

Saxofón Alto

B A G H I R A

*SONATINA PARA
SAXOFÓN ALTO
Y PIANO*

Ferrer Ferran



RIVERA EDITORES

Baghira

Sonatina for Alto Saxophone Eb and Piano

Ferrer Ferran

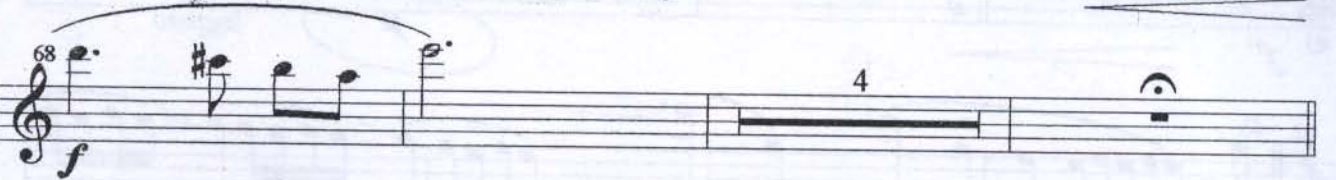
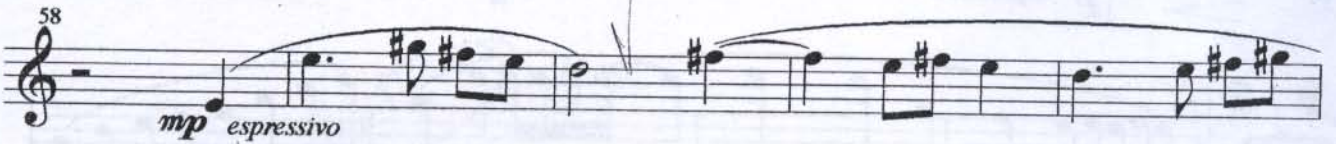
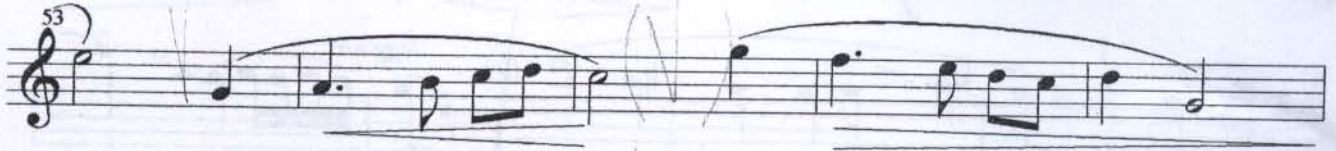
Alto Saxophone

Allegro Moderato $\text{♩} = 120$

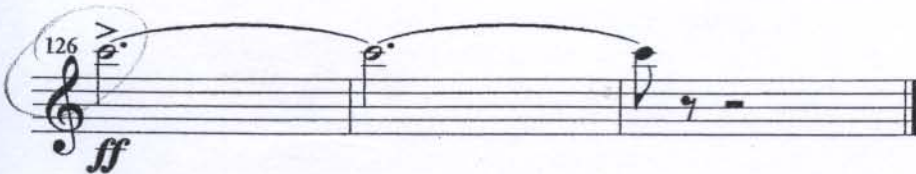
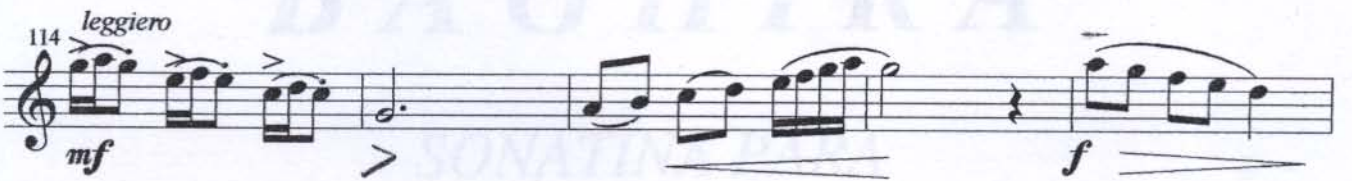
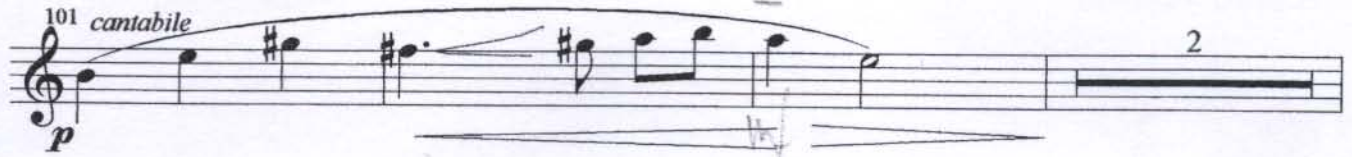
The musical score is written for Alto Saxophone in E-flat major, 4/4 time, with a tempo of Allegro Moderato (120 beats per minute). The piece consists of 44 measures. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo), as well as articulation and phrasing marks like accents, slurs, and breath marks. Performance instructions include *espressivo*, *leggero*, *cresc.* (crescendo), and *marcato*. The score features several melodic lines with slurs and some complex rhythmic patterns, including a triplet of eighth notes in measure 42. The key signature has one sharp (F#), and the time signature is 4/4.

Baghira - Sax. Alto

Adagio (Canción de Cuna) $\text{♩} = 60$



Baghira - Sax. Alto



Baghira

Score

Composed by Ferrer Ferran

Ferrer Ferran

BAGHIRA

de FERRER FERRAN

BAGHIRA

SONATINA PARA
SAXOFÓN ALTO
Y PIANO

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Baghira

Score

Sonatina for Alto Saxophone Eb and Piano

Ferrer Ferran

Allegro Moderato $\text{♩} = 120$

Alto Saxophone

Piano

A. Sx.

Pno.

p espressivo

mf *cresc.* *mf*

leggiere

cresc. *mf*

f

The musical score is written for Alto Saxophone (A. Sx.) and Piano (Pno.). The tempo is Allegro Moderato, 120 beats per minute. The key signature has one sharp (F#). The score is divided into four systems. The first system shows the initial entry of the saxophone and piano. The second system features a piano solo with a crescendo. The third system continues the piano solo with a crescendo and a mezzo-forte section. The fourth system shows the saxophone re-entering with a forte section.

A. Sx. 15

Pno. 15

f

sempre

A. Sx. 19

Pno. 19

p *leggero* *mf*

leggero *p*

A. Sx. 23

Pno. 23

f *pp* *f* *p*

mf *pp* *mf* *p*

A. Sx. 27

Pno. 27

marcato *ff* *mf*

f *ff*

A. Sax. 31

Pno. 31 *mf*

A. Sax. 35

Pno. 35 *p* *leggiere* *cresc.*

A. Sax. 38

Pno. 38 *mf*

A. Sax. 41

Pno. 41 *p* *cresc.* *f* *ff*

44

A. Sax.

Pno.

p

molto rit.

pp

48

A. Sax.

Pno.

Adagio (Canción de Cuna) $\text{♩} = 60$

p *molto cantabile*

pp

simile

52

A. Sax.

Pno.

56

A. Sax.

Pno.

mp *espressivo*

mf

Baghira - Sax. Alto & Piano

A. Sx. 61 *mf*

Pno. 61

A. Sx. 66 *f*

Pno. 66 *f*

A. Sx. 70

Pno. 70 *dim.* *molto rit.* *perdendosi*

A. Sx. 75 *f* *ad libitum* *pp* *f* *pp*

Pno. 75 *Allegro Vivo* $\text{♩} = 132$

80 *a tpo.*

A. Sax. *mf* *leggero*

Pno. *mf* *leggero* *simile*

84 *espressivo*

A. Sax. *f*

Pno. *f*

88 *pp*

A. Sax. *pp* *p*

Pno. *pp* *f*

92 *f* *p* *cresc.*

A. Sax. *f* *p* *cresc.*

Pno. *simile* *p* *cresc.*

A. Sx. 96 *f*

Pno. 96 *cantabile* *f*

A. Sx. 100 *cantabile* *p*

Pno. 100 *p*

A. Sx. 104 *mf* *f*

Pno. 104 *mf* *simile*

A. Sx. 108

Pno. 108 *f*

A. Sx. 112 *leggero* *mf*

Pno. 112 *f* *simile* *simile*

A. Sx. 116 *f* *f*

Pno. 116

A. Sx. 120 *p* *p* *p*

Pno. 120 *p* *cresc.*

A. Sx. 124 *f* *ff*

Pno. 124 *f* *ff*