

Africa

Toto

Arranged by Ken Purchase 4/93
for the U. Illinois Xtension CHORDS

1 2 3 4

do...

I hear the drums echoing to night She hears only whispers of some quiet conversation

Do...

Do...

Do...

Doom ...

original 4/94

10 11 12 13

She's coming in twelve thirty eight (the) moonlit wings reflect the stars that guide me toward and va-
Do...
Do...
Do...

14

15 16 17 18 19

I stopped an old man a long the way hoping to find some old for gott ten words or en cien mal o das
bah vahp voop voah dah dah dah
bah vahp voop voah dah dah dah
bah vahp voop voah dah dah dah

20 21 22 23 24

He turned to me as if to say "Hurry, boy it's waitin' there for you." Igonna take a lot to drag me a
Oo...
Oo...
Oo...
bah vahp voop voah dah dah dah
bah vahp voop voah dah dah dah
bah vahp voop voah dah dah dah

25 way from you 26 there's noln' that a hundred men or more could ever φ 28 I bless the rains down in Af-

29 gonna take the time to db the things we ne- ver had— 30 db gonna take the time to db the things we ne- ver had— 31 db gonna take the time to db the things we ne- ver had— 32 db gonna take the time to db the things we ne- ver had—

33 φ. 34 35 36

37 38 39 40 41

the wild dogs cry out in the night as they grow rest less longing for some so ill tar- y com- pa ny

Bah...
com- partly Bah...
bah... Bah...

42 43 44 45

I know that I must do what's right sure as Kil i man jer- o rises like O lympus a bove the Ser- en get i

I know that I must do what's right
Ser- en get i

46 47 48 49 50

I seek to cure what's deep in side frightened of this thing that I've be come-

Bah...
frightened of this thing that I've be come- dah dah dahm
bah...
dah dah dah
bah...

51 52 53 54

'sgonna take a lot to drag me a way from you there's nothin that a hundred men or more could ever do

55 56 57 58

I bless the rains down in Africa gonna take the time to do the things we never had—

same 3rd Part as before I forgot to copy it over.

59 60 61 62

to do

to
skip meas.

63 64 65 66

67 68 69 70

"Hurry boy she's
Hurry..."

71 72 73 74

waiting these for you

'gonna take a lot to drag me a way from you

vfa vfa vfa
vfa vfa vfa
vfa vfa vfa
vfa vfa vfa

75

there's nothin' that a hundred men or more could ever do
I bless the rains down in Af- - ri ca I bless the rains down in Af-

76

vfa vfa vfa vfa

77

vfa vfa vfa vfa

78

vfa vfa vfa vfa

79

vfa vfa vfa vfa

80

ri ca I bless the rains down in Af- - ri ca I bless the rains down in Af-

81

vfa vfa vfa vfa

82

vfa vfa vfa vfa

83

vfa vfa vfa vfa

84

ri ca I bless the rains down in Af- - ri ca gonna take the time to do the

85

vfa vfa vfa vfa

86

vfa vfa vfa vfa

87

vfa vfa vfa vfa

88

vfa vfa vfa vfa

89

vfa vfa vfa vfa

90

vfa vfa vfa vfa

91

vfa vfa vfa vfa

92

vfa vfa vfa vfa

93

vfa vfa vfa vfa

94

vfa vfa vfa vfa

95

vfa vfa vfa vfa

96

vfa vfa vfa vfa

97

vfa vfa vfa vfa

98

vfa vfa vfa vfa

99

vfa vfa vfa vfa

100

vfa vfa vfa vfa

A musical score for piano and voice. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of five staves. The vocal line starts with "things we ne- ver had—" followed by a fermata over the piano's bass line. The piano line continues with eighth-note patterns. The vocal line repeats "things we ne- ver had—" followed by "to do...". The piano line ends with a sixteenth-note pattern.

88 89 90 91

things we ne- ver had— to do
things we ne- ver had— to do...
things we ne- ver had— to

A continuation of the musical score. The vocal part is silent (indicated by a dash). The piano part begins with a single eighth note (92) followed by a sixteenth-note pattern (93).

92 93