasionally, the orchestra. Emergence of the saxophone as a solo instrument did not take place until the 1920's, and it is since then that most of the solo literature written for it has been composed. If the serious saxophonist wants to perform the music of the Classical and Romantic periods, he must turn to transcriptions.

The pieces in this collection have been selected for their musical value, and for their adaptability to the style and limitations of the instrument. Being transcriptions, certain changes were necessary. Cuts have been made where deemed advisable and many of the compositions were transposed from their original keys. Tempo indications are those recommended by the transcriber. Technically the solos might be graded from medium-easy to medium-difficult.

It is suggested that, for the purpose of interpretative study, the student avail himself of other music by the composers included here. A knowledge of the style of each composer and the era in which he lived is invaluable.

These compositions may be used both as study pieces and in concert performance, and are valuable additions to the literature available for the solo saxophone.

L. T.

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1. Canzonetta

Alfredo d'Ambrosio, Op. 6
(1871 - 1914)

Alto Saxophone Allegretto moderato $\text{♩} = 80$

Piano

Alto Saxophone

Allegretto moderato $\text{♩} = 80$

p

mf

pp

cresc. *f* *p*

cresc. *f* *p* *pp*

p

rit. *ff* *a tempo*

p

p

rit. *ff* *a tempo*

p

pp

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(A)

(B) a tempo

a tempo

f

poco accel.

poco accel.

(C) Più mosso $\text{♩} = 96$

f

allarg.

a piacere

rall.

allarg.

colla parte

rall. *colla parte*

(D) Più lento $\text{♩} = 72$

3

3

3

3

3

Measure 11: Treble clef, 3/4 time. Measure 12: Alto clef, 3/4 time. Measure 13: Bass clef, 3/4 time. Measure 14: Treble clef, 3/4 time. Measure 15: Alto clef, 3/4 time. Measure 16: Bass clef, 3/4 time. Measure 17: Treble clef, 3/4 time.

(E) Tempo I

(E) Tempo I

Measure 18: Treble clef, 3/4 time. Measure 19: Alto clef, 3/4 time. Measure 20: Bass clef, 3/4 time. Measure 21: Treble clef, 3/4 time. Measure 22: Alto clef, 3/4 time. Measure 23: Bass clef, 3/4 time.

rit.

rit.

a tempo

F

mfp

rall.

Più mosso

rall.

pp

pp

pp

pp

2. Sicilienne and Allegro

from: Flute Sonata No. 2

Sicilienne
Lento $\text{♩} = 108$

Johann Sebastian Bach
(1685-1750)

A

(B)

mf *p* *poco cresc.*

mf *p* *poco cresc.*

(C)

p

mf *p*

mf *p*

p *rit.* *fr.* *mf*

p *rit.* *fr.* *mf*

Allegro ♩ = 168

3/8

f

p

f

f

p

p

f

f

(A)

p

Musical score for piano, page 10, featuring four systems of music:

- System 1:** Treble and bass staves. Treble staff: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *f*. Bass staff: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *f*.
- System 2:** Treble and bass staves. Treble staff: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *f*. Bass staff: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *f*.
- System 3:** Treble and bass staves. Treble staff: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *f*. Bass staff: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *f*.
- System 4:** Treble and bass staves. Treble staff: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *f*. Bass staff: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *f*.

Other markings include *cresc.*, *tr.*, and a circled letter **B** above the fourth system.

Musical score page 11, measures 1-4. Three staves: treble, bass, and bass. Measure 1: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 2: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 3: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 4: Treble has eighth-note pairs. Bass has eighth-note pairs.

Musical score page 11, measures 5-8. Three staves: treble, bass, and bass. Measure 5: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 6: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 7: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 8: Treble has eighth-note pairs. Bass has eighth-note pairs.

(C)

Musical score page 11, measures 9-12. Three staves: treble, bass, and bass. Measure 9: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 10: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 11: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 12: Treble has eighth-note pairs. Bass has eighth-note pairs.

Musical score page 11, measures 13-16. Three staves: treble, bass, and bass. Measure 13: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 14: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 15: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 16: Treble has eighth-note pairs. Bass has eighth-note pairs.

Musical score for three staves (Treble, Bass, and Pedal) across four systems:

- System 1:** Treble staff starts with a sixteenth-note pattern. Bass staff has eighth-note patterns. Pedal staff has eighth-note patterns.
- System 2:** Treble staff starts with eighth-note pairs. Bass staff has eighth-note patterns. Pedal staff has eighth-note patterns.
- System 3:** Treble staff starts with eighth-note pairs. Bass staff has eighth-note patterns. Pedal staff has eighth-note patterns. A dynamic marking *p* appears at the end of the system.
- System 4:** Treble staff starts with eighth-note pairs. Bass staff has eighth-note patterns. Pedal staff has eighth-note patterns. A dynamic marking *tr* appears at the end of the system.

A circled letter **D** is placed above the first measure of System 2.

(E)

Musical score for section E, featuring three staves (treble, bass, and alto). The treble staff begins with a dynamic *f*. The bass staff starts with a dynamic *p*. The alto staff has a dynamic *f* followed by *p*.

Continuation of the musical score for section E, showing three staves of piano music. The treble staff features a series of eighth-note patterns. The bass staff includes dynamics *f* and *mf*. The alto staff consists of eighth-note chords.

(F)

Musical score for section F, featuring three staves (treble, bass, and alto). The treble staff has a dynamic *mf*. The bass staff has dynamics *p* and *cresc.*. The alto staff has a dynamic *p* followed by *cresc.*

Continuation of the musical score for section F, showing three staves of piano music. The treble staff ends with a dynamic *p* followed by *cresc.*. The bass staff begins with a dynamic *tr.* The alto staff ends with a dynamic *p* followed by *cresc.*

4r.

(G)

f *p* *cresc.*

f *p* *cresc.*

pp

pp

cresc.

f

rit.(last time only) *4r.* 1

cresc.

f

rit.(last time only) *4r.* 2

3. Nocturne

Frédéric Chopin, Op. Posth.
(1810 - 1849)
Transcribed by Francis L. York

Lento con gran espressione $\text{♩} = 69$

$\text{♩} = 69$

mf *pp*
una corda

$d = 76$

p dolce
tre corde

poco rit. *a tempo*
poco rit. *a tempo*

16

tr.

cresc.

p

(a.)

$\text{♩} = 92$

p

mf

sotto voce

mf

p

p

p

Musical score for piano, page 17, measures 1-10. The score consists of three staves: treble, bass, and a lower staff. The key signature changes from G major (two sharps) to F# minor (one sharp). Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Lower staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Lower staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Lower staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Lower staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Lower staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Lower staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Lower staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Lower staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Lower staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Lower staff has eighth-note pairs.

cadenza

f

p

ten.

Come prima

Musical score for piano, page 17, measures 11-12. The score consists of three staves: treble, bass, and a lower staff. The key signature changes from G major (two sharps) to F# minor (one sharp). Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Lower staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Lower staff has eighth-note pairs.

p dolce

tr.

p

tr.

Musical score for piano, page 18, featuring six staves of music. The score includes dynamic markings such as *f*, *cresc.*, *1-5*, *l.h.*, *pp*, *una corda*, *riten.*, and *pp*. Performance instructions like *3*, *5*, *6*, *10*, *11*, and *8* are also present. The music consists of six staves, with the right hand typically playing the upper staves and the left hand the lower ones.

1-5

cresc.

l.h.

una corda

riten.

pp

8

4. Larghetto

from: Sonatina Op. 100

Larghetto $\text{♩} = 66$

Antonín Dvořák
(1841-1904)

4. Larghetto

from: Sonatina Op. 100

Larghetto $\text{♩} = 66$

Antonín Dvořák (1841-1904)

Instrumentation: Two voices (Soprano and Alto/Bass) and piano.

Time Signature: 2/4 (for voices), 3/4 (for piano).

Key Signatures: B-flat major, A major, G major.

Dynamics: mp , f , ff , *cresc.*, mf , pp , *rit.*, **A a tempo**.

Musical score for piano, page 20, featuring three systems of music:

- System 1:** Treble clef, B-flat key signature. Measures show eighth-note patterns and sixteenth-note chords.
- System 2:** Treble clef, B-flat key signature. Measures show eighth-note patterns and sixteenth-note chords. Dynamics: *pp*, *poco cresc.*
- System 3:** Treble clef, B-flat key signature. Measures show eighth-note patterns and sixteenth-note chords. Dynamics: *cresc.* 6, *5*, *6*, *poco meno mosso*.
- B:** Treble clef, B-flat key signature. Measures show eighth-note patterns and sixteenth-note chords. Dynamics: *f dim.*, *p dim.*, *pp*, *poco meno mosso*.

(C) *a tempo*

a tempo

pp

p

fz *fz* = *p* *fz* =

f *fz* = *fz* =

fz *dim.* *pp* *rit.*

fz *dim.* *rit.* *ppp*

5. Romantic Piece

Antonín Dvořák, Op. 75, No. 1

Allegro moderato ♩ = 96

The musical score consists of three staves of music for piano, arranged vertically. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes from A major (no sharps or flats) to E major (one sharp) at the beginning of the second measure. The tempo is Allegro moderato (♩ = 96). The dynamics and performance instructions include:

- Measure 1: *p* *molto espressivo*
- Measure 2: *p*
- Measure 3: *cresc.*
- Measure 4: *sim.*
- Measure 5: *cresc.*
- Measure 6: *f*
- Measure 7: *dim.*
- Measure 8: *f*
- Measure 9: *dim.*
- Measure 10: *p*
- Measure 11: *pp dolce*
- Measure 12: *pp*

Musical score page 23, measures 1-3. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of $\text{♩} = 120$. The middle staff has a treble clef, a key signature of two flats, and a tempo marking of $\text{♩} = 120$. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of $\text{♩} = 120$. Measure 1: Treble staff has a long note followed by a sixteenth-note pattern. Bass staff has a note followed by a dotted half note. Measure 2: Treble staff has a sixteenth-note pattern. Bass staff has a note followed by a dotted half note. Measure 3: Treble staff has a sixteenth-note pattern. Bass staff has a note followed by a dotted half note.

Musical score page 23, measures 4-6. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of $\text{♩} = 120$. The middle staff has a treble clef, a key signature of two flats, and a tempo marking of $\text{♩} = 120$. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of $\text{♩} = 120$. Measure 4: Treble staff has a note followed by a sixteenth-note pattern. Bass staff has a note followed by a dotted half note. Measure 5: Treble staff has a sixteenth-note pattern. Bass staff has a note followed by a dotted half note. Measure 6: Treble staff has a sixteenth-note pattern. Bass staff has a note followed by a dotted half note.

Musical score page 23, measures 7-9. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of $\text{♩} = 120$. The middle staff has a treble clef, a key signature of two flats, and a tempo marking of $\text{♩} = 120$. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of $\text{♩} = 120$. Measure 7: Treble staff has a note followed by a sixteenth-note pattern. Bass staff has a note followed by a dotted half note. Measure 8: Treble staff has a sixteenth-note pattern. Bass staff has a note followed by a dotted half note. Measure 9: Treble staff has a sixteenth-note pattern. Bass staff has a note followed by a dotted half note.

Musical score page 23, measures 10-12. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of $\text{♩} = 120$. The middle staff has a treble clef, a key signature of two flats, and a tempo marking of $\text{♩} = 120$. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of $\text{♩} = 120$. Measure 10: Treble staff has a note followed by a sixteenth-note pattern. Bass staff has a note followed by a dotted half note. Measure 11: Treble staff has a sixteenth-note pattern. Bass staff has a note followed by a dotted half note. Measure 12: Treble staff has a sixteenth-note pattern. Bass staff has a note followed by a dotted half note.

Sheet music for three staves (Treble, Bass, and Alto) in common time and B-flat major.

Measures 1-4:

- Treble staff: Starts with eighth-note pairs, followed by a dynamic *fz*, then eighth-note pairs again.
- Bass staff: Starts with sixteenth-note pairs, followed by dynamics *sf*, *p*, and *pp*.
- Alto staff: Starts with eighth notes.

Measures 5-8:

- Treble staff: Dynamics *f* and *dim.*, followed by *f* and *dim.*
- Bass staff: Dynamics *f* and *dim.*, followed by *f* and *dim.*
- Alto staff: Measures show harmonic changes between B-flat major and A major (indicated by a key signature change).

Measure 9 (B):

- Treble staff: Starts with eighth notes, followed by a dynamic *pp*.
- Bass staff: Starts with sixteenth-note pairs, followed by a dynamic *pp*.
- Alto staff: Starts with eighth notes.

Measures 10-13:

- Treble staff: Measures show melodic lines with slurs and grace notes.
- Bass staff: Measures show sixteenth-note patterns.
- Alto staff: Measures show eighth-note patterns.

Measures 14-17:

- Treble staff: Measures show melodic lines with slurs and grace notes.
- Bass staff: Measures show sixteenth-note patterns.
- Alto staff: Measures show eighth-note patterns.

1

2

C

poco meno mosso

dim.

pp

poco meno mosso

dim.

pp

rit.

rit.

ppp

(.)

(.)

6. Intermezzo

from: Goyescas

Enrique Granados
(1867 - 1916)**Moderato**

Moderato

ff

3/4 time signature, treble, bass, and basso continuo staves.

Allegretto mosso $\text{♩} = 112$

f ben marcato e quasi pizzicato

dim.

p

senza pedale

3/4 time signature, treble, bass, and basso continuo staves.

mf sentita la melodia

cresc.

f

p

3/4 time signature, treble, bass, and basso continuo staves.

Musical score for piano, page 27, featuring six staves of music. The score includes dynamic markings such as *mf*, *dim.*, *pp*, *cresc.*, *ff*, *rall. molto*, and performance instructions like *3*, *> >*, and *rall.*

Staff 1: Treble clef. Dynamics: *mf*, *3*, *3*, *dim.*. Performance instruction: *3*.

Staff 2: Bass clef. Dynamics: *pp*. Performance instruction: *A*.

Staff 3: Treble clef. Dynamics: *pp*. Performance instruction: *pp*.

Staff 4: Bass clef. Dynamics: *cresc.*, *ff*. Performance instruction: *cresc.*

Staff 5: Treble clef. Dynamics: *dim.*. Performance instruction: *rall. molto*.

Staff 6: Bass clef. Dynamics: *dim.*. Performance instruction: *rall. molto*.

(B)

a tempo

ff *marcatissimo*

semperf

più f

a tempo

ff

sempre f

ff

con anima

dim.

p

The musical score consists of two staves. The top staff is in common time and features a treble clef. It contains six measures of music, starting with a dynamic of *ff* and a performance instruction *marcatissimo*. Measures 2 through 4 include slurs and grace notes. Measure 5 begins with *semperf*, followed by *più f*. The bottom staff is also in common time and features a bass clef. It contains six measures of music, starting with *ff*. Measures 2 through 4 include slurs and grace notes. Measure 5 begins with *sempre f*. Both staves have measure numbers 1 through 6 above them. Articulation marks like *v* and *V* are placed below the staves. Performance instructions like *a tempo*, *con anima*, *dim.*, and *p* are scattered throughout the score. Measure 6 ends with a fermata over the bass staff.

©

rall. poco

*mf la melodia sentita
a tempo*

pp

senza pedale

f

cresc.

ff

rall. poco

rall. poco

a tempo

a tempo

rall. poco

D Poco meno
ossia

dim.

rall. poco

dim.

con pedale

poco cresc.

mf

p

p

fr.

fr.

Tempo I

The musical score consists of eight staves of piano music. The first staff uses a treble clef, the second and third staves use a bass clef, and the fourth staff uses a treble clef. The key signature changes between staves, with some staves in B-flat major and others in A major. The time signature is mostly common time. The score includes several dynamic markings such as *f*, *p*, *pp*, and *ppp*. Performance instructions include *teneramente*, *rit.*, *a tempo*, *accel. assai*, *(senza ritard.)*, and *poco allarg.*. There are also slurs, grace notes, and a circled letter *E* above the fourth staff. The music concludes with a final instruction *l.h.* with a wavy bracket.

7. Album - Leaf

from: Lyric Pieces, Op. 12

Edward Grieg
(1843-1907)

Allegretto e dolce ♩ = 92

A

a tempo

mf *a tempo* *pp* *mf*

mf *pp* *mf*

sostenuto

sostenuto *fz*

rit.

f

rit.

v

h

(B) *a tempo*

p

a tempo

p

poco rit.

poco rit.

h

h

h

(C) *a tempo*

mf

a tempo

pp

mf

a tempo

pp

mf

sostenuto

a tempo

fz

rit.

(D) *a tempo*

p

a tempo

rit.

rit.

8. Gypsy Rondo

Joseph Haydn
(1732 - 1809)

Presto $\text{♩} = 126$

mf, sempre scherzando

(A)

Musical score for piano, featuring four systems of music:

- System 1:** Treble clef, G major (one sharp). Measures 1-2: Sixteenth-note patterns. Measure 3: Dynamic *p*. Measures 4-5: Eight-note chords.
- System 2:** Treble and bass clefs, B-flat major (two flats). Measures 1-2: Four-note chords. Measure 3: Dynamic *p*. Measures 4-5: Sixteenth-note patterns.
- System 3:** Treble clef, G major (one sharp). Measures 1-2: Sixteenth-note patterns. Measures 3-4: Eight-note chords. Measure 5: Dynamic *p*.
- System 4:** Treble and bass clefs, B-flat major (two flats). Measures 1-2: Four-note chords. Measure 3: Dynamic *f*. Measures 4-5: Sixteenth-note patterns. Measure 6: Dynamic *f*.

The score concludes with a section labeled **(B)**.

1 2 C

This block contains two staves of music. The top staff is in G major (one sharp) and the bottom staff is in F major (one flat). Measure 1 consists of eighth-note patterns. Measure 2 begins with a forte dynamic (f) and includes a bass line. The section labeled 'C' follows, starting with a piano dynamic (p).

This block continues the musical score. It features eighth-note patterns in G major. The dynamics are marked with *f*, *f*, *p*, and *p*.

D Minore

This block shows a transition to D minor (no sharps or flats). The top staff starts with a forte dynamic (*f*) and a piano dynamic (*mp*). The bottom staff starts with a forte dynamic (*f*) and a piano dynamic (*mp*).

This block continues the musical score in D minor. The top staff shows eighth-note patterns. The bottom staff shows sustained notes and chords.

Musical score for piano, page 38, featuring four systems of music.

System 1: Treble clef, B-flat major (two flats). Dynamics: *f*. Measures show eighth-note patterns in the treble and bass staves.

System 2: Treble clef, B-flat major (two flats). Dynamics: *f*. Measures show eighth-note chords in the treble and bass staves.

System 3: Treble clef, B-flat major (two flats). Dynamics: *p*. Measure 1 shows eighth-note patterns. Measure 2 shows eighth-note chords. Measure 3 shows eighth-note patterns. Measure 4 shows eighth-note chords. Measure 5 begins with a dynamic *p*.

System 4: Treble clef, B-flat major (two flats). Measures show eighth-note patterns in the treble and bass staves.

System 5: Treble clef, B-flat major (two flats). Measures show eighth-note chords in the treble and bass staves.

System 6: Treble clef, B-flat major (two flats). Measures show eighth-note chords in the treble and bass staves.

(F)

G

The musical score consists of five systems of music, each with three staves: Treble, Bass, and Alto. The key signature varies between systems, including G major, F major, and B-flat major. The time signature is mostly common time. The score features various musical elements such as sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. Dynamic markings include crescendos (cresc.), fortissimos (ff), piano (p), mezzo-forte (mp), and forte (f). Performance instructions like (H) are also present. The vocal parts (Treble and Alto) often sing in unison or harmonize. The bass staff provides harmonic support with sustained notes and chords.

9. Minuet

Joseph Haydn

Tempo di Minuetto $\text{♩} = 126$

A

espress.

mf

cresc.

Fine

Trio
Poco più mosso

p, espress.

pp

p

pp

cresc.

mf

cresc.

1

2 (B)

p *mf*

f *cresc.*

mf *cresc.*

pp *p*

gr.

cresc.

mf *dim.*

Minuetto D.C.

cresc.

p

Minuetto D.C.

10. Minuet

from: Divertimento in D, K. 334

Wolfgang Amadeus Mozart
(1756 - 1791)

Moderato $\text{♩} = 100$

The musical score for the 10th Minuet by Wolfgang Amadeus Mozart is presented in six staves. The first staff uses soprano clef and starts with a dynamic 'p'. The second and third staves provide harmonic support with chords in soprano and alto/tenor clefs. The fourth staff continues the melodic line in soprano, marked with 'mf' and 'p'. The fifth staff continues the harmonic chords. The sixth staff concludes the section with a melodic line in soprano, featuring grace notes and dynamics 'gr.' and 'mf'.

(A)

45722

46

p

p

rit. (last time only)

FINE

rit. (last time only)

FINE

(B)

p

p

rit.

Sheet music for three staves (Treble, Bass, and Middle) in common time and B-flat major.

The music consists of five systems:

- System 1:** Treble staff has sixteenth-note patterns. Bass staff has sustained notes and chords. Middle staff has eighth-note patterns.
- System 2:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Middle staff has eighth-note patterns.
- System 3:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Middle staff has eighth-note patterns.
- System 4:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Middle staff has eighth-note patterns.
- System 5:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Middle staff has eighth-note patterns.

Performance instructions include:

- Tr.** (Tremolo) markings above various note heads.
- D.C. al Fine** (Da Capo al Fine) markings at the end of System 4 and System 5.
- A circled letter **C** above the first measure of System 3.

11. Rondo in D

Allegro $\text{d} = 120$

Wolfgang Amadeus Mozart

Musical score for "11. Rondo in D" by Wolfgang Amadeus Mozart, Allegro tempo ($\text{d} = 120$). The score consists of six staves of music for two voices (Soprano and Alto/Tenor) and piano.

Staff 1 (Soprano): Dynamics include p (espr.) and p . Measure 1 shows eighth-note pairs. Measures 2-3 show eighth-note chords. Measures 4-5 show eighth-note pairs. Measures 6-7 show eighth-note chords.

Staff 2 (Alto/Tenor): Dynamics include p , legato. Measures 1-7 show eighth-note chords.

Staff 3 (Piano): Measures 1-7 show sustained notes.

Staff 4 (Soprano): Dynamics include mf and p . Measures 1-7 show eighth-note pairs.

Staff 5 (Alto/Tenor): Measures 1-7 show eighth-note chords.

Staff 6 (Piano): Measures 1-7 show sustained notes.

Reprise (A): Indicated by circled letter A above the staff. Dynamics include *simile* and p . Measures 1-7 show eighth-note pairs. Measures 8-9 show eighth-note chords. Measures 10-11 show eighth-note pairs. Measures 12-13 show eighth-note chords. Measures 14-15 show eighth-note pairs. Measures 16-17 show eighth-note chords. Measures 18-19 show eighth-note pairs. Measures 20-21 show eighth-note chords.

Final Measures: Dynamics include mf and p . Measures 22-23 show eighth-note pairs. Measures 24-25 show eighth-note chords. Measures 26-27 show eighth-note pairs. Measures 28-29 show eighth-note chords. Measures 30-31 show eighth-note pairs. Measures 32-33 show eighth-note chords.

(B)

p

mf *p* *mf*

p *p* *p* *p*

dimin. *p*

dimin. *p*

(C)

(D)

Musical score for piano, page 51, featuring four systems of music:

- System 1:** Treble and bass staves. Dynamics: *dimin.*, *p*. A circled letter **(E)** is above the treble staff.
- System 2:** Treble and bass staves. Dynamics: *mf*, *p*.
- System 3:** Treble and bass staves. Dynamics: *mf*, *p*.
- System 4:** Treble and bass staves. Dynamics: *p*.
- System 5:** Treble and bass staves. Dynamics: *p*.
- System 6:** Treble and bass staves. Dynamics: *p*.

(F)

sf

mf

f

p

f

p

pp

pp

12. The Old Castle

from: Pictures at an Exhibition

Modest Mussorgsky
(1839-1881)

Andante cantabile $\text{♩} = 54$

Sheet music for piano, showing five staves of music. The top two staves are in E-flat major (two flats) and the bottom three staves are in G major (one sharp). The music consists of various melodic and harmonic patterns, including eighth-note chords and sustained notes.

(B)

mf

dim.

mf

dim.

dim.
dim.
p
pp
mp
cresc.
mf

The musical score consists of six staves of music for three voices (Soprano, Alto, Bass) and piano. The piano part is located at the bottom of the page, with its own staff. The vocal parts are on the top three staves, and the bass part is on the bottom staff. The score is divided into measures by vertical bar lines. Dynamic markings include *p*, *pp*, *f*, and *fff*. Articulation marks like dots and dashes are scattered throughout the music. A performance instruction "espress." is placed below the first staff. Measure numbers 1 through 6 are positioned above the staves. The vocal parts feature various note values including eighth and sixteenth notes, while the piano part uses quarter notes and rests. Measure 6 begins with a forte dynamic (*f*) followed by a piano dynamic (*fff*).

13. Vocalise

Sergey Rachmaninoff, Op. 34, No. 14
(1873 - 1943)

Lentamente e molto cantabile $\text{♩} = 58$

* To be played only upon repetition of the first section

Musical score for piano, page 59, featuring six staves of music. The score includes dynamic markings such as *f*, *mf*, *p*, and *sforzando*. Performance instructions include *ritenuto*, *poco più mosso*, and measure numbers 1 and 2. The music consists of six staves of music, likely for two hands, with various note heads, stems, and rests.

f — *mf* — *p* — *f*

p

ritenuto

1

p

poco più mosso

2

mf

poco più mosso

(B)

cresc.

f

dim.

p

a tempo

mf

dim.

a tempo

mf

cresc.

f

ff

dim.

mf

mf

p

Musical score for piano, page 61, featuring four staves of music. The score includes dynamic markings such as *p*, *poco più mosso*, *mf*, *p*, *espressivo*, *p*, *rit.*, *a tempo*, *p*, *ff (ad lib.)*, and *mf*. Measure 1 starts with a dynamic *p* and changes to *poco più mosso* with *mf* later. Measure 2 is marked with *C*. Measures 3 and 4 show a transition with *rit.* followed by *a tempo*. Measure 5 begins with *p* and ends with *ff (ad lib.)*. Measure 6 shows a dynamic *p*. Measure 7 starts with *mf*. Measure 8 concludes the page.

14. Sonatine

(from: First movement)

Maurice Ravel
(1875 - 1937)

Modéré $\text{♩} = 120$

(A) *a tempo*

rall. *a tempo*

rall. *a tempo*

p

rit.

rit.

un peu retenu

ppp très expressif

un peu retenu

rall. *long*, *a tempo*

long

1

pp

pp sub.

pp

pp sub.

2

très expressif

cresc.

mf

f

f

f

f

f

f

f

poco rit.

poco rit. pp a tempo

(C) cresc. e accel.

crescendo e mf accelerando

animé f animé cresc.

dim. e rall. ff passioné dim. e rall. ff passioné

(D) Tempo I

mp très expressif

pp sub.

mp

pp sub.

mf

mf

cresc.

rall.

mf

f

rall.

(E) *a tempo*

mf *a tempo*

p

rit. *un peu retenu*

ppp très expressif *un peu retenu*

rall. *long*

long *a tempo*

rallentando *poco* *a* *poco*

poco *ppp*

15. Fantasy Piece

Robert Schumann, Op. 73, No. 3

(1810 - 1856)

Veloce e con fuoco $\text{♩} = 132$

A

Musical score for piano, page 69, featuring four staves of music:

- Staff 1 (Treble Clef):** Shows a melodic line with eighth-note patterns. The dynamic is *f*.
- Staff 2 (Bass Clef):** Shows harmonic bass notes. The dynamic is *sf*.
- Staff 3 (Treble Clef):** Shows a melodic line with eighth-note patterns. Dynamics include *cresc.*, *f*, and *sf*.
- Staff 4 (Bass Clef):** Shows harmonic bass notes. Dynamics include *cresc.*, *f*, and *sf*.
- Staff 5 (Treble Clef):** Shows a melodic line with eighth-note patterns. The dynamic is *p cresc.*
- Staff 6 (Bass Clef):** Shows harmonic bass notes. The dynamic is *f*. The instruction *cresc.* appears below the staff.
- Staff 7 (Treble Clef):** Shows a melodic line with eighth-note patterns. The dynamic is *f*.
- Staff 8 (Bass Clef):** Shows harmonic bass notes.

The score concludes with a repeat sign and two endings:

- Ending 1:** Melodic line continues with eighth-note patterns.
- Ending 2:** Melodic line continues with eighth-note patterns.

(B)

Musical score for section B, measures 1-3. The score consists of three staves: Treble, Bass, and Double Bass. The key signature is B-flat major (two flats). Measure 1 starts with a dynamic *p*. Measure 2 begins with a measure repeat sign and a dynamic *p*, followed by a sixteenth-note pattern. Measure 3 continues the sixteenth-note pattern. Measures 1-3 are enclosed in a large brace.

*f**p*

Musical score for section B, measures 4-6. The dynamics *f**p* and *f**p* are indicated. Measures 4-6 show a continuation of the sixteenth-note patterns from the previous measures, with the bass line providing harmonic support.

*f**p*

Musical score for section B, measures 7-9. The dynamics *f**p*, *sf*, *p*, *sf*, and *p* are indicated. Measures 7-9 feature eighth-note patterns in the upper voices and sustained notes in the bass line.

(C)

Musical score for section C, measures 1-3. The dynamics *sfp*, *f*, *sfp*, and *sfp* are indicated. Measures 1-3 show a continuation of the sixteenth-note patterns, with the bass line providing harmonic support.

Musical score for piano, page 71, featuring four systems of music:

- System 1:** Treble and bass staves. Dynamics: *f*, *sf*, *p*. Articulation: *viv*.
- System 2:** Treble and bass staves. Dynamics: *p*, *p*.
- System 3:** Treble and bass staves. Dynamics: *sf*, *f*, *sf*.
- System 4:** Treble and bass staves. Dynamics: *p*, *f*. Measure numbers 1 and 2 are indicated above the treble staff.

Section D is marked above the fourth system.

sf

sffz

sf

f

sf

sffz

sf

f

(E)

sf *p* dim.

sf *p*

cresc.

sf

cresc.

f

Musical score page 73, measures 1-2. The score consists of three staves: Treble, Bass, and Double Bass. Measure 1 starts with a dynamic *sf*. Measure 2 begins with a dynamic *f*.

Musical score page 73, measures 3-4. Measure 3 includes dynamics *cresc.* and *f*. Measure 4 includes dynamics *cresc.* and *f*.

(F) Coda

Musical score page 73, measures 5-6. The section is labeled **(F) Coda**. Measure 5 features a dynamic *#p*. Measure 6 concludes with a final dynamic *p*.

Musical score page 73, measures 7-8. The section continues with a dynamic *p*.

© Più mosso

Musical score page 75, featuring six staves of piano music. The score includes dynamics such as *f*, *cresc.*, *ff*, *sf*, and *fp*. Measure 1 shows a melodic line in the treble clef with dynamic changes. Measure 2 features eighth-note patterns in the bass clef. Measure 3 contains a treble clef section with a dynamic change from *ff* to *sf*. Measure 4 begins with a dynamic *sf* and includes a circled letter *H*. Measure 5 starts with *Più mosso* and includes dynamics *sf* and *fp*. Measure 6 shows a treble clef section with a dynamic *cresc.*. Measure 7 includes a bass clef section with a dynamic *cresc.* Measure 8 shows a treble clef section with a dynamic *sf*. Measure 9 includes a bass clef section with a dynamic *ff*.

