

BATTERY

ATMADJA

BENOIT JUTRAS
JAY DAWSON/MARK CASEY

ETHEREAL ♪ = 86

$\text{♩} = 124$

A three-line musical staff diagram for the right hand of a guitarist. The top line shows a sequence of notes and rests with various slurs and grace notes, followed by a sixteenth-note pattern. The middle line continues this pattern with specific fingerings (6, 4) and a sixteenth-note group. The bottom line concludes the pattern with a sixteenth-note group. The staff includes a key signature of two sharps, a common time, and a bass clef.

Drum score for measures 16-18. The score consists of three staves. The top staff shows a pattern of R, D, R, L, followed by a sixteenth-note pattern of RLLRRRLLRRLLRRLL. The middle staff shows a pattern of R, D, R, L, followed by a sixteenth-note pattern of RLLRRRLLRRLLRRLL. The bottom staff shows a sixteenth-note pattern of RLLRRRLLRRLLRRLLRRLL. Measure 16 starts with a dynamic *f*. Measures 17 and 18 start with dynamics *mf*. Measure 18 ends with a dynamic *f*.

ATMADJA

2

20

2

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8