

В тумане

29

own, would I wan 4throw this won-der-lend a-lone, - Ne-ver know-ing my right fo - ot from lrft, My

own, would I wan - der throw this won-der-lend a - lone, - Ne-ver know-ing my right fo - ot from lrft, My

Pno.

33

hat from my glove, I'm too MI-STY and too much in love.

hat from my glove, I'm too MI-STY and too much in love. Look at//

Pno. *mf*

37

love.

Pno.

В тумане

Эррол Гарнер

Piano

Look at me, I'm as

mf *mp*

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) has a rest for the first three measures, followed by the lyrics "Look at me, I'm as". The piano accompaniment (grand staff) features a melodic line in the right hand with eighth-note patterns and a harmonic accompaniment in the left hand. Dynamics are marked *mf* and *mp*.

Pno.

help-less as a kit-ten up a tree and I feel like I'm clin-ging to a cloud. I can't un-der-stand, I get

6 3 3 3 3

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics "help-less as a kit-ten up a tree and I feel like I'm clin-ging to a cloud. I can't un-der-stand, I get". The piano accompaniment features a prominent eighth-note melody in the right hand. Measure numbers 6, 3, 3, 3, and 3 are indicated above the vocal line.

Pno.

MI-STY jast hol-ding your hand. Walk my way and a thou-sand vi-o-lins be-gin to

10 3 3 3 3

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics "MI-STY jast hol-ding your hand. Walk my way and a thou-sand vi-o-lins be-gin to". The piano accompaniment continues with the eighth-note melody in the right hand. Measure numbers 10, 3, 3, 3, and 3 are indicated above the vocal line.

В тумане

15

play, Or it might be the sound of your hel-lo, that mu - sic I hear. I get MIS-TY, the mo-ment you're

Pno.

Detailed description: This system covers measures 15 to 18. The vocal line starts with 'play,' and continues with 'Or it might be the sound of your hel-lo, that mu - sic I hear. I get MIS-TY, the mo-ment you're'. The piano accompaniment features a complex texture with triplets and slurs across both staves.

19

near. you can say that you'r lea ding me on, But it's just what I want you to do.

Pno.

Detailed description: This system covers measures 19 to 23. The vocal line continues with 'near. you can say that you'r lea ding me on, But it's just what I want you to do.' The piano accompaniment includes a 'fresc.' marking and continues with triplets and slurs.

24

Don't you no - tice how hope-less-ly I'm lost, That's why I'm fol-low-ing you. On my

Pno.

Detailed description: This system covers measures 24 to 27. The vocal line continues with 'Don't you no - tice how hope-less-ly I'm lost, That's why I'm fol-low-ing you. On my'. The piano accompaniment includes a 'dim.' marking and continues with triplets and slurs.