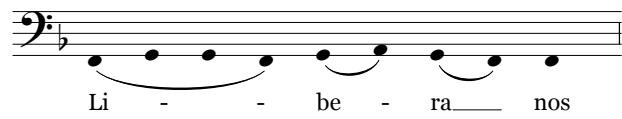


Libera nos [I]



John Sheppard
(c.1515-1558)

Superius
[Alto I]

Medius
[Alto II]

Contratenor
[Tenor I]

Quintus
[Tenor II]

Tenor
[Baritone I]

Sexta pars
[Baritone II]

Bassus
[Bass]

The vocal parts are arranged vertically from top to bottom: Superius (Bass clef), Medius (C clef), Contratenor (G clef), Quintus (G clef), Tenor (Bass clef), Sexta pars (Bass clef), and Bassus (Bass clef). Each part has its own specific key signature.

A musical score for seven voices. The lyrics "sal - va" are repeated at different points. The music includes rests and various note heads.

4

A musical score for seven voices. The lyrics "va", "sal - va", "sal - va", and "- va" are repeated at different points. The music includes rests and various note heads.

8

nos,

16

sti - fi - ca

nos, iu - sti - fi - ca

fi - ca

20

nos, O be - a - ta Tri - ni -

nos, iu - sti - fi - ca

nos, O be - a - ta Tri - ni -

nos, iu - sti - fi - ca nos, O be - a - ta

nos, iu - sti - fi - ca nos, O be - a - ta

nos, O be - a - ta

24

tas,
nos, O be-a-ta Tri-ni
- - - - tas, O be-a-ta Tri-ni -
O be-a-ta Tri-ni - tas,
nos, O be-a-ta Tri-ni - - - - tas,
Tri-ni - tas, O be-a-ta Tri-ni - - -

28

- be-a-ta Tri-ni - tas, O be-a-ta Tri-ni -
- - - - tas, O
tas, O be-a-ta Tri-ni - - - -
Tri-ni - tas, O be-a-ta Tri-ni - tas, O be-a-ta
- - - - tas, O be-a-ta Tri-ni - - - -
- - - - tas, O be-a-ta Tri-ni - tas, O be-a-ta Tri-ni -
be - - - -

40

O be - a - ta Tri - ni - - - tas,

O be - a - ta Tri - ni - - - tas, O be -

a - ta Tri - ni - - - tas, O be - a - ta

- tas, O be - a - ta Tri - ni - - - tas.

43

O be - a - ta Tri - ni - - - tas.

- tas,

a - ta - Tri - ni - - - tas.

Tri - ni - - - tas.

Tri - ni - - - tas.

tas, Tri - ni - - - tas.

ni - - - tas.